



‘Where the biggies leave off...’

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Southwest Light Rail in Minneapolis: Who Will Be Held Accountable?

by Patty Schmitz, CIDNA

While neighbors in our neck of the woods have found themselves put on the defensive for not being “good regional citizens”, a recap of how we find ourselves in this unfortunate decision is in order. Governor Dayton summed it up well:

“The potential conflict between light-rail and freight trains could easily have been foreseen by Met Council staff, the planners and the like, at least five years if not 10 years ahead of now.” Gov. Mark Dayton

This quote appeared in the Star Tribune on April 9, the same day the Met Council voted to approve the SWLRT design which includes co-location of freight and LRT in the Kenilworth Corridor. At the meeting, Met Council members justified their vote in part with the notion that “we cannot wait until we have achieved perfection.”

What no Met Council member asked, or seemed concerned about is this: how could a conflict of this magnitude that “could easily be foreseen” be overlooked? Who is responsible? And should it really fall upon Minneapolis to literally be the “fall guy” for this enormous public oversight?

Let’s start with a brief history of the SWLRT.

Background

The planning for SWLRT began nearly 15 years ago. Many alternative routes were studied for each of the municipalities involved. In Minneapolis, the Kenilworth route was selected over several considered. Cost and travel time from Eden Prairie were factors in its selection. The Kenilworth corridor had been purchased by the Hennepin County Regional Rail Authority (HCRRA) for future transit, and the direct right of way (ROW) made it seem like a logical parcel of land to run LRT on.

For a time, there was no rail running on the Kenilworth, until it returned on a temporary basis in 1998, to solve the void left by the closure of what is now known as the Midtown Greenway. HCRRA clearly stated that freight rail would operate in the Kenilworth only until that corridor was used for transit. When the Kenilworth Corridor was selected for the SWLRT route, a key condition of that alignment for Minneapolis, as documented in many places, was “the LRT [Kenilworth] alternatives require that the existing freight rail service be rerouted through St. Louis Park” (SWLRT Alternatives Analysis, 2007).

Unequal Treatment of Cities Along the Alignment

At the time the alignment was selected, then Mayor

SWLRT to page six

Our New Walker Library

by Harriet Horwitz

What a beautiful change! Our new Walker Library overflows with light as well as enlightenment, reflecting (in all ways) the vibrant diversity of life in Uptown.

Saturday, April 26, was grand opening of the new 31,000 sq. ft. building. By day’s end, more than 2,850 transactions had taken place and 84 new cards had been issued.

Since then, a growing constituency is emerging: *spandex-clad bikers sit at window-side tables, sipping lattes and browsing magazines. A toddler, wearing ear-phones, watches computer-told stories. A white-bearded gentleman who could be Santa reads the paper. Four-year-olds in silver-spangled slippers, play tag in the open space before settling down to build homes for dinosaurs.*

Overseeing this glass menagerie is Maryann Weidt, a petite dynamo who continues to serve as Senior Librarian, a position she held for 6 years in the old underground fortress that was Walker. She is the go-to person in charge of the information staff, building issues, complaints, and has been known to fix toilets. And she is a neighborhood resident who lives just two blocks away.

Maryann’s favorite is the children’s area. “It’s working better than I ever imagined!” she says, mentioning the ramps, steps, open space and rocking chairs that cater to young and restless energy levels. Book bins and educational playthings are within easy reach.

Interests of the neighborhood are reflected in subjects Walker Library offers. “We have more travel books, art books and opera DVDs. We’re also open to programming ideas for kids and adults.”

In July, an Introduction to Shakespeare will be given in cooperation with the Guthrie Theatre. In June, children in grades two to five can learn about art in partnership with the MIA. Also look for services for Seniors, consumer information, genealogy guides, and much more. Volunteer opportunities are also available. For specifics go to www.hclib.org.



Maryann Weidt, Walker Library Senior Librarian

Photos by Dorothy Childers

Other great things: Meeting spaces are available at no charge: Calhoun Room holds 49 chairs, Isles Room up to 10, a small study room works for 2. And Ipads (and people to instruct you) can be checked out for 2 hours. Phone: 612-543-8400

Hours: 9-5 Tuesday, Thursday, Friday, Saturday;
12-8pm Monday, Wednesday.

Parking with credit card only:
0-15 minutes, no charge.
15-30 minutes, \$1
30-1 hour, \$2
1-2 hours, \$3

Opening Day at the new Walker Library on Hennepin Avenue in Uptown



Waiting for the Doors to open!

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Lunch with Lisa doesn't meet until August 20.

