



'Where the biggies leave off...'

Hill & Lake Press

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PROGRESS! HISTORIC DESIGNATION COMES TO LOWRY HILL, A HOUSE AT A TIME.

By Natalie Westreich

The plaque indicating Historic Designation has finally been affixed to 1779 Emerson Ave. So.. The house rated historic designation according to three of six criteria. 1. It was built by Theron Potter Healy, a well known and prolific builder in the early part of the 20th century. 2. Many of the architectural characteristics in the house are unique, very skillfully done and considered worthy of preservation. 3. The second owner, who owned the house for 48 years was Theodore Wold who was very involved with the banking industry in Minneapolis in the early part of the 20th century. His son, Ernest Wold, was the World War I fighter ace after whom our airport was named.

The plaque was affixed to the house by John Cunningham, who is the great grandson of Theron Potter Healy. It was a real treat for all concerned to have a relative of our builder participate in this event!

We call it the Westreich House; it now is officially known as the Pierson-Wold House.

The long process required to get this designation began at the downtown library, where I researched the history of the house and it's owners, builder and architectural style. Librarians in the Research Department were very helpful and made the endeavor a real pleasure. As fortune would have it, it became appropriate to pass the project on to Bob Glancy, our local house historian, to complete.

Now that we, with some assistance, have completed this project and nailed down our little piece of Lowry Hill to be preserved for future generations, we urge others to do the same.

Doing the research was really fun, and knowing that our house will be protected is a source of great satisfaction.

FYI-the Quinlan House, in the next block of Emerson Ave. has recently been designated also! Hooray!



Architect John Cunningham with Natalie and Gil Westreich.

Photos by Dorothy Childers

NICE RIDE BIKE STATION



Nice Ride is a non-profit organization, and anyone can become a subscriber. Simply take a bike when you need one, and return it to any station in the system when you arrive at your destination. It's quick, easy and affordable

One of the city's Bike Ride stations is located in the Lowry Hill Neighborhood at the intersection of Colfax and Franklin Avenues South. It is located behind the back door of the former Burch Drugstore. Your daily commute can now include wheelies. There are sixty five kiosks to choose from throughout the City. Sturdy, smart looking bikes may be rented and returned to any bike rental kiosk in the city. Bikes are available 24 hours a day, 7 days a week from April to November. All nice ride stations will be removed from the streets during the snowy winter months. For subscription rates, fees, locations, and more information, go to niceridemn.org.

Palio! Get ready for Palio.
September 26, 2010
12:30 to 3:30
Kenwood Park

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CALENDAR & ANNOUNCEMENTS

TWIN CITIES BIRTH AND BABY EXPO

Saturday Sept 18 10-3pm at Midtown Global Market in Minneapolis

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Upcoming events

Summer Supper Club

Dinner starting at 6:30 and Music 7 - 9 pm \$30 per person

A Ship in the Whale - August 22

Dale Hush Hush - August 29

Andra Suchy - September 19

The Birchbark Books Reading Series will start its second year of readings (the 2nd Wed of the month, Sept through May), and our first reading will be September 8, 7 pm at Birchbark Books and the Kenwood Cafe.

Jim Lenfestey has been invited to serve as the guest moderator and celebrate the publication of his new book, *LOW DOWN AND COMING ON: A FEAST OF DELICIOUS AND DANGEROUS POEMS ABOUT PIGS* (edited by James P. Lenfestey. Red Dragonfly press, \$18.95). We'll have a reading by the authors from this book - in addition to editor Lenfestey, readers will include poets Jill Breckenridge, Margaret Hasse, and Thomas R. Smith.

Birchbark Books is located at 2115 West 21st Street, Minneapolis, MN 55405. (612) 374-4023

Lunch with Lisa

St. Thomas University, Terrence Murphy Hall 252, 30 South 10th Street. \$10 lunch offered. Come early to get your lunch and a good seat. Discussion starts promptly at noon.

August 25

September 29, October 27

FOURTH ANNUAL BIKE TOUR SEPTEMBER 19. To preregister, visit the bike tour's website: www.minneapolisbiketour.com. Participants can also become fans on Facebook and follow tour news on Twitter: @mpls_bike_tour.

9/11 ANNIVERSARY FILM

The Uptown Theater will host a showing of the provocative documentary film *9/11: Blueprint for Truth* for at 10:00 a.m. on September 11, the ninth anniversary of the attacks on the World Trade Center towers in New York City.

Blueprint for Truth was produced by Architects and Engineers for 9/11 Truth, a national organization that has questioned the U.S. government's account of the causes of the towers' collapse. The film, narrated by A &E member Richard Gage, offers detailed evidence that the twin towers and nearby World Trade Center 7 were brought down by controlled demolition from explosives rather than by fire caused by jet plane fuel, as the government has alleged, a theory supported by many other 9/11 citizen organizations as well as the Federal Bureau of Investigation (FBI).

A &E has gathered 1250 signatures of professional architects and engineers from around the world on a petition for a new 9/11 investigation. They have been showing their film and doing speaking engagements around the globe. On September 9 they will hold a press conference and public debate on their findings at the National Press Club in Washington D.C.

The Uptown screening will also include two short videos that support its premise. One will feature a talk by a firefighter who was on the scene at 9/11 and has challenged the protocol that was followed that day. The other is an interview with a reputed Danish scientist who claims to found traces of an explosive ingredient called thermite in the dust of the twin towers' rubble. A question and answer session will follow and further discussion will be held at the Walker Library, across from the theater.

The film presentation is sponsored by Minnesota 9/11 Truth, a local nonprofit organization that is advocating for a fresh, impartial investigation into the events of that historic day. They have previously presented films on the anniversary of 9/11 at the Riverview Theater in Minneapolis.

Admission to the Uptown event is free with a \$10 suggested donation. Copies of *Blueprint for Truth*, along with several other 9/11 films, tee-shirts and other materials will be available at the Minnesota 9/11 Truth exhibit table in the theater lobby.

For further information, contact Bruce at mn911truth@gmail.com or 612-558-5959 or visit the Minnesota 9/11 Truth website (MN911Truth.org).

CLASSIFIED ADVERTISING

AUGUST 2010

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Rates: \$7.00 for two lines, \$4.00 for each additional line. Send ad and check to Hill & Lake Press, c/o Jean Deatrick, 1821 Dupont Ave S, Minneapolis, MN 55403, payable to Hill & Lake Press. There are approximately 48 characters (letter, punctuation, space, number) per line.

