

Hill&LakePress

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economy and jobs:

SWLRT: Goals and Reality

By Cathy Deikman

As the legislature considers funding for the state's transportation infrastructure, supporters of the proposed SWLRT repeatedly appeal to important shared values as they lobby for transit dollars. In particular, access to employment, equity, and jobs creation are social goals that SWLRT proponents often cite. However, current research and data reveal that the primary barriers to job access, equity, and job creation are education and job training, not rail transit designed to serve choice, suburban riders.

The Unemployment Gap and Education

US Bureau of Labor Statics employment data clearly shows that unemployment is directly correlated with level of educational attainment. Those hit hardest by the recession, and continue to suffer most, were those with less than a high school education, followed by those with a high school diploma but no higher. Further, recent research by the Brookings Metropolitan Policy Program has found that long-term and structural unemployment, distinguished from cyclical unemployment caused by the recession, are also predominantly due to education gaps:

Declines in industry demand and housing prices explain most of the recent cyclical increases in metropolitan unemployment rates, but education gaps explain most of the structural level of metropolitan unemployment over the past few years...Metropolitan education gaps explain roughly two-thirds of variation in the level of unemployment across metro areas, posing a longer-run challenge for many regional markets. (Brookings, "Education, Jobs Openings, and Unemployment in Metropolitan America," 2012)

The study strongly recommends narrowing the education gap, both to increase employment and to grow the

Metro areas with higher education gaps have experienced lower rates of job creation and job openings over the past few years. Educational attainment, overall and relative to existing demand, benefits metro areas by making workers more employable and firms more competi-

tive and entrepreneurial — thus leading to more job openings for less educated workers. Educational attainment ... creates demand for complementary less educated workers, and facilitates entrepreneurship. (Ibid) Former Minnesota state economist Tom Stinson, who

provided forecasts and economic analyses for lawmakers for decades, came to the same conclusion. In an exit interview (StarTribune, 6-29-13) he described the Minnesota economic climate as in good shape, despite perpetual fears from the business community. However, Stinson did issue a serious warning about looming threats to Minnesota's prosperity due to what he described as the racial educational achievement gap. His economic growth advice was to be much more aggressive in Adult Basic Education to narrow the education and employment gap, and to lower two-year college tuition in Minnesota, which is among the highest, along with other post- secondary

Another Brookings study, "The Changing Face of the Heartland: Preparing America's Diverse Workforce for Tomorrow," released last month, has a similar assessment. The study interviewed community leaders in Minneapolis citing their conclusion that the economic as well as moral fate of the city, indeed the state as a whole, is closely tied to the educational opportunities offered to it poorest citizens and closing the education and employment gap. The study states that race is the other variable involved in statewide employment disparities and references past warnings regarding the gap that go back as far back fifteen to twenty years.

Who Has Access to Which Jobs

A StarTribune (2-13-15) report on the construction industry illustrates the critical role of education and training in creating access to jobs and boosting employment. The article reported that competition for skilled labor has been fierce and left many home-builders struggling to operate at full staff. The region's largest association for residential builders said its members and associates were trying to fill more than 200 job openings at nearly 20 companies. While the construction phase of SWLRT has been promoted as creating sorely needed jobs, this misses the actual barrier to employment.

Representation of SWLRT as the means for urban core residents, in particular, to access jobs has been coupled with the picture of 'the jobs center in the suburbs,' again, a misstatement that obstructs understanding of the barrier to employment and economic opportunity. The Minneapolis Foundation found that less than one-quarter of the total jobs in the city are held by Minneapolis residents (One Minneapolis, 2011). The Brookings "Mind the Gap" study showed that a higher percentage of well - paying jobs are located in the core cities rather than in the suburbs. According to the Minneapolis Foundation, 58% of the 275,000 jobs in the city paid an annual wage of \$40,000 or more in 2011, yet only 19% of these prime jobs were filled by Minneapolis residents. In fact, the jobs filled by Minneapolis residents are more likely to be the city's lower wage jobs.

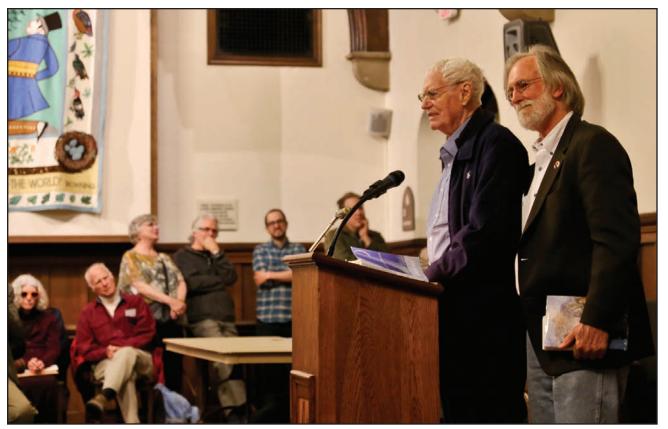
Well-paying jobs desired by suburban residents continue to exist and be concentrated in the urban core, thus light rail lines, such as SWLRT (projected over 85% suburban ridership) are often commuter lines connecting suburban and exurban residential developments to jobs in the city. From both an equity and environmental perspective, this arrangement is backward.

Prescribing LRT for inner city residents to travel to the suburbs to improve economic opportunity is a misleading solution to the critical problem of access to jobs and narrowing the economic gap. For those impacted by structural unemployment, research recommends a very different solution from suburban rail for choice riders: narrowing the educational gap and funding affordable higher education to level the playing field and enable competition for well-paying jobs. Brookings research shows this approach also stimulates entrepreneurship, economic growth, and job creation.

In sum, misdirecting resources and hope to narrow the gap towards suburban transit for choice riders and away from evidence based solutions is a true disservice, exacerbating and further postponing meaningfully impacting the barriers to job access.

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An Evening of with Robert Bly at Plymouth Church



Lowry Hill neighbor Robert Bly, 88, and twenty-four of his friends from around the country celebrated the publication of his latest collection of poetry "Like the New Moon, I will Live My Life" on Monday, April 13. Presented by Literary Witnesses to a standing-room-only crowd at Plymouth Congregational Church, his friends each read a poem from the latest book, and Bly closed the evening to a standing ovation. Shown here, Robert Bly and Jim Lenfestey, chair of Literary Witnesses.

Photo by Dorothy Childers

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Minneapolis Audubon Society Bryant Square (31st & Bryant Avenue S) Friday, May 8, 2014 1 p.m.

Please join the Minneapolis Audubon Society at 31st& Bryant Avenue S for the program and refreshments! For more information call 763-533-8381.

A Love of Lakes

Darby Nelson, author of For Love of Lakes, will speak on Minnesota lakes at 1 pm Friday, May 8 at the Minneapolis Audubon Society's monthly meeting.

Park Siding Park Gardening Days

May 2, May 30, & fourth Saturday of each month through summer. 9am start.

27th Annual Dandelion Day Celebration At the historic Ard Godfrey House

Minneapolis' Oldest Surviving Wood Frame House Sunday, May 17, 2015, 1:00 pm - 4:00 pm

The GODFREY HOUSE, built in 1849, is located at the corner of University & Central Avenues SE, in Chute Square in Minneapolis.

Dandelion Day celebrates Harriet Godfrey's introduction of dandelion seeds to the St. Anthony Falls

Learn how to make dandelion necklaces, bracelets and crowns, just as Helen Godfrey did as a child.

Have a dandelion painted on your cheek or chin, or get a temporary tattoo!

Take home a complimentary recipe booklet which includes recipes for dandelion coffee, tea, salad and wine, and learn other ways "teeth of the lion" were used throughout history.

Free Godfrey buttons for the kids.

Casa Verde Design Wins Regional Award at Sub-Zero | Wolf

International Kitchen Design Competition Winning Design for Dramatic Transformation of Lake Harriet Colonial

Over 800 Twin Cities Metro Area Youth Expected to Attend the Annual Minneapolis Teen Job Fair on Saturday, April 25, noon - 3:00pm

On Saturday, April 25, between 800 and 900 teens are expected to attend the Annual Minneapolis Teen Job Fair taking place at the Minneapolis Central Library from noon to 3:00 p.m.

The Minneapolis Teen Job Fair is an opportunity for teens aged 14 to 19 to connect to job-search resources and find out more about available volunteer, internship, and employment opportunities. Approximately 30 businesses and organizations are expected to take place including TJ Maxx, JC Penney and Taco Bell.

Additionally, the Minneapolis Youth Congress will host two workshops "How to Get a Job?" and "Who We Hire" presented by a panel of employers including: North Community YMCA, Juxtaposition, TJ Maxx, and the Minneapolis Park and Recreation Board.

Youth will also have the opportunity to learn easy and fun ways to dress professionally during the event from Aveda Institute Minneapolis. The flagship institute is planning two "Work Couture" fashion shows for the fair to demonstrate to youth how to use dress to

Our Fifth Precinct Open House is coming up in May! This year we will be having it on a Wednesday:

Wednesday May 13, 5-7 pm, at Fifth Precinct (3101 Nicollet Av S)

This is a fun, free, family-friendly event. There will be free food, the MPD Police Band will play music, and many units will be represented: K9, Mounted Patrol horses, the Bomb Squad with its bomb robot, SWAT, 311, Recycling, and more will be there with information and displays. It's a great way to learn more about the various city units and to enjoy a Spring evening.

Transportation Study around the West Lake Station of Southwest LRT is beginning. Community Workshop is April 29, 5:00-7:00 p.m. at Jones-Harrison Residence, 3700 Cedar Lake Ave.

Fire on the Greenway Ceramic Studio & Gallery is having their annual Mother's Day Sale May 8th & 9th! Located at 2845 Harriet Ave S.

Friday, May 8th Meet the artists/ Open Studio sale 5:00 - 9::00.

Saturday, May 9th Join us for Kids Hour. Meet our Guest Potter. Gallery & Studio sales from 1:00 - 7:00.

Minneapolis UptownRotary

www.minneapolisuptownrotary.org

Uptown Rotary meets at the Minikahda Country Club 7:15 to 8:30 am on Thursdays 3205 Excelsior Blvd, Minneapolis MN 55416

Future Programs:

4.30.15 Club Assembly

5.7.15 Wendy Muhlhauser The children's book "Jelly Beans the Cheetah and Hope"

5.14.15 Guy Johnson "Take it with a grain of salt. The influence of politics on dietary recommendations in the US"

5.21.15 Becky Spence "Joyce Uptown Food Shelf - a 25 year Partnership with Uptown Rotary"

Mack Lecture: Sylvère Lotringer on Antonin Artaud Wednesday, April 29, 7 pm Walker Cinema Free, tickets available one hour before event

"The black hole of his identity, from which he suffered so much ... also became an irresistible invitation for his readers to become Artaud clones." —Sylvère Lotringer Cultural theorist Sylvère Lotringer will speak on Antonin Artaud, one of the most influential thinkers of the modernist period. He will discuss his forthcoming book, Mad Like Artaud, and will screen a selection from his new film project, The Man Who Disappeared.

leave a lasting positive impression when networking, inquiring about a job opening, and/or interviewing. The Teen Job Fair is free and open to the public. Preregistration is not required. A complete list of exhibitors is available on the City of Minneapolis website. The event can also be followed on social media by using the hashtag #Jobs4yoUth.