2014 East Isles Living Green Festival

On Saturday, May 31st (10 am to 1 pm), the East Isles Green Team is doing something new—an old-fashioned Living Green Festival at Levin Triangle Park. The idea is to bring residents together for fun, live music, some healthy snacks (potluck) and fun activities for everyone—centered around the theme of green. East Isles' favorite singer, Kate Lynch, will be on hand accompanied by an accordion buddy and song leader, Dave Hoiland, will lead a few rounds of a community sing. There will be something for everyone—from gardeners to green singles and kids too! Includes solar, water, and composting stations and our first-ever plant swap. Win cool prizes and take home a low-mow grass plug. Bring friends and neighbors! Rain date is Sunday, June 1, same time. For more information, check out www.eastisles.org or contact Monica Smith at nrp@eastisles.org

2014 Spring "Divide and Conquer" Perennial Plant Swap

Make your garden beds happier and get free plants at this year's East Isles Perennial Plant Swap at the Living Green Festival on Saturday, May 31. The Swap is just an hour long—from 10:30 to 11:30 am. First come, first served. Bring one, take one! If you don't bring plants you can still take them away with a few dollar donation for each plant. Please bring already-divided and labeled plants in bags or buckets at 10 am to Levin Triangle Park on 26th and Irving Ave. • Dividing perennials rejuvenates plants and stimulates new growth. For instructions on how to divide plants, go to <http://www.sustland.umn.edu/Implement/DividingPerennials.htm>. An ongoing list of plants is being kept online at www.eastisles.org. Email your plant contributions to Monica Smith at nrp@eastisles.org. Swap will include native plants.

Regional Literary Magazine Seeks Entries

Lake Region Review seeks quality fiction, creative nonfiction, and poetry by writers in Minnesota and the eastern Dakotas, especially from those with a personal connection to this region. Submissions don't need to be grounded in this region, though the editors admit a fondness for seeing it represented in creative and engaging work. Writers may submit in more than one category.

The deadline is June 1st to be considered for inclusion in Lake Region Review 4. This will be the fourth issue of the literary magazine published by the Lake Region Writers Network.

Visit www.lakeregionwriters.net for submission guidelines and a FAQ.

Writers whose work is accepted for publication will be invited to read their submissions at the magazine's launch party on Friday, Oct. 3 in Fergus Falls, the evening before the Lake Region Writers Network fall conference on Oct. 4.

Super Rummage Sale

Kenwood Isles Condos

1425 W. 28th St. (Hennepin)

Indoor rummage sale with great furniture, housewares, clothes, art, books, CDs, and more from more than 100 residents.

June 6 & 7, from 9 a.m. to 3 p.m.

Minneapolis Uptown Rotary

www.clubrunner.ca/mplsuptownrotary

Uptown Rotary meets at the Minikahda Country Club 7:30 to 8:30 am on Thursdays.

SMITH TRIANGLE PARK

Help Clean Up Smith Triangle Saturday, June 7, 10:30am-12:30pm

Smith Triangle Park, at the corner of Hennepin Avenue and 24th Street, is a terrific asset to our area. It brings a refreshing touch of green and color to a busy business corridor and a unique dash of style and history with its classic Thomas Lowry statue and monument. With a little TLC, it can be a real gem. Bring your own equipment — rakes, brooms, dustpans and hand tools. Gloves and bags will be provided by the Park Board. And there'll be coffee, drinks and refreshments. All East Isles residents and nearby neighbors welcome. Children too. (Rain date — Sunday, June 8)

Walker Art Center Performing Arts

Save with a Season Ticket Package Buy 4 events and save 20%—plus all ticket fees waived. Call 612.375.7600 or visit the box office to take advantage of this special offer through October 15, 2014. Start browsing.

Dance season kicks off with Anne Teresa De Keersmaeker's *Rosas*—a rare remount of her groundbreaking early dance-theater masterpiece, and continues with extraordinary contemporary dancers from Africa, a tribute to the founder of contact improvisation, local talents with national reputations, and much more.

Hip-hop sensation Ana Tijoux starts off a raucous season of music, followed by the ear-blasting, sensory-overloading production of Ryoji Ikeda. Plus Bryce Dessner (The National) curates a mini-festival, the legendary Jack DeJohnette brings together free jazz giants—and that's just the beginning.

LET IT GROW

Enjoy the great outdoors and get your hands dirty! Seniors in Minneapolis need your help to maintain their flower garden or vegetable patch. Volunteer one time or adopt a garden for the season until it freezes. Work with a partner and you can take turns gardening. Family teams welcome, youth must be age 7 or older and supervised by an adult.