HAPPENINGS IN THE NEIGHBORHOOD

August 22: Kenwood Cafe, A Ship in the Whale

August 25: Lunch with Lisa

August 29: Kenwood Cafe, Dale Hush Hush

September 8: Birchbark Books and Jim Lenfestey

September 11: Uptown theater documentary

September 11: Farm Fresh dinner

September 18: Baby Expo, Midtown Market

September 18, 9:30-11 The Kenwood Pancake Breakfast

September 19: CIDNA Fall Festival

September 19: Kenwood Cafe, Andra Suchy

September 19: Annual bike tour

Palio: September 26 12:30 to 3:30

Neighborhood monthly meetings:

CIDNA: 1st Tuesday at Jones-Harrison

EIRA: 1st Tuesday at Grace-Trinity Church

KIAA: 1st Monday at Kenwood Rec Center

LHNA: 1st Tuesday at Kenwood Rec Center

Farm Fresh Dinner Provides Minnesotans With Delicious Reasons to Celebrate. Local Gardens of Eagan partners with Barrette and Red Stag Supperclub to raise money for the Organic Farm School and Emergency Foodshelf Network

The Farm Fresh Dinner will be held September 11 at the Gardens of Eagan from 5-9pm. Tickets are \$75 per person and are tax deductible. For more information and to purchase tickets, visit Red Stag Supperclub at 612-767-7766 www.redstagsupperclub.com

Palio 2010 September 26

Shanti Mittra and Amy Sanborn are co-chairs of Palio. The date for Palio this year is Sunday, Sept 26th from 12:30 to 3:30 pm. Parades will gather at 12:30 pm and march past Kenwood Park at 1 pm.

We will add back adult competition—boccie ball and badminton this year. Our hope is that each neighborhood will field at least one team for each sport, to be comprised of two adults—one male, one female. Activities for older children will be included, in addition to the mainstay activities for younger children.

Palio hosting will start to rotate among the participating neighborhoods to keep ideas fresh, prevent burnout, etc. East Isles is hosting this year and next, and we will be looking for new hosts for 2012.

Any profits from Palio are to be split 50/50 between Kenwood Rec Center/Kenwood Park and the hosting neighborhood. All profits will be used for neighborhood improvement projects.

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MEET YOUR NEIGHBOR, JEAN DEATRICK

Craig Wilson interviews Hill Lake resident and Hill Lake Press editor Jean Deatrck about growing up Norwegian in Iowa, her decades of political activism and her passion for historic architecture and the Hill & Lake Press.



Jean Deatrck

I understand you grew up Norwegian-American in small town Iowa? My home town's residents were of Norwegian-American ancestry. Swedish was considered a dirty word. When I was young, Norwegian was still spoken in homes and in monthly services at the Lutheran Church. I learned Norwegian and English as a child which helped me get a job as development director for Vesterheim, the Norwegian American Museum .

You attended the University of Iowa and later the University of Minnesota. What was college like as a young woman and later as a single parent raising four children? College got me out of small town life. When I returned to the university as an adult to study for my MBA in marketing, life was hectic. Two of my children were teenagers and two were little. It was chaotic. I lived on Colfax, a wonderful street with beautiful houses and nice neighbors. Elmer and Barbara Hanks lived next door. Elmer brought me the NYTimes every day so I didn't have to subscribe and Barbara invited us to dinner and events. My children and I have fabulous memories. Their daughter Camilla was the same age as one of my children.

Professionally, were you always in communications and editing? I have always liked writing and editing even as a child when I would write plays, but no one would be willing to perform them. My undergraduate degree is in English. I have worked as an editor in various capacities.

Tell us about your family. There's a wedding in your future and rumor has it you have a thing for sailors? I do love sailors, usually anyway. My ex husband was a sailor as is my husband John Gridley. Both did ocean racing. I however am a fair weather sailor. I

like to cruise and drink champagne. We have a cottage in Bayfield and a sailboat. Our cottage is actually a two-story Victorian house. I have three daughters, one son, four grandsons, with another grandson expected in January. We are a

closely knit family with family coming and going regularly. My daughter Heidi will be married at St. Mark's Cathedral in September and the reception will be at our house.

You spent many years in California. What was it like and how does Minnesota compare? We lived in San Francisco and twice in Los Angeles. San Francisco is a wonderful city and I would enjoy living there again. We walked to restaurants, to church, to concerts, and to shopping. I hated Los Angeles. My son and family live there, but otherwise I don't even like to visit. I disliked driving everywhere. During our last residence in Los Angeles, we lived downtown and although we could walk to the Walt Disney Center next door, we had to drive to Pasadena for food and everything else. I like Minneapolis. It isn't perfect; we need more public transportation, but living in Lowry Hill means that everything I need is in Uptown, Downtown or somewhere in between and I can walk to many stores.

You have decades of political activism. What have been your causes? I have been active in the DFL, helped with campaigns, and I was precinct chair. I demonstrated for peace, demonstrated and was a public speaker for civil rights, and I ran Arne Carlson's campaign for state auditor. A friend and I joined AIM. When John worked in San Francisco, he and I marched

against the War in Iraq. I am proud to call myself a Liberal.

Where did you develop your passion for historic preservation? When I was 18 my great aunt left me the house I grew up in, a 19th century Victorian. I wasn't interested in it then, but I inherited a great deal of 19th century furniture much of which I still have. We have renovated several old houses. The most interesting restoration was when John and I, with a great deal of help from my son Steve, restored a large beautiful 1920s era Spanish house in Los Angeles.

You have invested a considerable amount of time and money in restoring you own home. Tell us about your residence. We sold that Los Angeles home in one day and were looking urgently for a home in Minneapolis. A relative of John's owned our Dupont house and we bought it sight unseen. We said, "How bad could it be?" The answer? Bad! The house is very nice and was built in 1899, but it had been muddled. We have tried to bring it back to its period beauty, but replacing everything from lighting fixtures to woodwork has been a long process, particularly since John was transferred again to California. I commuted regularly back and forth. Since John retired he built new kitchen cupboard for the kitchen and did a terrific job.

What is your most memorable effort to preserve history in the Hill Lake area? When I lived on Colfax in the 80s we fought the destruction of two houses. One was torn down, but the other, a lovely Georgian and former governor's house was saved. The neighbors came together to save an important historical house.

How did you become involved and eventually editor of the Hill Lake Press? When we returned from Los Angeles in the 90s I began volunteering with HLP. We still got together monthly to put the paper together. It was becoming difficult to get enough volunteers. The printer was urging us to go electronic. Several of the regulars believed we should close down

Meet your Neighbor to page 12



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We Know 90% of SES Tutoring Does Not Work

MINNEAPOLIS MINDS

By Steve Kotvis

A vote to approve contracts for a couple dozen tutoring service providers came before last week's School Board meeting. These contracts were included en masse as a part of the Consent Agenda that include items that typically don't get much public airing if any. But this time a School Board Director raised the question. The essence of his question was, to what extent do we know that these services for which we are paying for are delivering value? Other Board members created a chorus to Board Director T Williams' solo inquiry on this evening.

It's a question I began asking more than a year ago when the question was raised at a MPS Citizen's Budget Advisory Committee meeting I'm on. It's a question that bears repeating, until we get an answer.

Minneapolis Public Schools invests roughly \$20 million per year on tutoring services under a program called Supplemental Educational Services (SES). One would assume that spending treasured resources on programs designed to help kids improve their reading and math would be a good thing. One would think that tutoring services would provide just the kind of services that students who are struggling to keep up in class could use to improve their classroom performance. One would think tutoring would be something that might help close the achievement gap. Right?