The Teen Job Fair is produced by City of Minneapolis department of Community Planning and Economic Development, Hennepin County Library, AchieveMpls, Minneapolis WorkForce Centers, Lunds and Byerly's, Minneapolis Park and Recreation Board, Minneapolis Youth Congress, and Minneapolis Youth Coordinating Board.

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HAPPENINGS IN THE NEIGHBORHOOD

APRIL 25, NOON - 3PM TEEN JOB FAIR
APRIL 25, 9:30 TO NOON EARTH DAY CLEANUP
APRIL 29, NOON LUNCH WITH LISA
APRIL29,5-7PM,COMMUNITY WORKSHOP/TRANSP.
STUDY JONES HARRISON

April 30, 5:30pm Bridge for Youth Fundraiser mAY 2, ARBOR DAY

May 4, 6pm, KIAA Annual Meeting

MAY 8, 1PM, AUDUBON SOCIETY

MAY 12, 6PM LHNA ANNUAL MEETING

May 13, 5:45PM SOCIAL, CIDNA ANNUAL MEETING MAY 13, 5-7PM 5TH PRECINCT OPEN HOUSE JUNE 6, BARBARA FOGEL EVENT TLP

Neighborhood monthly meetings:

CIDNA: 2nd Wednesday, 6pm Jones-Harrison. KIAA: First Monday, 7pm. Kenwood Rec Center LHNA: First Tuesday, 7pm, Kenwood Rec Center EIRA: Second Tuesdays, 7pm Grace Church

Lunch with Lisa April 29, 2015

Join Council Member Lisa Goodman for lunch and conversation. This Month we are happy to welcome Olga Viso, Executive Director of the Walker Art Center along with Dana Murdoch from the Park board, project manager on the Sculpture Garden to discuss:

Walker Art Center/Minneapolis Sculpture Garden Renovation Projects. Come and hear first hand about the exciting changes and upgrades to these wonderful City treasures.

St Thomas University—Minneapolis Opus 202

\$10 Lunch is offered. Come early to get your lunch and a good seat. Discussion starts promptly at noon

RSVP to 673-2207 not required but appreciated for food quantity

21st annual Minneapolis Earth Day Clean-Up event on Saturday, April 25, 2015 from 9:30 am-12 pm.

There is no charge to participate and residents are encouraged to participate by volunteering to help pick up trash in parks, neighborhoods, and watersheds. No registration needed, just choose a site and show up. To find a detailed list of clean-up sites and more information please visitwww.minneapolisearthday.com or call 612-230-6479.

Nearby locations include Kenwood Park; Lake of the Isles W 27th St. & E Lake of the Isles Pkwy; Loring Park at Willow; Theodore Wirth Park, 3200 Glenwood; Lake Calhoun East at W. Lake & E Calhoun Pkway; and Lake Calhoun West at W 32nd & Calhoun Pkway.

YUYA NEGISHI AT METRO GALLERY

BY SUZI MCARDLE, CURATOR Metro Gallery @ Exit Realty Metro

Yuya Negishi, Artist Muralist Teaching Artist, Immigrant artist from Japan, is now showing at Metro Gallery - One Groveland Terrace @ Exit Realty Metro, parking available.

Mar 19 until close April 30, 2015, 9 AM to 5 PM.

In the shadow of the Walker Art Center, contemporary folk artist Yuya Negishi is the twenty seventh emerging artist to appear for 6 weeks at Metro Gallery.

The Minneapolis Park and Recreation Board (MPRB) will be making \$3.5 million of improvements at Lake Calhoun and Lake Harriet in 2016. The planning process to help determine how to spend these funds will be guided by a community advisory committee (CAC) appointed by various neighborhood

Applications to be appointed to the CAC are now available through the project webpage and are due on May 15. You may also access the project webpage by going to minneapolisparks.org/currentprojects and selecting "Lake Calhoun/Lake Harriet Improvements" listed under Chain of Lakes Regional Park.

associations and elected officials.

2. Please read the update "Help Plan the Future of Lake Calhoun and Lake Harriet in the Chain of Lakes Regional Park" under the What's New tab.

If you have any questions, please contact MPRB Project Manager Deborah Bartels at dbartels@minneapolisparks.org or (612) 230-6438.

MEET YOUR NEIGHBOR, DAVID GALLIGAN

Craig Wilson interviews David Galligan, Deputy Director and Chief Operating Officer of the Walker Art Center (Walker), about his involvement in the birth and rebirth of the Minneapolis Sculpture Garden, the critical role he has played in the evolution of the Walker over the past 30 years and what to expect with the improved campus and garden.

Where did you grow up? My parents were New Yorkers but moved when I was two to Tucson, AZ where I lived until I went to college. I've spent a lot of time in California over the years, and since 1985 have lived in Minnesota, but under all the winter clothing I am in fact an Arizonan.

How did you become involved in arts administration? My father was a lawyer and state trial court judge who loved classical jazz and played the piano, clarinet and vibes. My mother managed the family and my dad's life in politics; she played the piano and loved the classical repertory. Brahms Symphony #1 was her favorite, so of course it's one of mine. I played the piano but was more of a writer - journalism, poetry and fiction. My sensibilities clearly were artistic, but my parents feared I couldn't make a living in the arts. (Ha!) When at Stanford, I focused on public international law. Pursuing the ideal of "world peace through law," I attended the University of Virginia Law School, which has a specialty in this field. When I graduated at the height of the Cold War, "world peace through law" seemed a distant prospect, so I clerked on the U.S. Court of Appeals for the Ninth Circuit, then went to work at Latham & Watkins, a very large corporate law firm in Los Angeles. I was much more interested in my pro bono work representing indigent artists, and in being part of the legal team representing the J. Paul Getty Trust, than in any other area of practice. With practically my first paycheck, I bought a large landscape

painting infused with Southern California light that to this day helps me through the Minnesota winters.

What brought you to Minneapolis? I was bitten so hard by the art bug in LA that I began to imagine myself as part of the staff of organizations such as the Getty Trust (and others like it around the country) rather than serving them as outside legal counsel. Because my wife is from St. Paul, I finessed an introduction to Martin Friedman, the longtime director of the Walker, who was the eminence gris of the museum field at the time. Unbelievably, he and the Walker board hired me to understudy and then succeed the wonderful Don Bormann as the administrative head of the organization. This was an unbelievable stroke of good luck for a 30-year-old.

What was your involvement in the original Sculpture Garden in the 1980s? I arrived at Walker in February 1985, when planning for the first phase of the Garden was well underway. I remember like it was yesterday my first glimpse of a small model of the Spoonbridge and Cherry by Claes Oldenburg and Coosje van Bruggen. While delighted by it, I thought Walker would be a laughingstock if it were to commission the piece. (Wrong!) With Don Borrman and others, I helped manage the construction of the first phase of the Garden, which opened in 1988.

What led to its development? Before 1988, the land that became the Garden was a largely vacant expanse of grass. Martin Friedman had his eye on the property for at least a decade before he was able to forge a close partnership with David Fisher, then the Superintendent of the Minneapolis Park and Recreation Board. It was Martin's dream to create a counterpoint to Walker's austere Edward Larrabee Barnes building by constructing an adjacent sculpture garden that was a metaphorical "hand stretched out into the community" welcoming one and all to the pleasures of viewing art in

the natural landscape.

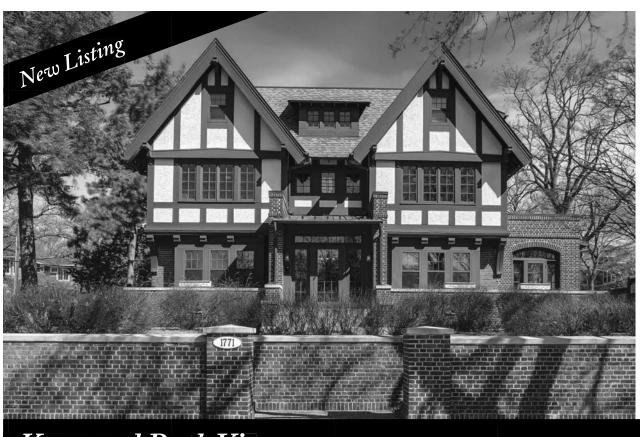
What was the hope for the extension of the Sculpture Garden in the 1990s? It was a mini version of Manifest Destiny. Martin couldn't rest until the Garden stretched all the way from Vineland Place to Dunwoody Boulevard. More art on more acreage. Who can argue with that?



How has the Sculpture Garden fared over the years? The Garden has been a huge success, welcoming over 9 million visitors to date. It's one of most visited sites in Minnesota – Spoonbridge and Cherry having become the iconic identifier of the City of Minneapolis – but it's been loved to death. The soils are heavily compacted, grass cannot prosper, storm water pools rather than drains, and the original plants and trees are now near the end of their life cycles.

You were also involved with the Walker Herzog addition in the early 2000s. What was the aim of the project? Until we negotiated the departure from this block of the Allianz Life Insurance Company and the Guthrie Theater, Walker was without expansion options. Our collections had grown dramatically, requiring more galleries to display them and more vaults to store them. Our ambitious performing and moving image arts programs had little "air time" in the Barnes building, which did not give adequate expression to the

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Kenwood Park View • 1771 Logan Avenue South • \$2,995,000





Rare triple lot overlooking Kenwood Park. Fully renovated and updated with five bedrooms, two office areas, library, and nine bathrooms. Chef's kitchen expansion with beamed ceiling, walk-in pantry, three ovens, and sun-filled solarium opens to the backyard patio and pool area. Minutes from all that Minneapolis has to offer.

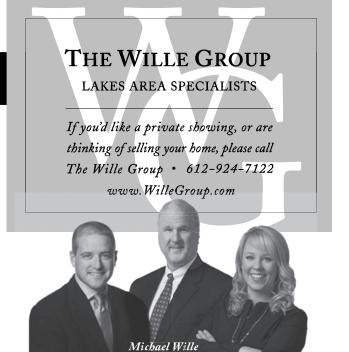




Josh Zuehlke



With a timeless brick exterior, a charming stone foundation and wrap-around porch, this home has tremendous curb appeal in a lovely neighborhood setting. Open the unique copper clad front door from the porch into the grand entry. A functional floor plan balances both formal and informal spaces with a blend of traditional, yet modern finishes.



Jennifer Carpenter

CIDNA Update: Burnham Road bridge, park reforestation, Multimodal Transportation Study, LPA lawsuit, South Beach redesign

By Michael Wilson

First the good news: no one is talking – yet – of building a new sports stadium in Cedar-Isles-Dean. Now the even better news: there's a whole lot going on in the southwest corner of our group of four Hill and Lake Press neighborhoods.

BURNHAM ROAD BRIDGE REPLACEMENT

In early May drivers making their accustomed turns from Cedar Lake Parkway onto Burnham Road will be greeted with "Road Closed" signs, signaling the start of the Burnham bridge replacement project.

For Burnham Wood residents northeast and southwest of the Kenilworth Channel the six-month project will require adjustments to their usual route into and out of the neighborhood. For many other drivers not as familiar with the area who use Burnham Road as a shortcut from Cedar Lake Parkway to Kenwood, the detours may be more perplexing.