Exact location TBD in Minneapolis, depends upon where the senior citizen resides. One-time and other unpaid volunteer opportunities are also available. Please contact Jeanne the NIP Seniors Program, Volunteer Coordinator

atsrvolunteer@neighborhoodinvolve.org or call 612-746-8549 for more information.

NIP website is www.neighborhoodinvolve.org If you are a Minneapolis senior in need of yard care, call 612-374-3322 or email seniors@neighborhoodinvolve.org Senior citizens who reside outside of Minneapolis should contact the Senior Linkage Line at 1-800-333-2433 for information about services in their neighborhood.

ARTrageous Summer camp registrations are being accepted now.

Preschool and school age options. Go to our website for additional themes and more details.

Here are just some of the themes available:

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HAPPENINGS IN THE NEIGHBORHOOD

MAY 26, 10AM AND ON, LAKEWOOD CEMETERY

MAY 31, 10:30-11:30, EAST ISLES PLANT SWAP

MAY 31, 10 TO 1PM, LIVING GREEN FESTIVAL

LEVIN TRIANGLE PARK

MAY 31, 10-4PM, Sustainable Living Home Tour

JUNE 5-7, HELIOTROPE X, INTERMEDIA ARTS

JUNE 7, 10:30AM-12:30PM SMITH TRIANGLE PARK

CLEAN UP DAY.

JUNE 8, 10:30 AM, CELEBRATING THE RENOVATION

OF THE SEARLE GALLERY SPACE IN THE BEIM

PARISH HOUSE AT 1917 LOGAN AVENUE SOUTH

JUNE 14-AUG. 30, T-S, 12-5PM SUMMER SHORTS

3 SHORT SHOWS AND 7 UNIQUE EVENTS

SPOTLIGHTING LOCAL ARTISTS, GROVELAND

GALLERY

Neighborhood monthly meetings:

CIDNA: 2nd Wednesday 6pm at Jones-Harrison

EIRA: 2nd Tuesday, 7 pm at Grace Trinity Community Church.

KIAA: 1st Monday 7pm Kenwood Rec Center,

LHNA: 1st Tuesday 7pm at Kenwood Rec Center

MEMORIAL DAY AT LAKEWOOD CEMETERY

Free event, open to the public

MONDAY, MAY 26, 2014

Ceremony (at the Soldiers Memorial, follow signs): 10:30 a.m.

World War I walking tours, music concerts in historic chapel, tours of Lakewood: 12-3 p.m.

LAKEWOOD CEMETERY, HENNEPIN AVE.

S.36TH ST., UPTOWN MINNEAPOLIS

CEREMONY, TOURS & OTHER ACTIVITIES

Memorial Day ceremony, 10:30 a.m. —

Highlights include gospel quartet led by Robert Robinson; keynote address from Douglas P. Bekke, curator of Minnesota Military Museum; Minneapolis Police Band; dove release over the audience.

World War I tours, 12-3 p.m. — To honor the 100th anniversary of World War I, the Friends of Fort Snelling will offer guided walking tours of World War I veterans buried at Lakewood.

Trolley tours of Lakewood's history, art and gardens, 12-3 p.m.

Classical music concerts in Lakewood's historic chapel, 12-1 p.m. & 2-3 p.m.

Horse-and-carriage rides around Lakewood's oldest section with views of Lake Calhoun, 12-3 p.m.

Streetcar rides from Lakewood's old streetcar gate to Lake Harriet and back (\$2 roundtrip), from the Minnesota Streetcar Museum, 9:30 a.m. to 8:00 p.m.

Coffee & cookies, 12-3 p.m.

PARKING:

Visitors can park along roads in the cemetery. Lakewood's entrance at 40th Street & Dupont Ave. will be open Memorial Day only, in addition to the main entrance at Hennepin Ave. & 36th Street. Traffic is congested that day, especially at the main entrance. Suggest parking outside of the cemetery and walking in, or riding the streetcar from Lake Harriet: cost is \$2 roundtrip (3 & under free); some walking is necessary to get from the streetcar gate to activities in the cemetery.

COST:

Everything is FREE and open to the public (except the \$2 streetcar rides)

PHONE:

Call (612) 822-2171 or visit LakewoodCemetery.com for more information. Lakewood is open daily from 8 a.m. to 8 p.m. (summer hours).

Meet Your Neighbor, Matt Davis

Craig Wilson interviews Matt Davis, the owner of Shaw Design and landscape architect to Hill Lakelandia, about his chosen profession, what common problems people have with their yards and why he's sensitive to projects in Minneapolis.