Wrong,

At a monthly lunch meeting hosted by former

Minneapolis Don Fraser called "Closing the Achievement Gap" speaker Dr. David Heistad presented research that described the challenges about some kids doing great and too many failing. Questions were asked about what kinds of ways are affective to help kids who need the help most. Early childhood learning, as advocated by outgoing Federal Reserve researcher Art Rolnick, is substantiated by considerable study that says it's a smart investment to raise learning among our most challenged populations. I had to ask the question about tutoring services. Dr. Heistad's response was starting. "We know that 90 percent of tutoring does not work." Not only that, we actually know which service providers improve student learning of math and reading (one or two) and which ones don't. More so, we actually know that (and which) service providers result in students doing worse than if they didn't even use the tutoring services. Excellent. Let's make sure our district only buys services that work. But they can't. By law, our school district is not permitted to do anything about it.

I'm not kidding.

The State Department of Education is the entity that is responsible for approving tutoring service providers. Service providers are supposed to demonstrate their effectiveness. But they don't, I am told by a number of Minneapolis School Board Directors. So when service providers approach the Minneapolis School district in hopes of getting a contract to provide

tutoring services and the district turns them away because they can't demonstrate they are effective, the service provider simply goes to the State Department of Education and gets on the approved list. That means MPS cannot deny them of providing services. Also, MPS is not permitted to render any viewpoint on which service provider helps or hurts the student's learning. Service providers appeal directly to unsuspecting parents and do not go through teachers.

There is so much at a local level we have to do to help improve our public education. But the challenges of operating schools and school districts are often upstream, at decision points beyond the reach of teachers, administrators and School Board directors. But as I see it, they are within reach of citizens. It is our government, right? Just something more to put on the to-do list.

Steve Kotvis, a Kenwood resident serves on a number of boards and committees relative to public education and offers a monthly perspective in the Hill & Lake Press "Minneapolis Minds" column. His latest project is serving as co-chair of the campaign to re-elect T Williams to the Minneapolis School Board. He can be reached at stevek@elemenoP.us.

Real Estate Sales July 2010

Street Address	Listing Price	Sale Price	Type	Bed/Bath	Sq. Feet	Property Tax	Year Built
2606 Humboldt Ave S #A	\$74,000	\$67,000	C	1/1	841	\$2055	1912
311 Kenwood Pkwy #204	\$99,000	\$99,000	C	1/1	800	\$2410	1966
1425 W 28 th St #606	\$103,500	\$96,000	C	1/1	780	\$1384	1986
2900 Chowen Ave S	\$200,000	\$150,000	H	3/2	2669	\$7814	1929
2950 Dean Parkway #1704	\$234,900	\$217,000	C	1/2	1,000	\$2793	1977
2616 Emerson Ave S	\$289,900	\$282,000	H	4/2	1750	\$4426	1911
2805 France Ave S	\$529,000	\$525,000	H	3/3	2690	\$7066	1928
2824 Humboldt Ave S	\$599,900	\$585,000	H	5/4	4887	\$12,653	1902
2744 Ewing Ave S	\$599,900	\$585,000	H	3/2	2550	\$9397	1928
1812 Emerson Ave S	\$739,900	\$699,000	H	5/4	4221	\$14,579	1904
29 Park Lane	\$749,000	\$715,000	H	3/4	2400	\$12,900	1957
2423 W 22 nd St	\$775,000	\$750,000	H	4/3	3133	\$13,545	1920
1929 Kenwood Pkwy	\$899,000	\$885,450	H	4/4	4125	\$14,676	1900
1801 Mt Curve	\$999,000	\$945,000	H	4/5	3945	\$15,715	1927
2830 Benton Blvd	\$1,050,000	\$900,000	H	4/3	3429	\$19,069	1921
1720 Humboldt Ave S	\$1,300,000	\$1,300,000	H	5/4	4149	\$14,295	1905
1419 Mt Curve Ave	\$2,495,000	\$2,000,000	H	7/8	7,342	\$44,384	1923

Sources: Steve Havig/Steve Havig Pres/Broker
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1812 MOUNT CURVE



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SEPTEMBER 5**

It's your last chance to spend the summer in our backyard as part of Walker Open Field, a series of programs and activities organized by the Walker and by you.

**Futurefarmers:
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Through September 4

Examine the power of the voice as a tool for exchange and liberation with the San Francisco-based Future Farmers. Join them throughout the rest of the month for performances, film screenings, and storytelling.

Major support for Open Field is generously provided by Margaret and Angus Wurtele.

Free First Saturday

Saturday, September 4, 11 am–3 pm

Enjoy one more outdoor free family day, with percussion music by Savage Aural Hotbed and a special auction by artists-in-residence Futurefarmers.

Free First Saturday is sponsored by



Target Free Thursday Nights

Every Thursday, 5 pm–9 pm

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For a full schedule of activities, visit walkerart.org/openfield.

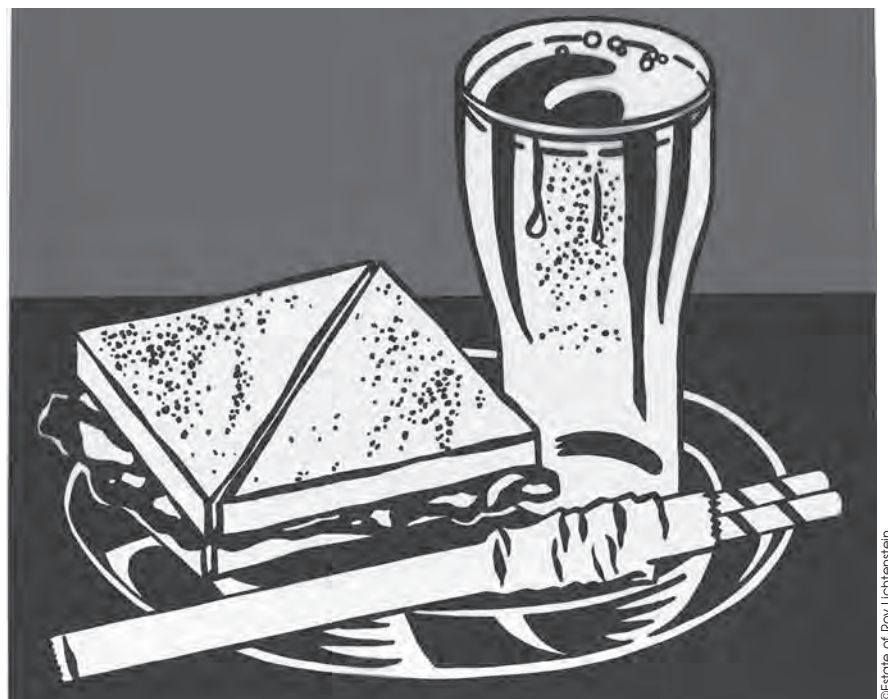
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GREEN MYSTERIES

By **Madeleine Lowry**

Did you happen to notice that in recent weeks some green things have gone missing in our neighborhood? And some new green things have appeared?

These events seemed to have happened concurrently. I may be making a leap here, but I just have to wonder if they are entirely unrelated.

What's missing: green postal boxes. You know, those army green metal boxes with rounded tops that were anchored to the corners of certain blocks.