For the duration of the project the bridge over the freight tracks and Kenilworth Trail, now one-way, will become a two-way route.

As reported in the November 2013 Hill and Lake Press, the new bridge will be the third at this site. The first "Cedar Lake Avenue" bridge over the Kenilworth Channel was built in about 1927. That bridge was replaced in 1961 with the current bridge.

Jack Yuzna, head bridge engineer with the Transportation Planning and Engineering division of the city's Public Works Department, says that there was no "smoking gun" requiring immediate replacement of the bridge. It was ongoing repair and maintenance costs that led city engineers to conclude that replacement at this time was a prudent investment.

Project Engineer Meseret Wolana describes the project as a "major rehab" since the current abutments, footings, and foundations will remain largely intact. The abutments will undergo a thorough resurfacing. Cost of the project will be about \$814,000.

For more information visit the project website at <www.ci.minneapolis.mn.us/cip/all/WCMS1P-136010>. Go also to <hillandlakepress.com> to access our November 2014 article providing photos and more project details as well as a history of the site.

And plan on attending the CIDNA Annual Meeting on May 13th, where a Department of Public Works representative will provide an update and answer questions.

PARK REFORESTATION

It's been a bit of a wait, but reforestation is finally coming to the swath of land in Cedar-Isles-Dean along the Greenway and through Park Board property just north of Lake street that was cleared for the multi-year sanitary sewer replacement project. The Met Council Environmental Services (MCES) department managed the sewer project and is now in charge of the mitigation and reforestation effort.

GPS positioning has already begun for the 63 trees selected by the Minneapolis Park and Recreation Board's Forestry Department for parkland both east

and west of the Calhoun-Isles channel lagoon. According to MPRB Arborist Ryan Mahoney the plantings will include swamp white oaks, bur oaks, American lindens, hackberries, Freeman or "Autumn Blaze" maples, disease-resistant elms, American larch, and seedless cottonwoods.

Trees will be planted far enough back from the curb line to avoid potential damage from roadway salt and icemelt during winter months. A diversity of tree types in alternating numbers (twos and threes) will be planted along the roadway, with the remaining trees planted randomly behind this tree line to develop a park-like setting.

The reforestation has been designed to include a proposed bike-pedestrian connector trail running from the corner of Thomas Avenue and Lake Street, proceeding in front of the new Greystar apartment building currently under construction, and then meandering through the reforested park over to the Greenway. Lowry Hill resident David Graham, principal at ESG Architects, designers of the Greystar project, has been a keen supporter of the proposed connector trail. His plans call for the Thomas Avenue side of Greystar to be heavily planted and its interface with the Greenway to the north to be well-landscaped and visually appealing.

Open spaces will be retained on the east side of the lagoon to accommodate use by the Uptown Art Fair, the City of Lakes Loppet, and other events.

The north side of the Greenway as it passes behind the Calhoun Beach Club – often a barely navigable wind tunnel and arguably the ugliest spot on the entire 5.5 mile Greenway – will also get a landscaping makeover. Elements of the Arbor Day plantings at this site from a few years ago will be restored in addition to trees selected for hardiness, including Northern hackberry and Red Barron crabapple. Selection of tree species and planting locations is constrained by the need to prevent tree roots from encroaching on the new sanitary sewer.

Neighborhood leaders and residents advocated for a more striking design with larger and taller trees, creating a notable beauty spot on the Greenway and a handsome entry to the Cedar-Isles-Dean section of the trail, but the judgments of the Met Council's landscape consultants and arborists prevailed.

Greenway users and 29th Street and Dean Court residents will no doubt be particularly pleased with the landscaping already underway for the weedy, overgrown hillside just west of Dean Parkway. Plans call for a wrought-iron fence and retaining wall along 29th Street, low-maintenance turf along the sidewalks, protection of existing trees, and new plantings up to the Cedar-Isles Condominiums property line.

Four additional trees – two elms and two lindens – will be planted in Park Siding Park.

Neighborhood leaders are questioning why only 63 trees are being planted as replacements for the much larger number of trees – estimated up to 140 in number,

many of them very mature – removed for the sewer project. Neighborhood leaders have asked for trees to be planted on the south side of Lake Street as well, as partial mitigation and to create a more complete definition of both sides of Lake Street. Leaders and residents point out the resulting beautification and traffic-calming benefits along what is currently too often a six-lane speedway.

MULTIMODAL TRANSPORTATION STUDY

Cedar-Isles-Dean and West Calhoun residents have for years endured in the West Lake Street-Excelsior Blvd. confluence some of the area's most dangerous intersections and gridlocked streets. The arrival of the proposed West Lake LRT station has the potential to make things even worse.

Last year the CIDNA and West Calhoun boards formed a joint safety task force to study and document problems in the area and to engage city and county officials in finding solutions. Under the tireless and tenacious leadership of West Calhoun's Richard Logan and CIDNA's Steve Goltry the group has raised awareness and laid the groundwork for ameliorating the area's problems.

The Multimodal Transportation Study, commissioned by the city and begun in March, is now bringing some high-powered design expertise to examining current infrastructure and connectivity issues as well as the challenges that the West Lake station will pose to the area.

The Memorandum of Understanding negotiated by the City of Minneapolis and the Met Council last July, leading to the City Council voting 10-3 to grant municipal consent for the SWLRT project, called for a multimodal transportation study for the West Lake station area. The current study aims to assess opportunities to improve safety, access, connectivity, and mobility for all modes of travel, with an emphasis on bicycle and pedestrian modes.

Vehicle traffic is also being analyzed to guide intersection and roadway modifications that were identified as part of the preliminary designs for the West Lake station area. The goal of the study is to identify opportunities to address non-motorized and motorized travel within the station area with projects that can be implemented as a part of SWLRT construction or as part of other capital projects.

Under terms of the MOU, half of the \$60 million saving from eliminating the north LRT tunnel is to "be available to meet the city's other proposed physical design adjustments." Negotiations to determine which "physical design adjustments" get funded will no doubt be intense. The MMTS will play a crucial role in giving our neighborhoods a voice in pressing for the "adjustments" we feel are most important for our community.

The two MMTS consulting firms hired by the city have impressive track records in providing multimodal transportation engineering services. CIDNA and West Calhoun residents have been heartened by their focus on connectivity issues and the needs and experiences of bikers and pedestrians – or as Toole Designs' website says, "making biking and walking possible for every trip." More information about the firms' work can be found at <sehinc.com> and <tooledesign.com>.

The city will hold a community-wide MMTS information, listening, and input session on Wednesday, April 29, from 5-7 pm at Jones-Harrison. CIDNA resi-

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THE URBAN COYOTE

By James P. Lenfestey

SPARKS OF FIRE

"My fingers Emit sparks of fire with Expectation of my future labors," William Blake wrote in a letter signed in 1800. My fingers do as well, when I am writing, or anticipating writing.

But I am writing now about literal sparks of fire which radiated off my fingertips and between my fingers and off my hands and body and those of my companions on the starlit night of March 14, 2015 in the Gulf of Mexico off the coast of southwest Florida.

Florida. A state whose politics would insult Neanderthals. Where the current governor has banned the use of the phrase "climate change" and "global warming" by his government's staff, even —especially — those charged with preparing for the impacts of climate change on a state particularly vulnerable.

A state whose race relations make the Twin Cities look like Oz.

A state where Big Sugar and the current governor conspire to overthrow federal law and prevent implementation of an Everglades protection plan funded by, you guessed it, taxpayers in Minnesota and elsewhere to induce the welfare queen government of Florida to do the right thing.

Rick Scott is the Scott Walker of the south, an idiot in governor's clothing. No one should visit his state.

Nevertheless, there I was, standing in the dark Gulf surf, eyes wide, sparkling and amazed.

For over 30 years my wife's family has gathered at a particular resort to celebrate family togetherness, and in so doing I have found my own delights.

Bird-watching at dawn. Cooking breakfast for grandchildren. Swimming in the sunlight. Sleeping in the dark.

So when my wife said I must come out after dark to swim in the Gulf, I was grumpy. No, I said, falling asleep. You must, she said, glowing with persistence, there is phosphorescence there, and you can see it, like stars in the water!

I have long heard of this phenomenon, bioluminescence emitted by microscopic dinoflagellates that light up at night when disturbed. Sailors have told me stories of glowing wakes at night. Our eldest daughter described a

glowing night dive in the Virgin Islands like an ecstatic dream she will never forget. I once imagined that sight in an old short story.

So when my wife prodded, her eyes lit with delight, I reluctantly stumbled down the sandy path toward the murmur of the shore where other members of the family gathered in ghostly dark.

I have already told you what I found. Wave an arm in the unusually warm Gulf surf and a blue-white foam followed it around. Wave the other arm, the same. Dive and a greenish white hood shrouded you.

But the most breathtaking was the simplest act of lifting hands slowly from below the surface with fingers spread, and watching the sparks of fire appear and roll between fingers back into the sea.

According to Wikipedia, dinoflagellates were first described by Henry Baker in 1753 as "Animalcules which cause the Sparkling Light in Sea Water". They are sometimes called "fire algae." I call them Astonishments.

Apparently there is a practical evolutionary purpose to such a behavior – to illuminate predators so they can be seen and eaten by larger predators.

But I think they exist to get us out of bed and illuminate us. Like a good poem, great painting, ethereal music or stunning sculpture, blue green bioluminescent light in warm gulf currents exists to enrich our already incomprehensibly rich world.

There remain other phenomena to celebrate in Florida, where Ponce de Leon once sought eternal life. Canoodling manatees. Leaping bat-winged rays. Flocks of royal terns with Clark Gable slicked back black hair. Black-capped skimmers with outsized lower jaws like my grandfather's. White ibis strolling on red stick legs probing the surf with long decurved bills.

But better get there fast, before the governor and his minions fully erode what remains of nature's brilliance.

In any event, dinoflagellates will prosper in the new, much warmer world Governor Scott ignores. I can see it now—enlightenment washing over the state capital in Tallahassee in the form of blue-green light surging through the capitol dome submerged under a glowing Gulf

SWLRT Goals and Reality from page one

Rail Transit Impacts on Bus Service Nationwide

The negative collateral consequences of rail transit development in other parts of the country are generally not reported in the Twin Cities. A sample of this struggle is illustrated in an article featured by Legal Services of Northern California's Race Equity Project. The article describes work to address the disparities in resources devoted to Bay Area Rapid Transit (BART) with a far more affluent and white ridership and the AC Transit bus system, and help extended with the same problem to the LA Bus Riders Union.

The emphasis on expanding commuter transit at the expense of operating existing lifeline transit affects not only the Bay Area, but the entire nation... In November 2010, we assisted the LA Bus Riders Union in preparing a complaint against the Los Angeles County Metropolitan Transportation Authority (MTA), alleging that the agency's decision to eliminate over 387,500 hours of bus service - while making no cuts whatsoever to rail service that carries a much higher proportion of wealthier white riders - has a discriminatory impact on Latinos and low-income riders. MTA's actions continue a threeyear pattern of cuts that has eliminated over 564,000 service hours from the bus system since 2008. During that same period, subway and light rail service has increased by over 55,000 hours. (Nick Marcantonio, "Opening the Gateway to Opportunity: Approaches to Transit Advocacy," Legal Services of Northern California, 2011)

In the Twin Cities, promised improvements in innercity bus lines, such as improved bus shelters, have been long delayed. While the ½-cent Metro sales tax dedicated to transit is used on new LRT projects, the funding for bus projects has stalled. For example, it's not clear when, if ever, the proposed Penn Avenue line through north Minneapolis to Brooklyn Center will be built, despite its relatively small cost (\$35 million vs. \$1.6 billion for SWLRT). At the same time, the Met Council has already approved \$6 million in transportation funds for an LRT pedestrian bridge at the new Viking Stadium – a bridge that would alleviate an anticipated problem five years from now, at one LRT stop, 10 days a year, if 2 additional LRT lines are built.