What is Landscape Architecture? That's a big question to answer. But in nutshell, Landscape Architecture in its broader sense is a multi-disciplinary and diverse profession. The scope of the profession includes urban design, site planning, stormwater management, town or urban planning, environmental restoration, parks and recreation planning, visual resource management, green infrastructure planning, and of course private/residential planning and design.

What differentiates Landscape Architects from landscapers? It starts with the design process. I believe that Landscape Architects will see your project through a different prism compared to a landscaper. It really depends on what the client is seeking and how they value their space. I can't speak for a landscaper, and their training, but sometimes I see the difference in their approach. Landscapers certainly have their niche and I believe they can be quite efficient on certain projects; this works well for some customers. But if you have an older property in neighborhoods where you have significant architecture sensitive to context and history, unique spaces, technical issues such as problematic grading and drainage, you might want to consult with an experienced Landscape Architect. They will listen to your wants and needs to get an understanding of how you plan to use the space. A Landscape Architect will then develop a space-planning program and get your overall "style." This will take you into the design development phase, which ultimately gets you a plan that gets it right.

How did you become interested in Landscape Architecture? As a kid I spent a significant amount of time outdoors camping, hiking, working in the yard and building small projects. I also enjoyed drawing and sketching which continued throughout high school and college. When I first enrolled in college I started in the



Civil Engineering program but then I realized that I enjoyed the design and drawing portion better than crunching numbers all day. That's when I discovered the Landscape Architecture program at Iowa State.

Did you practice "traditional" Landscape Architecture in a firm environment prior to launching Shaw Design? Yes, I spent about seven years working for multi-disciplinary—landscape architecture, architecture, planning, engineering, and interior design—design firms. I had some great opportunities early in my career to work on a variety of projects from transportation projects, schools, parks, commercial development, golf course to wetland design. Of course the field I enjoyed the most was residential planning and design hence I launched Shaw Design.

What is your ideal client? Ideally it's the client who places a personal value on their outdoor space and the overall aesthetics of their home and the health of their landscape. It's been said that improving your home's landscape can add 20% to your property. I believe (and

of course I'm biased) that the value is much more intangible—beautiful gardens and inspiring spaces are therapeutic and healing in our otherwise hectic lifestyles.

What are examples of your design aesthetic? It depends of course on the architecture and context, or surrounding environment, of the structure. Each project presents a unique set of circumstances with respect to aesthetic qualities and problem solving. With that being said, I like to use a blend of hardscape and groupings of plant materials to create a balanced design. Being careful to not overpower and crowd the space. Sometimes having some negative space and keeping the overall design simple is the best path toward a successful design, and ultimately a happy client.



What are common problems people have with their yards? In South Minneapolis we see problems usually stemming from improperly graded or altered lots, retaining wall failures, and gardens that are simply overgrown and need renovation. Many times it is the result of an addition to an existing house that changes the grades and, subsequently, the landscape needs updating.

Is it more difficult to work in Minneapolis with the smaller lots and minimum room for staging materials? It is more difficult to work in Minneapolis

Meet your Neighbor to page 6



Time for a Tudor • 1716 Emerson Avenue South • \$1,095,000



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The Evolution of the Hennepin-Lyndale Commons

By Craig Wilson

In anticipation of the Hennepin-Lyndale Reconstruction Project, I researched, developed and presented on the 'Evolution of the Hennepin-Lyndale Commons' at the Lowry Hill Neighborhood Association Annual Meeting at the Walker Art Center on Tuesday May 20, 2014. The presentation was received with so much interest, I was asked to share it with Hill Lake readers over the next several issues of the Hill Lake Press. This first phase focuses on a pre-20th century Hennepin-Lyndale Commons. Look for early 20th century Commons in the June issue of the Hill Lake Press.

All photos from the Minnesota Historical Society



The origin of Hennepin and Lyndale Avenues began with Native American trails that linked sacred places & trading centers, such as St. Anthony Falls shown above...



...with settlements such as those once found along the shores of Lake Calhoun in modern Uptown.