(No, not the blue ones with the slots where you put the mail. Those are still there.)

They were property of USPS and had some purpose at one time, perhaps as pick-up points for mail carriers along on their routes. Presumably they had outlived their purpose, since these days most mail carriers seem to be driving mail trucks.

Most recently the postal boxes were being used as camouflage for kids playing hide and seek and as canvas for local graffiti artists.

The boxes were whisked away in the dead of night, as far as I can tell. The only signs that they once existed are the newly exposed squares of dirt that mark the locations where the boxes were anchored. (Check out the northeast corner of Franklin and Knox or Franklin and James and you'll see what I mean.)

What's new: Nice Ride bicycles. The bikes and their kiosks recently sprung up at sixty stations around the city, also seemingly overnight—which goes to show that there's lots of nocturnal activity in this town aside from highway construction.

Aren't we Minneapolitans industrious?

I read Minnesota Monthly so I know that the inspi-



Madeleine Lowry

ration behind our new bike-sharing program was a similar program that Mayor Rybak experienced in Paris. Mais, oui!

Aren't we Minneapolitans chic!

The whole program was put together in the space of two years, which is a certifiable miracle in my book when you consider all the parties (city, sponsors, suppliers, funding sources, web designers, etc.) that had to come together to make it happen.

But more to the point, these new bicycles are green. No, not green as in environmental—though they are that too. I mean the color green.

I don't know about you, but I am having visions of old postal boxes being dragged off to some rehabbed warehouse on the river to be melted down and reformed into bicycle frames.

You know the saying: Reduce, re-use, recycle.

What if our new Nice Ride bicycles are recycled postal boxes? Would that make them doubly green? Would that make us doubly virtuous when we forsake fossil fuels to pedal our Nice Rides? I'd like to think so.

Move over Portland. Minneapolis is on the verge of becoming the bike-friendliest city in the country. We've got the bike paths and now we have bike-sharing for everyone (with a credit card).

Okay, so we lost a few postal boxes in the deal.

It was worth it.

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National Night Out at The Woman's Club of Minneapolis



Lisa Goodman and Doug Kress celebrate National Night Out with friends.



Police and a firetruck joined the large crowd at National Night Out.

NNO Photos by Deb Pierce

FRIENDS OF THOMAS LOWRY PARK

By Barry Lazarus

Greetings to all of you. I hope you enjoyed Thomas Lowry Park this past month. One of the many reasons was the hard work by Suzanne Payne and her grandchildren, Barbara Fogel, Jimmy Fogel, Lee Tricker, and many volunteers from the Unitarian Society. These volunteers on July 25 were Paula and Ron Staff, Agnes Schipper, John Carlson, Bob Aderhold, Roger Rydberg, Gary Blegstad, Kristina and Chris Darnell, Nasser Pooladian, Peter D'Ascoli, Daniel and Jim Tincher, and Nick Rowse. If I missed anyone, please send me your name(s) so I can publicly acknowledge your work in next month's article. The MPRB provided mulch and labor to help spread some of the mulch, with the balance of the pile spread by Suzanne and



Barbara Fogel, Scott Endres, co-owner Tangletown Gardens, and Suzanne Payne

Photo courtesy Suzanne Payne

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her grandchildren and husband Bill Payne and other volunteers. Tangletown Gardens, a TLP benefactor, also had men working in the SW garden and the planter.

There is good news concerning the irrigation to be installed in TLP. With the leadership of Craig Wilson of LHNA and Park Commissioner Anita Tabb the MPRB has approved the final plans for the irrigation system. Look for the installation to commence the week of August 9.

Tangletown has advised that planting the garden in the triangle at the point of Douglas and Mt. Curve is best done in the fall with the advent of cooler weather. We all look forward to this delightful improvement to the park.

These enhancements are possible because of the generous financial contributions of many of you as well as the donation of hard work by those named. Thanks to all of you from Friends of TLP. Barbara and Suzanne attended the Tangletown tour of one of its principals home garden on Saturday, July 24. The proceeds from the tour are used by Tangletown for their various community projects of which TLP is one. Thank you Dean Engelmann and Scott W. Endres.

As I mentioned last month, L. Paul Burd, Esq. donated a book about Karl Bittner, the architectural sculptor from New York by way of Vienna of the Thomas Lowry monument (which incidentally was Bitter's last commission of this kind). The background relating to this monument provides an interesting history of Minneapolis and Lowry Hill. I will relate some of the history of the Thomas Lowry monument in this article and in next month's article.

After Lowry's death in 1910, his friends petitioned Thomas Lowry park to page 16

Youth gain job skills and self-confidence while transforming the local landscape

By Alex Davies

Last month, 16 members of Tree Trust's Youth Conservation Corps began building a series of modular block retaining walls on the Midtown Greenway under the Lyndale Avenue bridge in Minneapolis. Working in crews of eight, these youth are part of the larger group of nearly 900 summer participants working for a period of nine weeks from June through August to create positive, lasting changes in their communities and in their own lives.

Tree Trust's Youth Conservation Corps employs hundreds of low-income, special needs, and at-risk youth between the ages of 14 and 21. This year participants will be placed in individual internships in local nonprofits, government agencies, and businesses, or work as part of a crew to take on landscape and construction projects in parks and recreation areas in the Twin Cities metro area.

Participants gain transferable job skills through productive employment. They are encouraged to finish school, and can earn high school credit for their work experience and completion of related academic lessons. Last year 95% of participants said they learned skills to help with future jobs; even more reported they learned to work well with others.

The retaining walls will prevent soil erosion along
Tree Trust to page 16



The Lyndale Avenue bridge Tree Trust crew. Tree Trust's Youth Conservation Corps' summer work in Minneapolis is nearly Complete!

Photos by Alex Davies

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From left to right: Tammy Dickinson, Director of the STEP UP youth job program, award winners Jonathon Lee, Danny Xiong, Chi Nou Vang and Ecajima Davis, and Tree Trust co-founder Don Willeke. Not pictured: Damion Dickens.



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sand upon the waters

By Tom H. Cook

Watergate is an immensely complicated scandal with a cast of characters as varied as a Tolstoy novel.

—Bob Woodward

Gordon Liddy thinks he's James Bond, but he's actually Maxwell Smart.

—John Dean

One of the not many advantages of living a long time is that the nuggets of history tend to get stuck in the great sifter. The surviving principals of national melodramas that riveted us emerge, chastened, after the statute of limitations has expired, often with a book to sell. Technically John Dean, former White House counsel for Richard Nixon, would fit that profile. To dismiss him as an opportunist still riding a nearly forty year old scandal is to miss the importance of his scholarship and his ten well-regarded books on American politics. Dean is a political independent who favored the impeachment of George Bush. He is a frequent guest commentator on MSNBC Countdown with Keith Olbermann.

I still have Watergate questions, so I jumped at the opportunity to hear John Dean speak at my local library last week. I fantasized that only about ten other miscreants would show up, and that with Dean in tow we would adjourn to a local tavern and really talk about H.R. Haldeman's haircut, the weasel Donald Segretti, "The Plumbers," and the 18 1/2 minute gap. Alas, when I arrived the meeting room was already packed with over two hundred people, most of them older and angrier than I am.