Scholarships available for law enforcement education

The Hennepin County Sheriff Foundation is looking to award scholarships to individuals pursuing a career in law enforcement.

Students are eligible for the Sheriff's Scholarship if they will be enrolled or are attending a full-time, two or four year, criminal justice or law enforcement related program at a college in Minnesota.

Interested candidates must submit the following:

- Transcript from high school or college
- Two letters of recommendation from a teacher, counselor or advisor
- Completed scholarship application form with attached answers to essay questions

The Foundation will give preference to dependents of Hennepin County Sheriff's Office employees, special deputies, volunteers and other law enforcement personnel; and Explorer, Rebound, and Boys and Girls Club participants.

"I think it's important to secure the future of law enforcement," said Hennepin County Sheriff Rich Stanek. "The Sheriff's Scholarship Fund was created to help young men and women, who are passionate about becoming peace officers, reach their goals."

The Hennepin County Sheriff Foundation 2015 Scholarship is available at www.sherifffoundation.org.

Mail your applications to:

Hennepin County Sheriff Foundation

Sheriff's Scholarship Program

PO Box 15011

Minneapolis, MN 55415

The Sheriff Foundation is also taking applications for the "Deputy Bunton Memorial Scholarship." The scholarship is named after the late Jeff Bunton, a Hennepin County Sheriff's Deputy who lost his life to pancreatic cancer at the age of 41.

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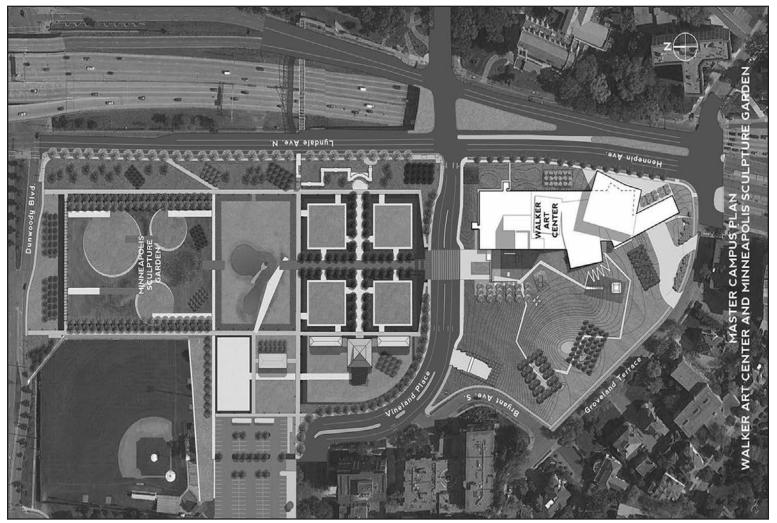
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Meet Your Neighbor from page three



Master Campus Plan: Walker Art Center and Minneapolis Sculpture Garden

multidisciplinary contemporary arts center that Walker had become. The Herzog building that opened in 2005addressed these needs.

In 2002, you left the Walker for what turned out to be 11 years, first to become President/CEO of the Ordway in St. Paul and then as a non-profit management consultant to theaters, museums, contemporary art centers and dance companies across the country. You returned to the Walker in 2013 to manage the renovation of the Sculpture Garden and update the Walker's hillside landscaping, Hennepin streetscape and Vineland entrance. Ten years after the opening of the Herzog addition, why are these upgrades so important? The entrance on Vineland was not properly completed in 2005; ditto for the hillside landscape where the Guthrie once stood. The Guthrie remained on this site well into the construction of the Herzog building, so it was literally in the way. The present condition was intended to be temporary; the Great Recession interrupted our plans to complete the campus.

What is the overall plan for the Walker and Sculpture Garden? Most important is our "joint venture" with our dynamic partner of nearly 30 years – the together the "campus" stretching from Dunwoody Boulevard to Groveland Terrace. Walker and Park Board properties together total 19 acres of park and cultural amenities in the heart of downtown Minneapolis – a critical gateway to the central business district and the Hennepin Avenue Cultural Corridor, a literal and metaphorical bridge (the Irene Hixon Whitney Memorial Bridge designed by Siah Armajani) to Loring Park, and a gateway to the Lowry Hill neighborhood and the chain of lakes. When the integrated 19-acre campus reopens in May 2017, visitors will enjoy spectacular new works of art. They will be invited to cross Vineland going both north and south on suggested walking tours that will loop in and out of the Walker (through a new building entrance that facilitates visits to the hillside installation of the James Turrell earthwork Skypesher) and throughout the refurbished Minneapolis Sculpture Garden, including the reimagined Cowles Conservatory.

Is work being coordinated with the Hennepin-Lyndale reconstruction project? Absolutely. We're reaping the rewards of a very close working relationship with the City and the Park Board in orchestrating all these coincident projects. This isn't to say there won't be inconvenience to motorists, pedestrians and bicyclists, especially during the 2016 construction season, but this will be minimized to the extent possible.

What's the timeline and budget for the projects? All these projects commence during the 2015 construc-

Minneapolis Park and Recreation Board - to knit

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tion season, in staggered but limited fashion. Visitors to the Garden will see sculptures being removed this August to protect them from injury during construction. (Garden renovation is a \$10M project funded by the State of Minnesota and the Mississippi Watershed Management Organization). Work on Walker's new entry and the hillside landscape (a \$23M project, privately funded by Walker) will begin in the fall. Major construction impacts will be in the 2016 summer season. Walker's new entry will open in the fall of 2016, and the integrated 19-acre campus will reopen in May 2017. We need to be sure all that new grass, trees and other plantings are well established before we invite hundreds of thousands of visitors to enjoy these

What is your hope for the new and improved Walker and Sculpture Garden? Walker and the Park Board made a huge investment in these amenities nearly 30 years ago; a full generation of folks has passed who have greatly enjoyed the

benefits of that remarkably forward partnership. Our shared goal is to create an even livelier and spectacular set of cultural and outdoor assets for this next generation.

new urban spaces.

CIDNA Update from page four

dents are strongly encouraged to attend and be part of the process to help the project team identify issues and priorities for the West Lake area.

For those who have become soured by the perfunctory, going-through-the-motions nature of recent SWLRT meetings, please note that the MMTS is being run by the city. The Southwest Project Office is not involved.

The MMTS project website is at <www.ci.minneapolis.mn.us/cip/all/WCMS1P-138480>.

LAKES AND PARKS ALLIANCE LAWSUIT

"Watchful waiting" is the name of the game as CIDNA and Kenwood residents anticipate a decision by U.S. District Judge John Tunheim in the lawsuit filed by the Lakes and Parks Alliance against the Met Council over the impermissibility of requiring municipal consent votes before completion of the environmental impact process.

Met Council lawyers made their case before Judge Tunheim on February 25, with LPA's lawyers being given time to respond. On March 9, in front of a packed courtroom, LPA's attorney and Kenwood resident Lewis Remele made the case for "hitting the pause button" on the SWLRT project and requiring the Met Council to fully comply with environmental laws. Tunheim has indicated that he will issue a ruling in a timely fashion.

LPA's argument centers, according to CIDNA resident Mary Pattock, on whether the Met Council violated environmental laws by forcing municipal consent votes before an Environmental Impact Statement was done on the current plans calling for tunneling and for colocation of freight and light rail in the Kenilworth Corridor – in other words, moving the procedure along in a way that guarantees a specific outcome without benefit of an EIS on the current plan, and without considering alternatives that may do less environmental damage.

Met Council lawyers seemed to be trying to softpedal the finality of current plans for the entire 16-mile line, stating that municipal consent constitutes nothing final or irrevocable. They told Judge Tunheim that there is nothing final about the agreement to not have freight

CIDNA Update to page 7



CIDNA Update from page six

run through St. Louis Park, leading LPA's Remele to remark that St. Louis Park officials might express surprise at such an assertion. They said no agreements and no plans would be final until the last EIS had been written and the FTA consequently makes its final judgment about funding.

Remele referred to the Met Council's assertion that a variety of options are still on the table – that the train has not yet left the station – as legal sophistry. He also pointed out that among the documents that are, under state law, to be presented to cities before they give municipal consent is an EIS. But the draft EIS used for last year's consent process had been completed four years earlier and was already known to be inaccurate and in need of additional work. The supplemental draft EIS, he pointed out, is still not available for public review

Interestingly, on March 26 Minnetonka residents filed a federal lawsuit in an effort to keep the SWLRT rail project from destroying a wooded public park and trail. In their lawsuit, which bears a striking resemblance to the LPA lawsuit, the Opus Woods Conservation Association and the owners of the 330-unit Claremont Apartments said the Met Council did not adequately consider the rail route's impact on the 49-acre Opus Hill area

The lawsuit says federal regulations prohibit putting transportation projects through public parks, recreational areas and other sensitive sites unless there's no feasible alternative, and that transit planners failed to consider other options.

An area resident was quoted in the news release announcing the lawsuit as saying, "If the rail line is built as planned, we will lose the beauty and peacefulness that this setting offers to all all families who live here. This trail in used constantly by dog-walkers, joggers, and bicyclists enjoying the regional trail system in Minnetonka. The rail line would permanently ruin the sanctity of this special place."

Claremont Apartments residents assert that they would suffer significant harm by having LRT trains within 100 feet of their building. By comparison, TC&W freight trains already run a mere 30 feet from the front doors of several Cedar Lake Shores townhomes.

Go to the Lakes and Parks Alliance website (<lake-sandparks.com>) to read the text of the Minnetonka lawsuit. And consider making a donation to LPA while you're there.

CEDAR LAKE SOUTH BEACH REDESIGN

Thanks to the persistence of the CIDNA board and NRP/CPP Committee, the Minneapolis Park & Recreation Board is undertaking a process for planning a redesign for South Beach at Cedar Lake. The \$40,000 cost of the planning process, which has been on hold for several years, is being covered by CIDNA NRP/CPP funds.

Damon Farber Associates will conduct planning process. The locally-based firm offers landscape architecture, site planning, and urban design services. The firm stresses its collaborative approach and its emphasis on "creating exceptional outdoor environments that reflect sensitivity to the natural environment." More information about the firm can be found at <damonfarber.com>.

Three community engagement meetings have been scheduled, the first on Tuesday, May 19, from 6:30-8:30 pm at Jones-Harrison. Mark your calendars and come be part of redesigning our beautiful South Beach.