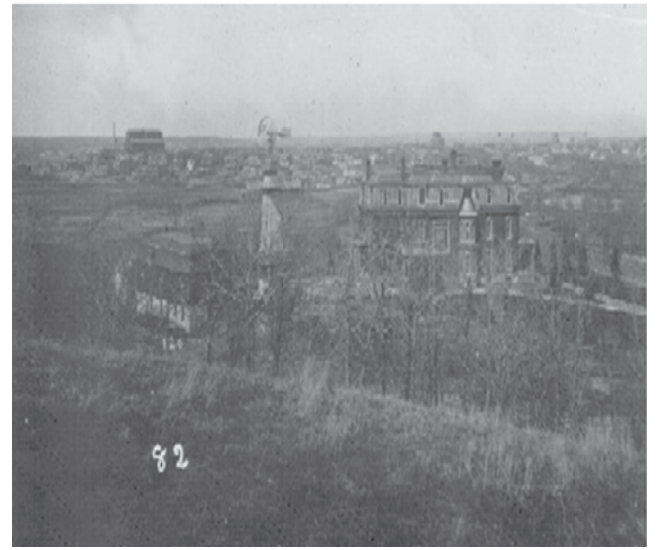
Minnesota Historical Society



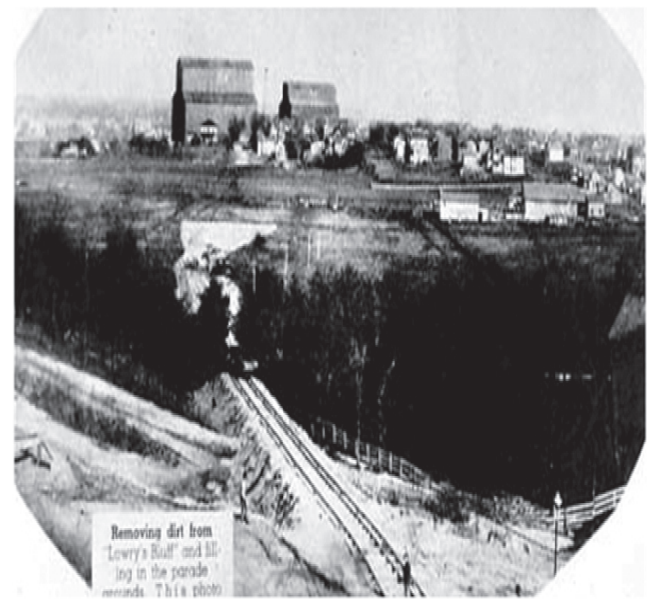
Eventually these ancient trails became "territorial roads" as Minnesota evolved from US Territory into Statehood. This is an image of Hennepin Avenue in 1869.



19th century Minneapolis grew into the affluent "gold coast" of Loring Park, the ridge to the southwest, known as the "Devil's Backbone"—or present-day Lowry Hill—once stood on the horizon as a barrier to urban expansion. This is a view from the ridge looking across Loring Park toward the township of Minneapolis in 1874.



This all changed when a real estate developer and businessman named Thomas Lowry married into a prominent Minneapolis family with vast real estate reserves. Thomas Lowry, and his wife Beatrice, built a large Victorian mansion—as seen in this photo taken in 1878—on what is now Hennepin Ave at the site of the present day Walker Art Center in the heart of the Commons.



Lowry's goal was to develop the Chain of Lakes and Southwest Minneapolis. To this end, he engineered the removal of much of the Devil's Backbone during the 1880s to create what is now Lowry Hill and present day Hennepin and Lyndale Avenues. The excess fill from the removal of the ridge filled-in marshes to create the present day Minneapolis Sculpture garden and Parade recreational facilities. The rail car shown in this photo was used to take earth from the ridge to fill the once marshy lowlands to the north.



Here is a photo of the excavation of the Devil's Backbone from 1886. To give you a sense of how much fill was removed from the ridge, the present-day elevation of the roof tops of the Burch Building and Belmont Apartments—across from Sebastian Joe's on Franklin—are roughly the height of the former ridge. The excavation made it not only possible to develop Lowry Hill but to expand the Minneapolis Street Railway Company, also owned by Thomas Lowry. The streetcar expansion linked Minneapolis with new "sub-urban style" residential developments to the Southwest.

Hennepin Lake Commons to following page

The Evolution of the Hennepin-Lyndale Commons



As you can see from this historic map that Minneapolis's growth was once stunted by marshland and the Devil's Backbone.



Once Thomas Lowry removed these obstacles and expanded the streetcar system, Minneapolis developed along a grid of subdivisions.



By the end of the 19th century, the grid was firmly established. You can see in this map from 1897 how Hennepin Avenue bisects the grid at a diagonal, eventually running into Lyndale creating the infamous "bottle-neck". If you look closely, you can also see how streets—such as Summit, Lincoln and Aldrich—once connected through the Commons and have given way to modern freeway infrastructure. Look for a continuation of this series focused on early 20th century Hennepin-Lyndale Commons in the June edition of the Hill Lake Press.