Dean, a polished speaker, is modest and unassuming. He opened by saying he was happy to be among so many others who were not invited to Chelsea's wedding. He then talked about his nine year libel battle with G. Gordon Liddy and the authors of *Silent Coup*, an inflammatory book that claimed Dean had masterminded the Watergate break-in, partly to destroy evidence linking him and his then fiancée Maureen with a high priced D.C. call girl operation.

The silver lining in his ordeal was that he was able to subpoena sealed White House tapes and archive material. He and the numerous political science students he employed methodically transcribed oval office tapes that had never been heard. Standing before us was a man with access to a political junkie's holy grail. When he opened the floor to questions, many hands shot up.

The room was charged and this group of old people with long memories came alive. Short of a rally to protest social security cuts, a chance to collect discount coupons for Old Country Buffet, or a Bob Dylan sighting, nothing could have excited this crowd more. Granted this was not a cross section of the local citizenry, but it was invigorating and a bit scary to hear the pointed accusations of people who knew dates and details like I used to know baseball lineups. What about the June 20, 1972 tapes? Did Dean suspect that the



John Dean

executive offices were bugged? (He did.)

I was a rank amateur, a dabbler in Watergate trivia, but I felt close to these people. They may have looked like they stepped out of a Metamucil ad and could probably turn instantly and show pictures of their grandchildren, but they had never gotten over the affront of being lied to. They still choked on the imperial notion that a president could place himself above the law. There was an air of righteous indignation that many now reserved for kids who cut across their lawns.

Before us stood the man who shot Liberty Valence. Dean had taken on the President of the United States and all the smoke and mirrors of the office. Our questions began. Nixon's inner cabinet was not a united front. Haldeman and John Ehrlichman were "The Berlin Wall" but there was staff infighting. Attorney General John Mitchell and Ehrlichman were like oil and water. Nixon did not directly order the break-in but he was the catalyst who set it in motion by demanding information only available from DNC (Democratic National Committee) headquarters. Dean believes the recklessness that led to Watergate began in 1971 with the White House giving permission and funding to G. Gordon Liddy and Howard Hunt to engage in covert operations like the break-in of the Beverly Hills office of Lewis Fielding, Daniel Ellsberg's psychiatrist.

It would have been Dean's word against Nixon's if Alexander Butterfield had not divulged the existence of the taping system. Attorney Fred Buzhardt advised destroying the tapes but Dean's successor as White House counsel Len Garment argued against it. Despite the obvious obstruction of justice, Dean said that Nixon most likely could have ridden out Watergate without the tapes as evidence. The President was insulated and arrogant enough to believe the tapes could not legally be wrested from him. He felt they were a private resource that would be very useful and valuable when he retired and wrote his memoirs.

Dean said that Nixon was very chameleon-like, assuming different personas. Meeting with Nixon, Dean and speechwriter Ray Price found him solicitous, asking about their families. He rarely raised his voice or swore. Nixon's dark side, his third-person rants and paranoid schemes were reserved for the company of Haldeman and Chuck (Come to Jesus) Colson. Dean

had warned that there was a cancer in the White house, and was fired in April 1973. The same day Nixon reluctantly accepted the resignations of Haldeman and Ehrlichman.

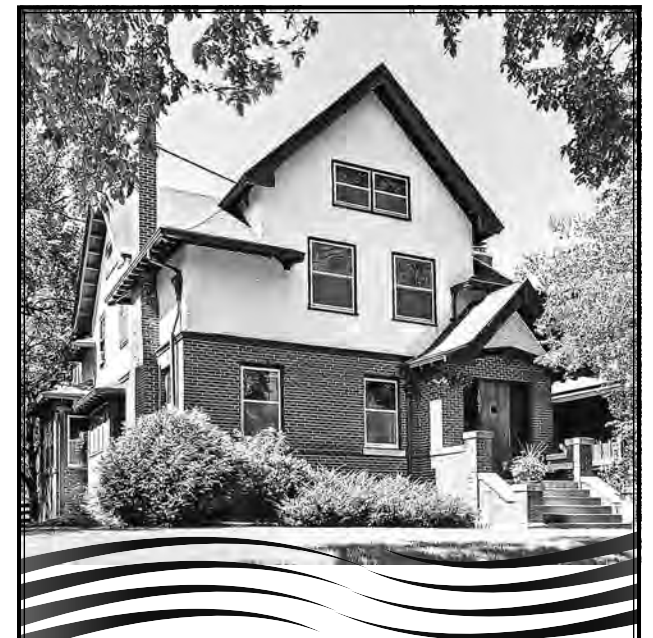
Dean was out of the White House by the time Nixon began to show the strain of the scandal, and could not really comment on Nixon's mental health during his last year in office. Of the film portrayals, Dean felt that Anthony Hopkins in Oliver Stone's *Nixon*, if viewed with a broad brush and given artistic license, came the closest to capturing the inner Nixon.

Too soon the program ended and the room returned from the 1970s. The briefly youthful idealists around me seemed to age before my eyes. There was definitely a Dorian Gray phenomenon as they shuffled out or joined the line to purchase an autographed book and ask a last question of a real Watergate player.

I got up stiffly after all that sitting and remembered a vow I had made to never be nostalgic for that era. The war still raged then in Viet Nam. The Russian bear still had teeth. Domestically we were heading into a time when a 12 percent home mortgage was a considered a good deal, as was waiting in line for under two hours to buy gas.

Still, they were simpler times and it was almost quaint to revisit the moral outrage that has since been stamped out of most of us. It is difficult to compare erasing tapes to authorizing the use of torture. On my way home I chuckled to myself remembering a *Doonesbury* cartoon of some years ago. Two characters are talking. One is reciting the misdeeds of the Bush-Cheney administration. The other turns to him and remarks, "Bet you're missing the heck outta the 'trickster.'"

Tom H. Cook is a formerly local writer who is feeling too long in exile. He is returning home to Minneapolis at the end of September in hopes of seeing old friends and a Twins game at Target Field.



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Increase in Bicycle Thefts!

During the past several weeks, the Fifth Precinct has seen a noticeable increase in bicycle thefts. The majority of these incidents have been preventable. Unsecured bicycles have been taken from yards, porches and open garages. Most of these bicycles are eventually recovered, but are unable to be returned to the owners due to lack of reporting or identification. Please take a moment to go to <http://www.ci.minneapolis.mn.us/police/crime-prevention/docs/BikeTheft.pdf> to find helpful bicycle theft prevention tips.

Meet with Meg for Lunch!

Meet with Meg for lunch on the second Tuesday of each month from 12 pm to 1 pm at the 5th Precinct's Community Room (3101 Nicollet Ave S). Meet with Meg is a time for you to talk with her, ask questions, and voice concerns. Bring your sack lunch! Cookies and lemonade will be provided!