CIDNA ANNUAL MEETING

There's a lot going on in CIDNA! Be sure to attend the CIDNA Annual Meeting on Wednesday, May 13, at Jones-Harrison. Socializing starts at 5:45, with Board Chair Craig Westgate calling the meeting to order at 6:15. The CIDNA board is dynamic and fun – please consider joining. We're also much in need of a replacement for NRP/CPP Committee chair Gail Lee, whose many years of service have benefited CIDNA greatly.

sand upon the waters

By Tom H. Cook

"Why, a four year old child could understand this report! Run out and find me a four year old child. I can't make head nor tail out of it."

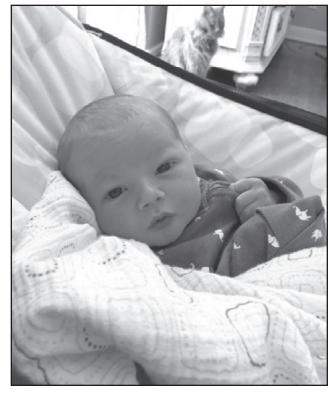
—-Groucho Marx

I never doubted both my children would find someone special, marry, and eventually spawn. It is completely natural and has been going on since the Taft administration. JoAnne, with her knowledge of crafts, cooking (soups a speciality), and singing, is a natural grandmother. Her extreme patience, a virtue she says I have helped her to develop, is another plus.

My main concern has been about my ability to be a grandfather. I was an adequate parent, but a grandfather is supposed to be a font of calm wisdom and gentle humor. Since my daughter Rachael got married in 2004 I have watched for signs of my evolution into a camping, outdoor-loving Mark Trail or at least a calm, pipe-smoking Mr. Fixit in a flannel shirt. Words like consarnit, drat, and fiddlesticks have not crept into my vocabulary. I do not motor into town, nor am I "fixin' to." I have not been able to cultivate friendships with canasta playing neighbors named Blanche, Ethel, or Hiram. I would risk my life if I were to call JoAnne "mother."

Granddaughter Charlotte is nearly two and I have not yet made her a bird feeder out of scrap wood left over from a deck I built. I love her and her newborn brother Theo, but I sweat panic attempting to assemble anything requiring instructions. I can barely say, let alone whittle, a wooden whistle without sounding like Elmer Fudd. I do not have a tool bench I can warn the young whippersnappers to be careful around. I doubt they will ever visit me in my non-existent workshop ("Watch but don't touch!"), while I router the hasp onto the dorsal flange and wood putty the octal corners of their broken toy.

My legacy will not be defined by things I build or repair. Instead I am Tom-Tom, the provider of baked goods. When driving up to visit the kids I invariably stop at a local supermarket with a generous selection of day-old pastries. I have always found that cakes, breads, and pies taste just as good — if not a little better — once they are past that pesky sell date. Dipped in tea or



Theodore Vigo Sullivan Gillies and an unidentified baby! Both belong to Daniel and Rachael.

milk, a well-aged cinnamon bun fresh from the freezer is nearly as good as one from the oven, and at 75% off, it is no contest.

One day Rachael bit into one of those sweet rolls, looked at JoAnne, and declared, "You can really taste the savings!" They laughed hysterically. It and I have become a gentle family joke. We all want to be remembered for something.

Tom H. Cook is a no longer local writer attempting to find humor in the aging process. He has been known to remark, "Argh, I forgot to buy gingko!".



"Sometimes I say my hip still hurts just so they'll keep me here."

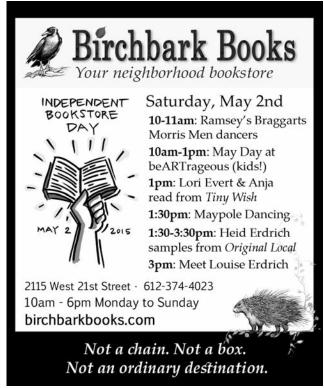
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Bockley Gallery hosted the first-ever show of visual art and text by distinguished author Louise Erdrich. Asynchronous Reading presents Erdrich's paintings, collage boxes, and found-object constructions along with poetic text and audio works to create an experience to be viewed, read, and heard. Aza Erdrich and Pallas Erdrich contributed key images and media works to an installation curated by Heid E. Erdrich, who also collaborated on parts of the exhibit. The show has been extended until April 25th. For further information, visit bockleygallery.com.

Left to right, Louise Erdrich, Heid E. Erdrich, Pallas Erdrich, and Aza Erdrich.



Louise Erdrich Shows Art at Bockley Gallery



Photo by Dorothy Childers



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In the spring our fancy lightly turns to thoughts of ... lunch at Tin Fish!



Had Tennyson been visiting Minneapolis on Saturday, April 18, when the temperature reached a sun-drenched 75, he would surely have joined scores of Hill and Lake residents having lunch at Tin Fish on Lake Calhoun. Three days later, however, on Tuesday, April 21, with the temperature a chilly 43 and winds from the northwest gusting to 36 miles an hour, Tim Fish was shuttered tight at noontime with owners Sheff and Athena Priest no doubt indoors, like the rest of us keeping warm and waiting for the next act in the Theater of Seasons that is our Minnesota. Caption: Michael Wilson. Photo: Dorothy Childers.



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EAST ISLES RESIDENTS ASSOCIATION (EIRA)

By Monica Smith, Recorder

East Isles Residents' Association (EIRA) Minutes from the Annual Members Meeting April 14, 2015

Grace-Trinity Community Church

The annual meeting began with hors d'oeuvres and social hour. Thirty East Isles residents and invited guests attended the event.

EIRA Vice President Vaughn Emerson called the meeting to order at 7:00 p.m.

Lisa Goodman, Ward 7 Council Member, City of Minneapolis

1800 Lake: the lower level parking garage was filled in and groundwater pumping has stopped.

Giordano's, 2700 Hennepin Ave S, will open in mid-

Road construction projects: Hennepin/Lyndale redesign project will begin soon (and will take two summers to complete). I-394 will be under construction for five weeks this summer. Utility work is being done on Nicollet Mall.

Curbside organics composting will be available for a small section of East Isles this year. Service will begin for the rest of the neighborhood in April 2016. It is an optin program. The city offers five organics drop off sites throughout the city. For details, go to: www.minneapolismn.gov/solid-waste/organics.

Street sweeping and yard waste collection began this

Lunch with Lisa is April 29, noon at the University of St. Thomas. The guest speaker is Olga Viso, Walker Art

Marion Greene, Hennepin County Commissioner, District 3

Commissioner Greene's office produces a monthly enewsletter.

Half of county's budget is for health care and human

E-cigarettes are not allowed at County facilities where Minnesota's Clean Indoor Air Act applies.

Transportation Study around the West Lake Station of Southwest LRT is beginning. Community Workshop is April 29, 5:00-7:00 p.m. at Jones-Harrison Residence, 3700 Cedar Lake Ave.

Many of the bridges over the Midtown Greenway are old and in need of repair (two are on a short list for federal funding). Metro Transit did an analysis about transit on the Greenway last year but there is currently no fund-

This is year 6 of a 10 year plan to end homelessness. The County is helping to provide childcare for families emerging from homelessness.

The County is playing an increasing role in early childhood services.

Anita Tabb, Minneapolis Park & Recreation Board Commissioner, District 4

Minneapolis Sculpture Garden will close for renova-

Lakes Calhoun/Harriet community advisory committee (CAC) for master plan is beginning soon. If interest-

ed in serving on the CAC, go to the Park Board's website: www.minneapolisparks.org.

A group is interested in refurbishing the warming house at Lake of the Isles ice rink (privately funded).

Public feedback will be sought regarding recreation center facilities and programs.

The Park Board is removing ash trees and will be planting 7500 trees this year. The foresters recently pruned trees at Lake of the Isles and are assessing damage from flooding.

The Park Board is evaluating private companies working on parkland (USI Wireless not currently allowed to install fiber optic cable on parkways).

The Park Board is discussing changes to speed limits

Frank Hornstein, MN House of Representatives, District 61A

MN is nearing nonattainment for federal air quality

Transportation and education are the most contentious issues this session.

Hornstein is pushing for a comprehensive transportation bill but the Republicans are looking to cut transportation funding.

A rally for transportation funding will be held at the capitol at noon on April 16.

Hornstein authored a bill to invest in better rail infrastructure and is working on improving safety of oil and ethanol trains.

Appreciation

Certificates of appreciation were awarded to outgoing board members: President Dan McLaughlin (not present), Vice President Vaughn Emerson, and Linda Schutz, EIRA Board member and volunteer in a number of positions over many years.

REPORTS

Treasurer's Report, Andrew Degerstom

Bank account balances are: \$17,500 in EIRA checking, \$11,300 in NRP checking and \$10,000 in savings. EIRA's 501(c)(4) application was approved in August

Transportation Committee, Andrew Degerstom

The committee has four members meets on an as need basis at the call of the chair.

Zoning Committee, Allan Amis

Over the past months, the committee reviewed the following projects:

A new mixed-use (commercial/retail and apartments), four story building to be built at 1708-14 W Lake St that will provide one level of underground parking for 1800

Proposal from Alliance Housing for the possible purchase of 2200 Emerson Ave (owned by The Bridge for Youth) to be operated as a rooming house for low-

Temple Israel's plans to demolish the 1955 building and build a new education wing, lobby, and courtyard.

Wells Fargo's possible new one-story bank building on the SW corner of Lake St and Humboldt Ave.

The next committee meeting is 5 pm, April 21 at Grace and will include a presentation for a new single family home at 2505 E Lake of the Isles Pkwy.

Social Committee, Carla Pardue

Congratulations to committee Chair Amy Sanborn on the birth of a new baby.

The committee organizes two large annual events: Ice Skating Party and the Ice Cream Social in the summer (save the date: July 30, 2015). Also organizes volunteers for the Uptown Art Fair pop booth fundraiser.

Volunteers staffed an EIRA information table at the Uptown Association annual meeting in January and helped with the Loppet in February.

We are hopeful that the Wine Tasting Fundraiser will be held in October.

NRP Committee, Monica Smith

The committee works with funding from Neighborhood Revitalization Program (NRP). The NRP program has been phased out; there is no new funding but East Isles continues to spend down our funds.

Program for residents: Home Security Grants of up to \$250 for security upgrades. Details are available at www.eastisles.org.

Green Team, Betsy Allis

Their mission is to engage East Isles residents in greening the East Isles community.

The Green Team's work includes the demonstration raingarden at 2871 Humboldt; Super Sale (4th annual on September 12); Plant Swap (2nd annual on May 31); and programs such as the recently completed food series.

The team is also working on community solar and the Lake Street Challenge.

Earth Day Clean Up on April 25, 9:30 am - Noon at Lake of the Isles (at 27th St). Volunteers needed.

Parks Committee, Harvey Ettinger

The Smith Triangle clean up will be scheduled in May. The Park Board has \$220K is their 2020 budget for improvements to the park.

The committee is working on plans to replace the benches on The Mall (\$11-14K) using NRP funds (with support from stakeholders) and is pushing the Park Board to plant more trees at Lake of the Isles, along the Greenway adjacent to The Mall, and at Levin Triangle

Election of EIRA Board of Directors and Alternates

Nominations Committee Chair Nancy Johnston introduced the pre-registered slate of ten candidates for the 2015-16 EIRA Board of Directors: Andrew Degerstom, Bill Elwood, Nicole Engel-Nitz, Jasna Hadzic, Nancy Johnston, Bruce Larson, Peter Mason, Brian Milavitz, Carla Pardue, and Amy Sanborn. Floor nominations included Saleem Karmaliani for Director and Mike Erlandson for Alternate. The slate of candidates was approved.