Loring Park's picturesque Berger Fountain is currently closed for repairs, including replacement of the fountain's pump and filter. The dandelion-shaped display fountain is expected to open by mid-July

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SW LRT FROM PAGE ONE

Rybak supported an option that would serve Uptown and the dense urban neighborhoods to the east in South Minneapolis over the Kenilworth alignment. That option dismissed by the planners, in part because of additional cost, potential disruptions during construction and longer commute times. As (now former) Mayor Rybak recently stated: "The history on this is clear. The county pushed the idea of the Kenilworth Corridor over our objections."

The cost of the freight re-route was not included in that analysis, which seems outrageous in retrospect. Had that cost been factored in, the Kenilworth alignment would not have been the most cost effective. The planners KNEW that the freight needed to be re-routed to make room for the LRT, and yet they ignored that issue. No steps were taken to begin the process of re-routing freight, to meet that key condition.

While we are on the topic of cost, the planners who were so set on the Kenilworth HCCRA owned land in Minneapolis, took a very different view when it came to the HCRRA-owned ROW in Eden Prairie/Minnetonka. Rather than running in a straight line along HCRRA-owned ROW, Eden Prairie/Minnetonka advocated for a better alignment, in part to preserve the HCRRA owned land for greenspace. SWLRT planners agreed to purchase alternative ROW to alter the alignment for those communities, increasing the then overall project cost 30% from \$900 million to \$1.2 billion.

Who Was Minding the Re-Route Store?

This is the \$64,000 question – or perhaps it's the \$200 million question. That is the approximate cost of the proposed tunnels that are intended to make up for the "failure to plan".

The people leading SWLRT planning, those serving Hennepin County and the SWLRT Policy Advisory Committee (PAC), apparently never understood the actual costs and feasibility of moving freight out of the Kenilworth corridor. Minneapolis agreed to this non-preferred alignment for the "common good" believing that the planners were doing their part to take care of the freight re-route.

It's shocking, even negligent, that the planners did not obtain an agreement with the freight company before recommending Kenilworth as "Locally Preferred Alternative" (LPA). It would seem that no one did the basic due diligence to determine that the freight could actually be rerouted as planned. Finally, those planners considered the freight reroute a "separate project," but it was a project without a budget or plan.

By not including the cost of the freight reroute in the project, it tilted the scales to make the Kenilworth alignment appear cheaper. Recent railroad studies, and there have been many, have clarified the costs, impact and challenges of actually achieving a freight reroute.

After the last 16 months of back-and-forth engineering and pitting communities against each other, we only now know what should have been known five to ten years earlier - the Kenilworth alignment as defined by the Alternatives Analysis was never a viable alternative.

Who Was Responsible and Who Will Be Held Accountable?

It seems clear that the responsible parties to this planning failure are Hennepin County, HCRRA and the Met Council – those are the entities and individuals who allowed this to happen on their watch. Rather than calling those people to accountability, Minneapolis citizens and its elected officials are widely blamed and accused of being NIMBYs and obstructionists. Ironically, they are blamed for their due diligence in calling out the history of failure and broken promises of the SWLRT project.

With the destructive history outlined above and the Governor's conclusion that it all could have been easily foreseen five to ten years ago, it is not acceptable policy to continue to grant credibility to the SWLRT process. Most recently, the "wrong" plans for the alignment were delivered to the city of Minneapolis, with a different design than what had been previously presented to the city and approved just one day earlier.

The government and non-profit agencies, project professionals, officials, and processes responsible for the large-scale, enormously costly SWLRT planning failure are in most cases still actors in the SWLRT project and other regional planning. Public integrity demands an investigation to find out how this "easily foreseen" failure occurred, who, specifically, and what is responsible, who will be held accountable and how, and in what ways the planning process will be reformed and accountability accomplished to restore trust in government as representative and competent.

What to Do About the SWLRT?

We are told that we are at a crossroads and that to continue to delay is to kill this project. And if this project is delayed further, it will have dire consequences on all future transit projects funded by the Federal Government.

But the fact of the matter is, projects such as this are required to undergo an Environmental Impact Study. While that study occurred in 2012, it did not include the proposed tunnels, clearly the most environmentally risky part of this alignment. A complete Environmental Study, not the short cut version that has been done, must be completed.

If the delay for SWLRT means that planners should move on to the Bottineau line, so be it. The SWLRT can be done better. Too much is at stake.

Contact the City Council and tell them to vote no on municipal consent AND to demand accountability for this flawed process.