We are still looking for your input on who you would like to see at Meet with Meg for Lunch! We would like to start inviting local and city officials to Meet with Meg and we need your help! If you have any ideas of whom you would like to hear from or of a topic that is of interest to you, please email 10th ward associate Breanna Patsch at

breanna.patsch@ci.minneapolis.mn.us.

City Promoting Energy Efficiency for Rental Property Owners

The City of Minneapolis, Xcel Energy, CenterPoint Energy and Minnesota Housing are teaming up to help rental property owners take advantage of programs and rebates to help make their properties more energy efficient. Property owners will receive special energy efficiency information with their rental license renewal notice which will be mailed out in the next few days.

There are savings options for all kinds of rental buildings, big or small! Government programs and rebates from Xcel Energy and CenterPoint Energy make it easier and more cost-effective than ever to upgrade the energy efficiency of a rental property. There's also help available to pay for energy efficiency upgrades. Additionally, Minnesota Housing and Community Action of Minneapolis have grants and loans that qualifying property owners can use to make upgrades.

To learn more about how to get started making energy efficiency upgrades, and who to contact, visit the City's website.



Meg Tuthill

Urban Farming Branches Out

For Minneapolis residents looking to grow lush food gardens in their yard or community garden, a new innovative program provides skills and support. Backyard Harvest partners experienced, trained urban farmers with residents interested in starting or improving their garden. It also offers gardens featuring over 35 vegetables, herbs, and edible flowers.

The program provides both garden fresh food and garden education for homeowners, renters and neighborhoods, as well as entrepreneurial and small-scale food production training for their farmers.

Modestly priced garden coaching services help local backyard farmers with soil fertility, garden installation, basic watering systems, rabbit fencing, maintenance, how to deal with pests, plant disease, garden placement, garden design, and sourcing materials including seeds and plants. Backyard Harvest farmers contract with homeowners, renters and communities to create gardens in their yards, maintain the gardens and harvest all of the produce weekly for each.

For more information, visit the Backyard Harvest Blog, or contact Krista Leraas at harvest@pricoldclimate.org

A special thanks to Ninth Ward E-Newsletter for this fabulous article!

Barbeque Grill & Bonfire Safety during the Summer!

As many of us know, with summer comes the abundant use of barbeque grills and bonfires in the backyard. Here is a summary of the basic provisions pertaining to barbeque grills and bonfires in Minneapolis.

Barbeque Grills

- Grills must be at least 18 inches from noncombustible building walls (such as cement) and 10 feet from combustible walls or materials (such as wood siding)
- Charcoal, electric, natural gas and one (1) pound propane (LP) grills in good condition are allowed on decks when securely mounted to the deck to prevent tipping.
- Grills are not to be used on balconies of combustible construction unless the underside of the balcony is protected by fire sprinklers.
- Open flame, fire pits, fire places, chimineas and propane (LP) fueled grills with tanks greater than one (1) pound capacity are not allowed on balconies, roofs or within 15 feet of the exterior of multi-unit residential buildings.

Check out the barbeque grill rules for more detailed information.

Bonfires

Must be small fires less than 3 feet in diameter and 2 feet or less in height.

Must be contained by a fire ring at least 6 inches high of non-combustible material, such as a metal ring, concrete blocks, or large stones.

Must be at least 6 inches deep.

Must be further than 25 feet from a structure, such as a house, garage, or shed.

Must be further than 25 feet from combustible materials unless contained in a fire ring, barrier, or pit.

Can only burn unpainted, untreated wood.

You must have extinguishing tools nearby when you have a bonfire, such as a garden hose, a fire extinguisher, and/or several big buckets of water.

The bonfire must be attended by a competent person 18 yrs or older.

The bonfire must be completely extinguished before leaving.

Please check out the MFD's recreational fires page for more detailed information.

Disposing of Ashes

The safest way to dispose of hot ashes is to follow these procedures:

Dispose of ashes in a metal container that can be tightly closed and douse with water.

Place the closed container outside your home away from combustible materials and leave in the container for several days before disposing of them.

Attention: If you want help translating this information into a language other than Hmong, Spanish or Somali, please call 311.

Hmong - Ceeb toom. Yog koj xav tau kev pab txhais cov xov no rau koj dawb, hu 612-673-2800;

Spanish - Atención. Si desea recibir asistencia gratuita para traducir esta información, llama 612-673-2700;

Meet your Neighbor from page 3

HLP and spend the remaining money on a party. Jane Johnson, Dorothy Childers, Joyce Murphy, a couple of others and I were appalled and decided to take it over. At the time, I was working at St. Mark's Cathedral and had learned to use Quark software for placing ads and I believed I could learn to do the paper by computer.

How many hours do you put into the Hill Lake Press and how does it pay? I receive a small stipend which doesn't cover my hours. Two weeks of every month are devoted exclusively to HLP. The other weeks of the month I return emails and voice mails and plan the content of the next issue. As I have become more comfortable with the software, I do HLP more quickly and efficiently. I am fortunate that so many people in our community are willing to share articles and news.

What is your vision for the Hill Lake community in the future? The purpose of Hill & Lake Press is to provide a place for residents to share their concerns. We hope to continue to provide a vehicle for issues relating to the lake, to traffic, to the parks, and in my opinion, especially to protecting our beautiful historic neighborhoods.

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Ask Diane About National Night Out In the Loring Park Neighborhood on Nicollet Avenue

By Diane Woelm

Piere Barnes from Upper Cuts Barber Shop first approached me about National Night Out on Nicollet Avenue. We joined with the Woman's Club and Citizens for a Loring Park Community for the Planning meetings. Our celebration was from 4:00 to 6:00 P.M. and The Night Out sponsored by The Woman's Club of Minneapolis and Citizens For A Loring Park Community was from 6:00 P.M. to 9:00 P.M.

At the Nicollet Avenue Event, Jerusalems Restaurant, Salsa A LaSalsa, and the Great Sun Buffet, all contributed food. The Directors from The Music Box opened their lobby to serve the food contributed by the generous restaurants, and to socialize and get to know one another. They also provided popcorn, soft drinks and a jazz band. Market Barbeque, Greatapes, Media Xpress, and Savitt Paint contributed gift certificates as did Pings, and General J's Military Surplus. The Directors contributed gift certificates for two future events at The Music Box, one a comedy called The Love Knot which was a big hit in St. Cloud. BMS Market on 15th & Nicollet Avenue contributed water, and our man From Savitt Paint, Pat Callahan, an artist, drew caricatures of adults, and drawings of children. The mothers were very happy. One mother brought the drawing of her daughter over to me to show me. I told her to be sure and frame it.

Sometimes an artist in depicting a subject is able to

see what others do not see. That is the way it was with me many years ago when our son Sam had his portrait done by an artist selling her talents outside a beauty salon where I was having my hair cut. He was about six or seven at the time. I had it framed and it hangs in our home. She captured something wonderful in that picture. I love looking at it.

The prizes were a hit - T Shirts and bags from Oak Grove Grocers, Gift Certificates from Pings and Market Barbeque, and the food was outstanding. The Coordinator for Citizens for a Loring Park Community, Jana Metge said, she had never seen such a display of good food. Toward the end of the afternoon a youth group called Christ Up performed a dance drill on the corner of 15th and Nicollet near the parking lot of Salama Child Care who was one of the first supporters that Piere called on. They contributed \$100.00 to National Night Out. Sambuza welcomed people to meet in his restaurant next to Upper Cuts for meetings on National Night Out, and The International Cafe applauded our efforts.