The meeting was adjourned at 9:05 p.m. If consistent with EIRA Bylaws, and where the availability of a public document or report in electronic forms exists, copies of EIRA Board agenda items may be obtained by an EIRA member by contacting nrp@eastisles.org.

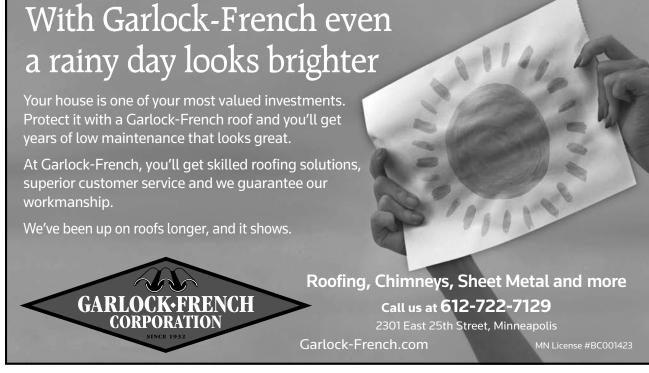
Next EIRA Board of Directors meeting: Tuesday, May 12, 7 p.m. at Grace-Trinity Community Church, 1430 W. 28th St.



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CEDAR ISLES DEAN NEIGHBORHOOD ASSOCIATION (CIDNA)

By Monica Smith, Recorder

BOARD MEETING MINUTES, April 8, 2015

The meeting was held at the Jones-Harrison Residence. Board members in attendance: Chair Craig Westgate, Vice-Chair John Wessinger, Secretary Rosanne Halloran, Ryan Fox, Steve Goltry, Barbara Lunde, and James Reid. Staff: Monica Smith

Chair Craig Westgate called the meeting to order at 6:00 p.m.

Announcements

CIDNA participated in the Community Connections Conference. Special thanks to James Reid for creating our interactive ping-pong table display.

Earth Day Clean Up: Saturday, April 25, 9:30 a.m. – noon, Cedar Lake at W 25th St.

Board Approval

The board approved a motion to pay the registration fee for Ryan Fox to participate in a webinar sponsored by American Society of Civil Engineers titled "Improving Safety at Railroad Highway Grade Crossings" (cost: about \$300).

The board approved a motion to renew the two-year term for the Adopt-A-Greenway program (\$400).

NRP/CPP Report, Monica Smith

As introduced at last month's meeting, the NRP Committee recommended shifting \$20,251 of unallocated Neighborhood Priority Plan (NPP) funds into the NPP strategy for Southwest LRT. The board voted to approve the redirection of the funds.

Park Siding Park gardening days are being planned for May 2, May 30, and the fourth Saturday of each month for the remainder of the summer (9:00 a.m. start time). The board approved a motion to allocate a total of \$200 for coffee and snacks for the volunteer gardening days.

The NRP Committee is seeking a new Chair since Gail Lee will be moving out of the neighborhood.

Art Mart: The board is interested in continuing the Art Mart but a new volunteer coordinator is needed.

Midtown Greenway Coalition, Mike Wilson

"Trail watch zone" signs have been added to the Greenway.

Arbor Day festivities are being planned for May 2, 9:00 a.m. on the Greenway between Nicollet Ave and I-35W

Fundraising events: Greenway Glow on June 20th and Tour de Fat on July 25th.

Council Member Lisa Goodman, Ward 7

Street sweeping begins the week of April 13 and will continue for 4 weeks.

Yard waste collection begins the week of April 13.

CIDNA will be eligible for curbside organics recycling in April 2016. Until then, CIDNA residents may drop off organics for recycling at five sites throughout the city. For details, go to: www.minneapolismn.gov/solid-waste/organics.

Lunch with Lisa is April 29, noon at the University of St. Thomas. The guest speaker is Olga Viso, Walker Art Museum. A field trip to the emergency operations center is being planned for May 20 (space is limited and RSVP required).

The representatives for the Kenilworth Station Art and Landscape Committee will be selected soon.

1800 Lake: the groundwater pumping has stopped.

Transportation, Craig Westgate

Section 106: CIDNA is focusing on Cedar Lake Pkwy

and the water in Cedar Lake. Other groups are focusing on the bridge over the channel.

Construction will begin in May for the Burnham Road bridge reconstruction project. A project team meeting will be held on April 24, 10:00 a.m. at 309 2nd Ave S.

Pedestrian and Bike Safety Committee, Steve Goltry

A station area walking tour is being planned for April 21. Steve Goltry, Craig Westgate, John Wessinger and Ryan Fox will represent CIDNA for the tour.

Lakes Calhoun/Harriet Community Advisory Committee (CAC)

John Wessinger was elected as CIDNA's representative to the CAC. Mike Wilson and James Reid will also apply to serve on the CAC.

CIDNA Bylaws, Rosanne Halloran

The proposed edits to the bylaws were reviewed. The board approved a motion to accept the bylaws as revised. The edits will be presented to CIDNA members for a final vote at the annual meeting.

West Lake Multimodal Transportation Study

The project team, lead by Nathan Koster, Transportation Planner, City of Minneapolis, introduced the study.

As a result of the Memorandum of Understanding between the Metropolitan Council and the City of Minneapolis for Southwest LRT, an area-wide multimodal transportation study is being conducted for the West Lake Station area. The study is intended to identify opportunities to improve safety, access and connections for all modes of travel, with an emphasis on bicyclists and pedestrians.

The goal of the study is to identify opportunities that can be implemented as part of the Southwest LRT construction or as part of other capital initiatives.

CIDNA Board members shared concerns about: pedestrian access to the station and shopping areas from the Cedar-Isles-Dean neighborhood; plans for stairs and elevator access from the W. Lake Street bridge; winter maintenance of the W Lake St Bridge; and bus access to the station.

The project team is planning a Community Workshop for the project on Wednesday, April 29, 5:00-7:00 p.m. at Jones-Harrison.

Annual Meeting

The annual meeting is Wednesday, May 13 at Jones-Harrison Residence. Social time from 5:45-6:15 p.m. The meeting begins at 6:15 p.m.

New business

The City of Minneapolis is hosting a workshop on community solar gardens on April 30th. Craig Westgate and James Reid will attend on behalf of CIDNA.

Rosanne Halloran will represent CIDNA at the Uptown Community Engagement meeting on May 28.

The meeting was adjourned at 8:45 pm

Next meeting

The next meeting is the annual meeting on Wednesday, May 13, 2015, at Jones-Harrison, Social time 5:45 p.m., meeting begins at 6:15 p.m.

Note to CIDNA residents: sign up for our monthly enewsletter by sending a request to info@cidna.org.

FRIENDS OF THOMAS LOWRY PARK (NOTE THE NEW DATE FOR BARB FOGEL REMEMBRANCE)

By Barry Lazarus

Hello neighbors. Welcome to weather which resembles Spring rather than be delineated as such by the calendar date. Friends of Thomas Lowry Park has already been cleaning, raking, and picking up rubbish in the Park. Friends not only would like your help but needs your help. If you feel like picking up branches, twigs, papers, or whatever when in the Park, please so do. Please volunteer to work in the Park on Saturday mornings from 10am to noon.

Now it is time for my mea culpa. I was tempted to ask Madeleine Lowry to write this in her column because she writes so deliciously about the foibles of everyday life. I had a senior moment (not my first) when sending Jean (the publisher) my copy for last month's Friends column. I asked all of you to join Friends on the wrong date for a get together to remember Barb Fogel. Barb was more than a friend of the Park; she was a dear friend of mine. I could not miss the "get together". SO PLEASE REMARK YOUR CALENDARS FOR JUNE 6, 2015 at 10:30 am to noon (rain or shine). At that time, Friends will lead the neighborhood in the presentation of a plaque created by Friends. The plaque has been purchased by Friends, LHNA, and many of you who donated funds for this purpose to remember Barb for her many years work in and for the Park.

Barb directed and coordinated with the MPRB many of the improvements seen today using NRP funding. She also lead the way for the infusion of landscaping

Thomas Lowry Park to page 12

CIDNA Annual Meeting!

AR. ISLES.D.

WEDNESDAY, MAY 13, 2015 5:45 p.m. Refreshments & Socializing

6:15 p.m. Meeting Call to Order Jones-Harrison Residence 3700 Cedar Lake Avenue

LEARN ABOUT:

- Issues from elected officials
- Cedar Lake South Beach redesign
- Multimodal Transportation Study
- Burnham Road bridge construction
- New apartment projects in CIDNA
- Proposed changes to CIDNA's bylaws (vote required)
- And more!

GET INVOLVED AND MAKE YOUR NEIGHBORHOOD EVEN BETTER!

CIDNA Board elections will be held at the Annual Meeting; run for an open board seat! Email **info@cidna.org** and/or visit **www.cidna.org** for more information.

ALL ARE WELCOME!

Cedar Lake South Beach

The Minneapolis Park & Recreation Board is undertaking a process for planning and redesign of Cedar Lake South Beach.

A landscape architecture consultant will lead a design and community engagement process and prepare documents through design development for South Beach.

Your feedback is needed! Mark your calendar for the following community engagement meetings to be held on:

Tuesday, May 19 6:30-8:30 p.m.

 $\label{eq:continuous_problem} \mbox{Tuesday, June 16} \quad 6{:}30{-}8{:}30 \ p.m.$

Tuesday, July 14 6:30-8:30 p.m.

All meetings will be held at Jones-Harrison Residence 3700 Cedar Lake Ave

More information at www.cidna.org



LOWRY HILL NEIGHBORHOOD ASSOCIATION

By Chris Madden, LHNA Administrator

Lowry Hill Neighborhood Association Board Minutes Tuesday, April 7, 2015

Present - Board Members: Phil Hallaway, President; David Weinstein, Vice President; Dan Aronson, Treasurer; Janis Clay, Secretary; Thomas D. Huppert; Mark Brauer; Jimmy Fogel; Sarah Janacek; Rebecca Graham; Ann Seltman.

Present - Guests and staff: Lisa Goodman, Seventh Ward Minneapolis City Council Representative, Chris Madden, LHNA Administrator; Rabbi Marcia Zimmerman; Miriam Seidenfeld; John Cook; Joan Soranno; Olga Viso; Craig Wilson.

President Phil Hallway called the meeting to order at 7:04 p.m. A quorum was present.

Approval of Minutes: Jimmy Fogel moved and Mark Brauer seconded approval of the February 3, 2015, and March 1, 2015, minutes. All approved.

Community Announcements: Seventh Ward City Council Representative Lisa Goodman: Lunch with Lisa will take place Wednesday, April 29th at the Normandy. The topic will be the Walker Art Center/Minneapolis Sculpture Garden renovation projects. In May, Lunch with Lisa will be a field trip to the Emergency Communications Facility in Fridley. Lunch with Lisa will not be held in June and July. There are still open spots on the Kenilworth Station Art and Landscape Committee. Alliance Housing is considering the bridge for Youth building. They have asked to meet with the LHNA. The pumps have been turned off at 1800 Lake/Knox as of March 30th. Street sweeping and yard waste collection will begin the week of April 13th. The City is beginning the roll out process for organics recycling. Watch for sign-up packets in the mail.