Meet your Neighbor from page 3

and yes the small work zone does present challenges. Our primary business is in Minneapolis and we are well adapted to it. A contractor has to be aware of their surroundings and be sensitive to their neighbors. This means you just have to be more organized and communicative. For example, delivering smaller loads of materials, removing unnecessary trailers and equipment when not needed, getting street use permits, controlling erosion, cleaning up the work site daily, and finally having an open line of communication.

How do people contact you for your services? My office number is 612-293-9680 or you can visit our website, www.shawdesign.com.

SISTERS OF HABIT

A Photo Exhibit by William Pringle Rodman by Kathy Kullberg

St. Paul's Episcopal Church, Lake of the Isles, will proudly present an outstanding grouping of documentary photos by William Pringle Rodman, in an exhibit known as the Sisters of Habit. Mr. Rodman has been undertaking a long-term project which examines three different Minnesota orders of Roman Catholic nuns who still wear habits. Most of the photos were taken between 1996 and 2001. The photos document the various aspects of the daily lives of the nuns as well as their duties in carrying out their missions.

The three orders depicted are The Missionary Sisters of St. Peter Claver, East St. Paul who run a printing press; The Little Sisters of the Poor, who run a residence for the elderly in St. Paul; and The Franciscan Clarist Congregation Sisters, who teach school at St. Therese Catholic School in Deephaven. The body of Mr. Rodman's work was created in collaboration with author Patricia Hoolihan, who provided the text for an accompanying brochure and book.

Although Rodman is a native of New York City and Princeton University graduate, he has lived and worked in Minnesota most of his adult life. His main focus captures people and their relationships with their environment. Pairing the subject with the use of black and white film has earned him exhibitions and kudos at The St. Paul Gallery, the St. Thomas Business School in Minneapolis, The Basilica of St. Mary in Minneapolis, The Anderson Center for the Arts in Red Wing, and The Depot Gallery in Red Wing. When not working on a specific project, he is often out photographing in the street after a storm, at a local festival, or at the Minnesota State Fair.

Please join St. Paul's in celebrating the renovation of the Searle Gallery space in the Beim Parish house at 1917 Logan Avenue South on Sunday, June 8, at 10:30a.m. All are welcome to attend the service of WhitSunday at 9a.m., outdoors weather permitting. Refreshments will be served on the deck beginning at 10:30a.m. with opening remarks provided by Mr. Rodman. Several nuns from the Franciscan Clarist Congregation will also be in attendance.



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REMEMBERING CELIA AND BILL

By James P. Lenfestey

I stopped at Lake of the Isles recently to admire a pair of visiting loons, and was thrilled to discover fox sparrows and ruby-crowned kinglets sporting in the wild thicket along the shore. And that reminded me of Celia Logan.

When we moved to the neighborhood in 1974, Lake of the Isles was a manicured English park, the grass mowed and trimmed right to the water's edge, a lovely promenade. But not good for the lake's water quality, or wildlife, or – in the end – us, as few knew then, certainly not me. But Celia did.

Celia lived alone in an apartment on Emerson and Lincoln. She walked the neighborhood daily in a cotton housedress and sturdy brown oxfords, silver hair pulled into a no-nonsense knot, sharp eyes observing the world through bottle-thick glasses.

A knowledgeable naturalist, Celia initiated a quiet campaign to stop the Park Board from mowing to the lake's edge, instead allowing natural vegetation to grow, creating habitat for wildlife while consuming the excess phosphorus that otherwise ran off and fed annoying algae blooms (this was well before the invasion of the escaped aquarium plant, Eurasian water milfoil, which creates today's foul mats of vegetation no matter what).

She was also the Dutch Elm Disease monitor for Lowry Hill, walking the blocks weekly, head cocked upward, scanning elms for flagging yellow branches that indicated arrival of the contagion. That's how we met—our heads down tending tumbling children, she passing by on her Godly rounds.

Along the way we coaxed out her biography. She was a mathematics graduate of the University of Minnesota, the only woman in the department. Told women could not do the work, she proved them wrong. She spent her entire career in scientific jobs at Honeywell, again the first and usually only woman in her field. Although she would never say it, she was a pioneer. After her retirement, she became an urban environmentalist, guarding elms and lakes from foreign invaders and our own ignorance.

A Google search reports that Celia M. Logan died in 1996 at eighty-nine – no obituary, no plot, no stone, no muss, no fuss

My wife remembered something else about Celia: we

planted a tree in her honor. We decided to stroll to the park at the corner of Emerson and Franklin to pay that tree a visit.