Thank you everyone, and particularly Upper Cuts Barber Shop on 14th and Nicollet who put up with me interrupting their work day by checking in with Piere to tell him who we had next as a supporter for National Night Out. I think I was the official "Go-Getter". Today as in the past The Barber Shop is a place to meet, plan and socialize. I'm happy to say that National Night Out was a complete success here on

15th and 14th on Nicollet in the Loring Park Neighborhood. I'm proud to have been a part of it.

Thank you Piere for taking the lead on Nicollet Avenue.



National Night Out

Photo by Deb Pierce



CIDNA Fall Festival

Sunday, Sept. 19, 2010

Park Siding Park, 1:00 - 4:00 PM

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Tuesday, September 14
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Contact Monica Smith, East Isles NRP Consultant
 at 612-821-0131 or e-mail Monica at
nrp@eastisles.org for more information.

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LETTERS

To the Editor:

City Ordinances Protecting Property Should be a Priority for Newly Elected Officials?

I live in Kenwood, which use to be a very nice urban community. Near my home is the famous Mary Tyler Moore House. One of the neighbors just installed a large Fire Pit 4 feet from my kitchen windows along with a 6'feet fence that will be completely closed in within 2 feet from all of my side windows. The extension of the fence also extends to underneath my garage eaves and gutters, which leaves no access for repairs. As I have learned with much chagrin there are ways around the zoning laws and fire pit regulations so that people can install what they want without breaking the current laws. This can be done knowingly with no regard to safety or to neighbors, because in order to fight it you have to go to civil court.

There are no city ordinances that regulate this kind of desecration to a city property without hiring an expensive attorney to argue the case. Being a senior citizen, and also fighting cancer my only alternatives are to live with it, or fight it alone.

Where are the city ordinances to protect innocent citizens' property values and lifestyles? Perhaps, this should be high on the priority list of newly elected officials.

Name withheld by Editor

To the Editor, but specifically to Dorothy Childers Photographer for her fine work.

A very sincere thank-you for publishing the article in the Hill and Lake. We appreciate and need your support. The door view from the bookstore (photo) is something we are interested in using for promo purposes. Are you interested in sharing or selling this photo?

Our second supper club event with Chris Koza was a full house! August 22nd The Ship in a Whale will be playing, and on the 29th The Dale Hush Hush will be playing here at Kenwood Cafe. Hope we can get these dates on your calendar of events. Thanks Again!

Catherine Veigel, Kenwood Cafe



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Hill & Lake Press welcomes stories, poetry, articles, photos, and ideas. Please direct contributions and advertising queries to Jean Deatruck at 612-377-5785 or hillandlakepress@bitstream.net

Hill & Lake Press is a volunteer newspaper. We appreciate your patience when calling or emailing. Although we do not keep traditional office hours, we will return your calls and messages.

Please email hillandlakepress@bitstream.net immediately if you do not receive your newspaper.

Support Hill & Lake Press

Our goal is to make our neighborhoods stronger and better by providing information about the residents and the issues that are important to the residents. Read our website at www.hillandlakepress.com. Perhaps you can support our newspaper with a contribution of \$10, \$25, \$50, or \$100 or more. Make checks payable to **Hill & Lake Press, c/o John Gridley, Business Manager, 1821 Dupont Ave S. Minneapolis, MN 55403.** Please include name, address, and Email/Phone. Thank you.

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Isles Bun & Coffee	Kenwood Barbers
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Calhoun Vision	The Woman's Club
Dunn Brothers	Uptown YWCA
Quality Coaches	Framestyles
Mainstreet Bank	Green Mill
Sebastian Joe's	Walker Library
Tuthill's	Hennepin Lake Liquor
Lowry Hill Liquor	

Where we are Now.

National Night Out was celebrated throughout Minneapolis with street closings, block parties, food, and entertainment. Our neighborhoods around Lake of the Isles have a rich history of NNO celebrations and Hill & Lake Press has covered many of these parties in past years. We are pleased to learn that more neighborhoods have joined the yearly celebration. Diane Woelm, a longtime resident of East Isles and now a resident of Loring Park, reports on the NNO festivities on Nicollet Avenue where she and her husband Jim own and manage Savitt Brothers Paint and MediaXpress. The Woman's Club of Minneapolis had its first ever NNO last year and this year again had a successful celebration jointly with the Loring Park neighborhood organization.

Our neighborhood is honored that a plaque was installed at Natalie and Gil Westreich's home on Emerson. Their lovely home is now designated a historic home. Who's next?

Cedar Isles Dean residents are looking forward to their fall festival at Park Siding Park. Thomas Lowry Park is developing quite a following we are happy to report. Please celebrate and protect your neighborhood.

We are deeply saddened by the death of our neighbor Barbara Hankes. She was a supporter of Thomas Lowry Park and walked often in the park. She and her husband Elmer contributed to Friends of Thomas

By Jean Deatruck, Editor

Lowry Park and enjoyed the Park's amenities. Their daughter Camilla's wedding reception was held under the grape arbor several years ago.

Barbara Hankes died today after suffering painfully since she fell after a walk in the park last spring. She has been a true friend to our family. Barbara, Elmer, and their daughter Camilla have attended every wedding and social event that I have hosted. Barbara was kind, beautiful, and intelligent with a terrific sense of humor.

When we lived in California in the 80s, I often traveled to Minneapolis and stayed with them. I would look out the guest room window at Thomas Lowry Park and the spire of Hennepin Methodist church and long for the day when I could return to live in Minneapolis. We occasionally had lunch at Lucia's which Barbara favored. Twenty years ago or so, Barbara stopped at Lund's wearing her beautiful silver mink coat. It was the time of angry anti-fur agitators and they threatened to throw blood on her coat. Little did they know that Barbara was a liberal and caring soul. It was upsetting, she reported.

My daughter Katie when she learned of Barbara's passing said, "I still remember how she would let the neighborhood kids ring her doorbell just for some free cookies." She loved her home and she lived at the corner of Douglas and Colfax for 48 years.

Her memorial service is tentatively scheduled for Labor Day at 11 am at the Unitarian Society. (Please check for time changes.)



Barbara Ellen Hankes. Kind to her friends and neighbors, loving to her daughters and grandson, and her husband, Elmer. We will miss her.

PEARL COLE, LONGTIME COMMUNITY ACTIVIST, STILL BUSY AS EVER



Pearl Cole

Photo & story by Anne Ulseth

It seems whenever someone tours the Kenwood Retirement Community, one of the questions that Marketing Director Karen Edberg inevitably gets is, "Does Pearl Cole still live here?"

Indeed she does! Pearl, the veteran political activist, stays just as busy as ever. Many of her activities are focused inside the Kenwood but her energy even now is very much community-oriented.