Treasurer's Report: Dan Aronson gave the Treasurer's report. We are in good shape financially. Dan filed LHNA's year-end report, which was due in March. Mark Brauer made and Sarah Janacek seconded a motion to contribute \$1000 as our annual contribution to the Hill & Lake Press. All approved.

Walker Art Center Improvements: Olga Viso, Executive Director of the Walker Art Center, and John Cook and Joan Soranno, of HGA Architects, discussed the planned improvements for the Walker Art Center.

The project will focus on the Vineland entry and landscaping. There will be an addition, which will be light filled and welcoming. The project will compliment the work on the Minneapolis Sculpture Garden. The Walker will remain open during construction. The Sculpture Garden will close in August, and remain closed until that project is completed.

Temple Israel Improvements: Rabbi Marcia Zimmerman and Temple Israel Executive Director Miriam Seidenfeld discussed planned improvements for Temple Israel. John Cook and Joan Soranno of HGA Architects will also be working on this project. The project will improve accessibility; and renovate and improve the Early Childhood Center, adding a new lobby, entryway, and garden. David made a motion that LHNA draft a letter in support of the project. Sarah Janacek amended the motion to authorize David, as Chair of the Zoning Committee, to finalize and send the letter. Mark Brauer seconded the motion. All approved.

Committee Reports:

Environment: There were no further matters.

Zoning and Planning: Sarah Janacek made the following motion, seconded by David Weinstein:

Be it resolved that LHNA supports the Walker Art Center regarding the improvements of its facility and grounds, specifically in its efforts to:

Remove concrete and granite and to add greenage along the frontage of its facility on Hennepin Avenue and

Add biodiversity and sculptural elements to Open Field, thereby making it a more attractive landscape and

Improve the museum entrance into the Barnes addition from Vineland, Open Field, the City Parking Ramp and the Sculpture Garden

Remove unnecessary pavement along Vineland to narrow the street which will improve pedestrian and bicycle safety, calm traffic, provide more green space and stormwater management, create a better connection between the Walker and Sculpture Garden and offer a better gateway into the Lowry Hill neighborhood.

All approved.

Construction will begin in May at 2000 Fremont

Avenue, which required a variance for an attached garage. Crime and Safety: Rebecca Graham reported that it

has been a quiet month, probably due to the cool weath-

Events: The LHNA Annual Meeting will take place Tuesday May 12th at the Walker Art Center. The Board discussed the program and open Board seats. There will be five open seats. Three returning Board members will be up for reelection. The Kenwood Carnival, which will take place Saturday May 16th, has requested sponsors. Ann Seltman moved, and Jimmy Fogel, seconded a motion that LHNA donate \$750.00. All approved.

Neighborhood Priorities Survey Working Group/Community Participation Program: Craig Wilson and Maureen Sheehan met with City representatives to discuss the Douglas median greening project, which LHNA began working on in 2012. The median project was put on hold at that time due to the upcoming Hennepin/Lyndale reconstruction. Craig emphasized that the Hennepin/Lyndale reconstruction project presents LHNA with a great opportunity to revive the plans for the Douglas median, improve on the "standard" boulevard installation, and make the median a wonderful neighborhood gateway. Due to timing issues, LHNA may need to schedule a short July meeting to approve

New Business:

LHNA's next Board meeting will be Tuesday, May 5, 2015, at the Kenwood Rec Center. All residents are welcome. Everyone is encouraged to visit the LHNA website at www.lowryhillneighborhood.org, and sign up to receive LHNA's monthly E-Blast about events in the neighborhood. Jimmy Fogel moved to adjourn and Dan Aronson seconded the motion. All approved. The meeting was adjourned at 8:48 p.m.

Thomas Lowry Park from page 11

materials along the pools; for additional tree planting; for the purchase and installation of the large planter in the SW corner of the Park; the creation of the gateway bed; and for her personal work trimming, picking up trash, raking, raising money, and finding volunteers to also work and donate to the Park. The plaque will be placed on the featured planter in the southwest garden (the corner of Douglas and Colfax).

There will be a few short remarks mixed with puppydog tails donated by

Isles Bun and Coffee, coffee donated by Sebastian Joes, lemonade donated by Suzanne Payne, water and ice donated by Jeff Brown, and dog treats donated by Friends. Of course everyone will have the pleasure of good company and friendly pets. Friends hopes to see you there. Friends thanks all of you who made donations for the plaque and to this occasion.

Friends will continue to supplement the MPRB in the care and upkeep of the Park. Part of the charm in living and meandering in Lowry Hill and Kenwood is the beauty of the Park and the dignity it lends to our neighborhood. Help Friends and the MPRB continue to make all of our lives more pleasant when we view or walk thru the Park by donating some time and funds to Friends. Friends is a Section 501(c)(3) non profit

making your contribution tax deductible. Checks should be payable to "Friends of Thomas Lowry Park" and sent to this writer or any Friends board member. (Suzanne Payne, Jeanne Scheiderer, Kathy Gaskins, or Jeff Brown) Thanks in advance for your anticipated donations.

See you in the Park.

Lowry Hill Neighborhood Association SAVE THE DATE -

LHNA ANNUAL MEETING Tuesday, May 12th, 6:00 to 8:30 p.m. at The Walker Art Center

Please join your LHNA Board for a fun and informative evening on the state of our neighborhood. We will hear from City Council Member Lisa Goodman and Park Board Superintendent Anita Tabb about events within the neighborhood. This meeting is an opportunity for you to learn more about the three major construction projects that

will impact our neighborhood in the next couple of years the Hennepin/Lyndale Reconstruction Project, the Sculpture Garden Renovation and the Walker Art Center Renovation. We will also be electing new Board members. There will be a cash bar, snacks and time for you to meet your neighbors. Join in on the fun on the 12th and all year long with LHNA!



To learn more about LHNA visit us at lowryhillneighborhood.org

The Woman's Club of Minneapolis 410 Oak Grove St. **Annual Estate Sale Tomorrow April 25 9am-4pm** Many old treasures; Crystal/china, linens, vintage jewelry, hats, handbags, artwork, lamps, tables, chairs. Many unusual items. Adm.\$5 Cash/check

KENWOOD ISLES AREA ASSOCIATION

The KIAA Board met April 6, 2015, at Kenwood Rec Center.

Chair Larry Moran called the meeting to order at 7:00 p.m. Board Members present: Larry Moran, Jack Levi, Mike Bono, Angie Erdrich, Josine Peters, Jeanette Colby, Kathy Low, Ed Pluimer, Jim Gilroy.

Others present: Matt Spies (ECLB Subcommittee) and other Kenwood residents

7th Ward Update - City Council Member Lisa Goodman

Street sweeping on most north/south streets will be the week of April 13th; east/west streets and the remaining north/south streets will be the week of April 20th. Yard waste pickup begins week of April 13th; use compostable bags or yard waste containers.

The next Lunch with Lisa will be on Wednesday April 29th. Olga Viso, Executive Director of the Walker Art Center, will give an in-depth look at the Walker's \$75 million renovation plans, including the Sculpture Garden and improvements to the hill and along Vineland Place. As usual, please arrive between 11:30 - 11:45 am to get lunch and a seat for the program.

Lisa Goodman is also arranging a visit to the Minneapolis Emergency Operations Center the week of May 4th for interested residents. The Center was moved to Fridley and improved after the 35W bridge collapse. Space will be limited. Notice will be sent to anyone who is signed up for her regular notices by email. (Email her office if you would like to be added to her distribution list.)

Some qualified residents of CIDNA and Lowry Hill have volunteered to be on the Kenilworth Station Art and Landscape Committee that will look at station area design for some of the Minneapolis Southwest Light Rail stations. Selections will be made soon; contact Lisa Goodman's office if anyone else is interested. KIAA expressed the strong interest in having this committee consider ways that the presence of a station could have a positive impact on problems at East Cedar Lake beach. Lisa Goodman thinks the committee will be focused only on the station design.

The owners of 1800 Lake/Knox project have stopped pumping water from the basement of the building into Lake Calhoun in accordance with the consent decree.

The City's composting program has started; organics can be taken to drop-off sites listed at http://min-neapolismn.gov/solid-waste/organics/WCMS1P-131996. One of the drop-off sites is the South Transfer Station, 2850 20th Avenue South Minneapolis, MN 55407. Organics pick up will start in April 2016 for the Kenwood neighborhood. Homeowners will be charged for the service whether they sign up for pick up or not.

East Cedar Lake Beach Update - Matt Spies

The East Cedar Lake Beach KIAA subcommittee recently met and also conducted an online survey. Survey results will be posted on NextDoor; there was interest in log-rolling, which could be once/week in partnership with the maker of synthetic logs who lives in the area, as well as point-to-point swimming across Cedar Lake. The Park Board indicated that they would be supportive of this swimming by providing a lifeguard and allowing this activity, which normally is prohibited.

The subcommittee discussed that the Park Police are best situated to determine when to deploy extra policing funded by KIAA. Josine Peters introduced a resolution to allocate an additional \$3,000 (when added to the previously approved \$5,000, for a total of \$8,000) of remaining KIAA NRP funds to the Police Buy-Back contract with the City. Jack Levi seconded the motion and it passed unanimously.

Another idea for positive programming at the Beach is a canoe paddle derby. Jeanette Colby has confirmed the details for one KIAA-sponsored event for all ages: the Open Eye Figure Theatre Driveway Tour will be on Friday, June 5th at 7 p.m. at East Cedar Lake Beach. Residents are invited to picnic and enjoy an innovative puppet show. Jeanette Colby introduced a resolution approving \$400 for the event; Kathy Low seconded and it passed unanimously.

Long-term solutions to the problems at the Beach were also discussed at the subcommitee's recent meeting. Some of the Park Board's ideas to be considered in the

by Shawn Smith

future include fixing up trails and constructing restrooms. The suggestion that a CAC be formed as a forum for discussing these kinds of changes was met with enthusiasm.

SWLRT Discussion - Kathy Low

Kathy provided an update on the 106 review (environmental review process re: adverse impact of construction and operation of SWLRT on historically significant properties in the neighborhood). KIAA continues to use the PVN consulting firm to assist in our role as consulting party in this process. Kathy proposed a resolution to approve a contract with PVN for 2015 and to add \$2,000 to the contract with the City using Neighborhood Priority Plan funds to cover this cost. The consultant will discuss with KIAA what scope of work is requested for each future meeting. It is possible that CIDNA will share in the cost of the consultant's time to prepare and attend meetings. The motion was seconded and carried unanimously. Kathy will attend the next 106 meeting on April 22nd and KIAA will seek a new representative for future meetings.

KIAA Annual Gathering – Angie Erdrich, Ed Pluimer

The Kenwood Annual Gathering will be May 4th outside the downtown Kenwood businesses on West 21st Street beginning at 6 pm. BeARTrageous will host activities for children. The Bockley Gallery will serve as a rain location. Ed proposed a resolution to allocate \$100 each to help with expenses those two businesses will incur as well as funds to cover other KIAA expenses for supplies for the event. Kathy Low seconded and the resolution passed unanimously. Delicious individually-prepared pizza will be prepared on site by Red Wagon Pizza. There will be a brief presentation by Chair Larry Moran at 6:30 describing KIAA activities. The 2015-2016 KIAA board will then be elected: new board members are needed and encouraged to attend. Last year was a huge success and all residents are welcome. Donations to the Bridge for Youth will be accepted.