She helps organize monthly luncheons and other events, and volunteers wherever she's needed. She attends many of the Kenwood outings, and exercises in the daily classes. She enjoys getting visitors and loves seeing old friends.

Born in St. Paul, Pearl graduated from the University of Minnesota with a degree in political science. She held several high-profile jobs, including managing then-Vice President Mondale's Minneapolis office. Pearl and her late husband, Louis, tried retirement in California for awhile but she came back to Minnesota to "what I knew and where I was known," she said.

A believer in community service, Pearl helped establish the Skyway Senior Center, and served on its board for many years. She also volunteered at the downtown Minneapolis library and at the Minnesota State Legislature information booth.

One of her proudest accomplishments is the Friends of Loring Park, which she helped found in 1997. As a tribute to Pearl, the Kenwood is donating all proceeds from its annual pancake breakfast to preserve and improve the park. The family-friendly "flap-jack fundraiser" will be held on Saturday, September 18 from 9-11:30am at the Kenwood Retirement Community, 825 Summit Avenue. Stop by for breakfast and say "Hello" to Pearl!

Monarch Butterfly Annual Festival is Sept. 11 at Lake Nokomis. For fees and to register for the 5K or kids fun run, visit www.monarchfestival.org or www.active.com.



Burch employees and friends get together



Seated, left to right: Marlys Johnson, Drew Sweetser, and Judy McElhatton

Photo by Dorothy Childers

Standing, left to right: Gene Johnson, Jerri Phyle, Cal Mathiesen, Wendy Bigalow, and Katy Sweetser.

By Katy Sweetser

Kenwood residents honored Burch Pharmacy Staff at a luncheon on July 27, 2010, at Christos Restaurant. Cal Mathiesen, Jerri Phyle, Wendy Bigalow, Gene and Marlys Johnson have served our community for over nine decades. Residents had a chance to reminisce about staff and changes throughout the pharmacy's history.

Dorothy Childers, Judy McElhatton and Drew Sweetser complimented the Burch staffers on the amazing services they provided, including free delivery of prescriptions, monthly charge accounts, and mailing prescriptions to seasonal addresses out of state – to name just a few.

Kate Sweetser, whose first job was at Burch's, thanked Mr. Johnson for hiring her. Gene Johnson hired many high school students from West, Northrop and Benilde-St. Margaret's to work at the soda fountain,

serving sandwiches, beverages and ice cream specialties (including banana splits!). They remembered many other staff members and laughed about servers having to wear hairnets, as well as the difficulties in scheduling teenagers for work – when they all wanted to go to the football game!

As we said goodbye to the Burch staffers, a resident asked Cal if anyone had thought of starting a coop drugstore, where all the customers were the owners. Well, if anyone reading this is interested – there are two wonderful pharmacists available that come with outstanding recommendations!

Thank you again Cal, Jerri, Gene, Wendy and staff. Because of your hard work and your dedication to customers, Burch Pharmacy wasn't just a drugstore – it was a neighborhood landmark and institution.

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Tree Trust from 9

the Greenway, helping maintain the quality of the trail for years to come. This project is just one more example of Tree Trust's efforts to transform the green landscapes of our communities, while helping at-risk youth transform their lives.

Tree Trust encourages community members to visit the Greenway work site, observe the crew's progress and talk with participants. The project can be found at the intersection of the Midtown Greenway and Lyndale Avenue in Minneapolis.

The crew will work on a variety of similar projects over the summer. For additional information or to get involved with Tree Trust, please visit www.treetrust.org.

Tree Trust is a Minnesota 501(c)(3) nonprofit founded in 1976 to provide out-of-work individuals with training and paid jobs reforesting the community. They have since expanded to provide integrated employment training, environmental education and community forestry programs to youth and adults in the Twin Cities metro area and parts of greater Minnesota.

Minneapolis Youth Awarded Certificates of Commendation for Work with Tree Trust

At a youth recognition picnic on Thursday, August 12, Damion Dickens and Chi Nou Vang, residents of Minneapolis and participants in Tree Trust's Youth Conservation Corps program, were awarded Certificates of Commendation. The certificates, signed by Governor Tim Pawlenty, recognized Damion's and Chi Nou's exemplary work ethic, leadership, and personal improvement over the course of the nine week program.

Damion's and Chi Nou's great work with Tree Trust exemplifies how the Youth Conservation Corps program helps youth create lasting, positive changes in their communities and in their own lives.

The youth also completed "TeamTech" lessons, a computer-based program that focuses on resume-writing and money management, and enables participants to earn high school credits while working for Tree Trust. In addition to practical job skills, these youth learned skills critical to future work success - timeliness, appropriate workplace behavior, communication, teamwork, and problem-solving.

Thomas Lowry Park from page 8

the Minneapolis Board of Park Commissioners (now the MPRB) to erect a monument in his memory. A private committee was formed to advance and raise funds for this project. The commission to Bitter was awarded in August 1911. The Board set aside an oblique triangle formed at the intersection of Lyndale and Hennepin. Bitter described two unavoidable limitations about the site- it had to face north, with an "unpleasant apartment" called the "Virginia Flats" at the south end of the triangle. Bitter was also not happy with unwanted interference from two patrons of the project-Mrs. Lowry and Judge M. B. Koon, the committee's chair, and he ignored their suggestions. Bitter did an initial clay model and a photo of the model. It is refreshing to quote Bitter about the non famous (outside Minneapolis-St. Paul) subject of the sculptor:

"The chief concern of the monument is Mr. Thomas Lowry, a good-natured gentleman in a morning coat with an overcoat over his arm and a cylinder hat in his hand. He stands by a busy Minneapolis corner and greets passers-by. No singular deeds by him are recorded; the man had merely grown up with this swiftly flourishing city in such a manner that everyone wanted this monument."

In June, 1912 Bitter had finished a model of the entire sculpture and placed it on display. The Minneapolis Journal edition of June 9, 1912 featured an extensive article with photos. The article noted the project was to be paid for by private funds, but the people Minneapolis could contribute. The problems with finding the funds for the work and the park will have to wait for my next article.

Friends of TLP wants to remind you it is never too late to send in a tax deductible donation. Please send

The picnic, which celebrated the accomplishments of Youth Conservation Corps participants in Minneapolis, was held at the chalet at the Theodore Wirth Golf Course. Approximately 35 people attended, including program participants, their families, and Tree Trust staff and board members, as well as Tammy



This life-size bronze statue of Thomas Lowry, situated at Hennepin Avenue and Twenty-Fourth Street in Minneapolis, bears a remarkable resemblance to its subject. Its creator, the distinguished Austrian sculptor Karl Bitter, found a man with a build like Lowry's and had him pose in Lowry's clothing. In the eyes of Lowry's friends, the result came close to reincarnation.

whatever you can to Sara Peterman, Barb Fogel, Suzanne Payne, or Barry Lazarus; checks should be payable to "Friends of TLP". Thank you. Have a pleasant month until we read again.

Dickinson, Director of the Minneapolis STEP UP youth job program, and Don Willeke, co-founder of Tree Trust and Vice Chair of the Board of Directors. Danny and Chi Nou were among the 50 youth to receive the Certificate of Commendation this summer.

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