The meeting was adjourned by Chair Larry Moran at 8:25 p.m.

Updates: If you are interested in receiving monthly email updates, please email us at kiaa55405@gmail.com. Also please visit our website at kenwoodminneapolis.org

to learn more. If you are interested in participating on the Board, please contact us.

The next Kenwood Isles Area Association Board meeting is Monday, May 4th from 6:00-7:30 p.m. on 21st Street in front of the Kenwood businesses as described above. Monthly meetings are held on the first calendar Monday of each month unless otherwise noted. KIAA invites and encourages participation by every resident in each program, service and event organized by KIAA. Should you require an accommodation in order for you to fully participate, or if you require this document in a different format, please let us know by contacting us at kiaa55405@gmail.com.

Rep. Hornstein statement on federal oil train speed limit announcement

The Federal Railroad Administration (FRA) announced it will impose a 40 MPH speed limit on oil trains that pass near cities and urban areas with a large population. Representative Frank Hornstein (DFL-Minneapolis) released the following statement:

"The FRA announcement falls short of adequately protecting communities from the risks and dangers of crude oil transportation. In Minnesota over 326,000 people live within the evacuation zone of an potential oil train spill.

In a letter to the U.S. DOT, I recommended that federal officials require, a maximum 30 MPH speed limit for oil and ethanol trains. In addition, I requested that U.S. DOT require railroads completely avoid routing oil and ethanol trains through populated areas; adequately notify the public regarding the chemical composition and the quantity of crude oil and ethanol shipments; utilize more durable tanker cars; and reduce the volatility of Bakken crude oil.

At the state level, we must require railroads to adequately fund safety measure, like grade crossings along oil train routes, in order to prevent disasters in our communities."

Representative Hornstein is the author of pending legislation requiring funding for grade crossing and grade separated crossing on all Minnesota's oil train routes.



Hill&Lake Press

www.hillandlakepress.com

LETTERS

Dear Ms. Colby, (March 2015 issue SW LRT Update)

Let me thank you for your excellent article on SWLRT. Of particular interest is your reference unmitigated ground-borne noise levels as projected on Calhoun-Isles Condos (where I live) by the Met Council.

You may want to do an article on just how SWLRT may impact the integrity of Calhoun-Isles buildings and long-term effects of ground-borne noise on livability of the residents.

To some extend, residents are getting a preview of ground-borne noise as our windows rattle and ears rumble from construction machinery at the nearby former Tryge's Restaurant site.

Nick Shuraleff CIDNA

Parade Ice Garden Presents Annual Ice Show Neighborhood Tradition Turns Forty And Invites Former Skaters to Show By Rita Goodman

Generations of neighborhood children have learned to ice skate at Parade Ice Garden and the annual tradition of the Parade ice show, where those children have thrilled with their turns, jumps and spins, turns forty this year.

Fathers will skate with their daughters, just as they have done for years at the Parade Ice Garden spring show May 1st and 2nd. Other family members escorting their skaters in the "Family Number" will join them. They will skate to the Fiddler on the Roof classic, "Tradition." That's appropriate on this 40th anniversary of the show because this neighborhood tradition has deep roots.

Before they glide and twirl on Lake of the Isles ice, neighborhood children learn skating basics at Parade. Learn to skate classes have been offered regularly since the rink opened with a single sheet of ice in 1975. In 1984, Dorothy Hamill skated at the grand opening celebrating the North rink addition, which added another full size sheet of ice, plus a studio size perfect for beginning skate classes.

For the first several years, the annual ice show was the "recital" and celebrated the end of the skating season. Large show numbers and precision lines were the norm and thousands of neighborhood children participated over the years.

Skating has been year round for that past two decades and with the recent upgrade of the mechanical systems at Parade, all three sheets of ice are open year round, providing one of the best rink facilities in the area.

SportQuest Skating Academy (SQSA) offers year round skating classes, lessons and a training academy for figure skaters from beginner to national and international competitors. SQSA Parade Figure Skating club skaters have an opportunity to test and compete with the Ice Skating Institute (ISI) and U. S. Figure Skating

The theme of this year's ice show is WORD! Featuring music from "one word" song titles. Show director Page Lipe has put together a program to appeal to all ages with music from Mary Poppins, A Chorus Line, The Beatles, Aretha Franklin, Bette Midler, Madonna and Taylor Swift to name a few.

The talent level in this year's show is arguably the strongest in its 40-year history. Nineteen skaters have passed Freestyle level 7 or above, meaning they can perform two or more double rotation jumps and other advanced moves.

Two of the featured skaters have competed in national or international level competitions. Coco Kaminski is the current Junior ladies national champion for Poland (she holds dual citizenship). Lowry Hill res-

Ice Show to page 15



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May 18

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Jean Deatrick: 612-377-7353 Managing Editor 1821 Dupont Avenue South, Minneapolis, MN55403; hillandlakepress@gmail.com

Heather Deatrick InterimBusiness Manager: hillandlakepress@gmail.com 612-377-5785

Dorothy Childers *Photographer*: dpcondrew@aol.com 612-927-8989

Heidi Deatrick Store Deliveries hdeatrick@mail.com

Alexa Johnson Drago
Webmaster www.hillandlakepress.com

Sara Nelson, Distributor saracelia@gmail.com

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Please direct contributions and

Please direct contributions and advertising queries to Jean Deatrick at 612-377-5785

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HILL LAKE PRESS Selected Real Estate Sales March 2015

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Cedar Lake Park Association elects 2015-16 board, plans Mound restoration

Newly elected Cedar Lake Park Association board members gathered after the annual meeting on April 21 with their guest speaker, Hennepin County Commissioner and East Isles resident Marion Greene. Pictured are (seated, from left) Meredith Montgomery; Keith Prussing, president; Neil Trembley, treasurer; (standing, from left) David Klopp; Greene; and Brian Willette, vice-president. Board member Jim McPherson was unable to attend. CPLA is excited to begin restoration and improved access at the mound (sometimes called the Indian Mound) on the north shore of Cedar Lake. Buckthorn and other invasives will be removed and native vegetation planted. CLPA is footing the \$15,000 project cost as a gift to the Minneapolis Park & Recreation Board. If the Park Board approves the gift, Prairie Restoration Inc., contractors for the project, will start work in the fall of 2015.

Caption and photo: Michael Wilson

Ice Show from page 14

ident Madalyn Moree is the 2015 Minnesota State Novice Champion and competed at U. S. Nationals in 2014.

Dozens of other neighborhood skaters will perform in the show which features 100 skaters in all.

The talent doesn't stop with the skaters. The show will feature the choreography of two coaches with Olympic resumes. 1988 Olympic figure skater Caryn Kadavy, who coaches regularly at Parade choreographed several programs for soloists.

Rohene Ward, our most accomplished alumnus returns this year to help choreograph the "High Test" number featuring our top level skaters in a very special, sure to be, show-stopping number. Rohene has gone on to great acclaim since his time growing up at Parade and his national and international competition days. He choreographs for 2014 Olympian Jason Brown and did Brown's "River Dance" national championship free skate that was an Internet sensation with over five million views. Rohene also choreographs for several other international competitors and is a highly sought after creative talent.

Former ice show skaters and learn to skate "graduates" are invited to celebrate this incredible neighborhood tradition. Shows are May 1st at 7:00 pm and May 2nd at 2:00 pm and 7:00 pm. Tickets are \$7 for adults and \$5 for 65 & over or 17 & under. Tickets are available in advance at the Parade office or at the door.

Former skaters should pick up an "Alumni Skater" sticker at the ticket desk so we can welcome, recognize and thank you for your part in building the wonderful tradition of skating at Parade.

The show program will feature a retrospective twopage spread with photos of the cover of all 40 ice show programs. Former longtime skating director and neighborhood resident Jean Albrightson helped us compile the program covers.

Mark your calendars and join us. We hope to see some familiar faces.

Place of Peace

By Madeleine Lowry

"What does El Remanso mean?" I asked Marco, one of the attentive, friendly and knowledgeable staff members at our ecolodge in Costa Rica.

"It's a Catalan word meaning 'place of peace.' The owner came from the Catalonia region of Spain," he explained with a smile.

Aptly named, I thought, this is truly a place of peace. I found my peace in many hours lying in a hammock with a really good book, on hikes with naturalists, and watching rare tropical birds feast in an almond tree from the pool deck. My children found peace napping, lounging by the pool, horseback riding, waterfall rappelling, and ordering icy-cold smoothies at the bar in the hot hours between lunch and dinner. My husband found his peace eating three delicious and plentiful meals a day, walking on a vast and deserted pristine beach, taking a surfing lesson, and spending essentially an entire week out-of-doors in our open-air accommodations.

They also could have named it "Place of Wonders" for all the wondrous aspects of its rainforest environment on the Osa Peninsula. On an early morning birdwatching tour we saw a dozen pairs of scarlet macaws flocking to a distant tree across a magnificent vista. Huge iridescent blue morpho butterflies flitted lazily past us along the bumpy, dusty main road as if commuting to work. A splendid blue-crowned motmot preened itself in a tree branch just feet away from us unabashedly modeling for our cameras while in the tree canopy above three kinds of monkeys frolicked: howler, spider and squirrel.

Right on the ecolodge's property we were able to see monkeys from the open-air dining pavilion, toucans and sloths near the parking lot, hummingbirds, iguanas and industrious leaf-cutting ants along the paths. The variety in the botanical life was also amazing: orchids, mango trees, red ginger, strangler figs, and, my favorite, ylang-ylang trees with their intoxicating fragrance.

Here are some things that were not peaceful: poisonous, venomous, icky and loud wildlife. Pit vipers, specifically Fer-de-Lance snakes, of which we saw four during our six-day stay. Also, poisonous frogs, toads, and large flying cockroaches. No, worse than that—clever large flying cockroaches, which appeared in our rooms at night necessitating a cockroach-hunting ritual before bedtime. And finally, the pre-dawn other-worldly racquet of howler monkeys, a sound that can best be described as Sea World meets Jurassic Park in the Twilight Zone at a decibel level that can be heard a mile and a half away.

It was also not peaceful to hit the broad side of a six-foot snake with my bare flip-flop-clad toes on the way to the lobby after lunch one day. We had been warned to mind our step when out walking at all times and I had been, until I was distracted by something that looked like a dinosaur egg hanging from a tree.

"I kicked a snake!" I shrieked to the next group of guests that came down the path. The wife blanched, while her husband and father-in-law whipped out their telephoto lenses and started snapping photos. The snake, which had been moving at the speed of a train, was now taking a siesta on the grass to the side of the path.

I continued to the lobby where I blubbered about my encounter to Josie, who was minding the desk. She smiled mildly and said, yes that happens, and told me the story of how she once kicked at a snake in the dark that turned out to be a Fer-de-Lance that then struck at her but missed. This did not increase my personal level of peace, however we were able to identify my snake as a black-tailed cribo, a snake not often seen in the area and very rarely kicked.

Fortunately non-venomous and, apparently, peaceful



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