The former Douglas School site is surrounded on three sides by townhouses. Back then the neighborhood organization insisted that open space be part of the development deal for the site. The park became a neighborhood responsibility but no money was provided for vegetation.

To honor Celia's service to the neighborhood, we had crowned her Queen of Lowry Hill at the first Lowry Hill festival at Seven Pools Park thirty or so years ago, a precursor to Palio, a "Beat the Beetles" bash to raise funds for Dutch elm disease control. And we planted a hackberry sapling in her honor – the species she recommended – in the barren hill above Emerson and Franklin. And there the Celia Logan Hackberry towers today, stout and strong with gratitude.

Our visit to the Emerson and Franklin park, now sensibly the "Property of Manor Homes of Lowry Hill," brought us a vision of another memorial tree.

Like Celia, Bill Smith was a solitary man. Unlike Celia he was a gentle recluse in his tiny retirement apartment in The Gables on Franklin and Emerson. A farm laborer his whole life, he walked once or twice a week to gather supplies at the local grocery (now Patina) and take the air. We got to know Bill slightly because our friend Roger Boehm, the first artist for the Hill and Lake Press (creator of the duck logo), lived in The Gables, as did our son's best friend Dwyer Reilly and his feisty Irish mother Colleen. I have a picture of Bill in my mind – slight frame, pale skin, jeans, wire-rimmed glasses, some sort of cap. According to Roger, those were the only clothes he owned. In summer he unstitched the sleeves from his single white shirt; in winter he stitched them back on again. Susan remembers him crawling along the sidewalk trimming the boulevard grass with small scissors. He looked up at her with the sweetest shy smile. He could not stop being useful.

On one of his slow outings to the store, Bill was struck by a car and killed in the intersection of Dupont and Franklin, the reason there are stoplights at that intersection today. Bill had no known relatives, so Roger ended up with the box of his ashes. We discussed what to do, and Roger suggested we plant a tree for Bill in the park across the street. Roger went to the country and returned with a five-foot tall spruce he had dug up by the roots. Unaware of Roger's resourcefulness, I purchased a nursery tree.

In a sunset ceremony, Bill's friends quietly planted two trees in the new park, Bill's ashes scattered beneath them. Today the Bill Smith Tree stands on the edge of the hill overlooking Emerson, thick and strong. The spruce below it grew so rambunctious it overran the sidewalk and was recently replaced by new saplings, shrubs, daffodils and tulips. Unassuming Bill would be fine with that. Wouldn't say a thing.

Neither would Celia. So I get to say something for them.

THE END

* A pint of Sebastian Joe's ice cream to the first person who identifies the species of the Bill Smith Tree. Call 612-374-2238, or email jimfest@aol.com. Reference Bill Smith's Tree.

New Season of Minneapolis Walking and Biking Tours Begins Sponsored by Preserve Minneapolis

Preserve Minneapolis announces the line-up of the latest season of its popular Walking and Biking Tours of the city's historic neighborhoods. These tours are the best way to get to know Minneapolis, to experience the city's diverse neighborhoods, and to get familiar with Minneapolis' many historic resources.

During the summer of 2014, Preserve Minneapolis will offer 27 unique tours that highlight the built, natural, and cultural treasures found throughout the City. The 2014 schedule runs from June 7 through September 21.

This year is marked by many new topics, from the relatively modern history of Riverside Plaza to the long-ago days of the Minneapolis riverfront; from the Camden neighborhood in north Minneapolis to West 49th Street in the southwest. Other new topics include Minneapolis' LGBT history, Lakewood Cemetery, and the little-known story of Architect Avenue.

On each tour, guides with experience in fields like architecture, history, and preservation will tell the "stories behind the stories" and give participants a greater understanding of the area's social and built history...with fun and a sense of humor. We leave the lecture hall behind and delve into the human stories that made, and make, Minneapolis neighborhoods real.

Most tours are \$8 per person. Participants will need to pre-register and pay for tickets on-line. Tours fill up fast; last year, over 75% of tours sold out!

Pre-payment/registration and more information is available at: www.preserveminneapolis.org/wpfile/tours/

The 2014 TOURS are:

- Lowry and Walker Legacies Biking Tour; June 7
- Fort Snelling Upper Post Walking Tour; June 10
- Old Highland Walking Tour; June 14
- East Hennepin: Behind the Scenes; June 15 and September 14
- Lakewood Cemetery: A Memorial Landscape; June 18
- Milwaukee Avenue Historic District; June 21
- Queer History: A Tour of Gender and Sexuality; June 22
- An Architect's Stories from the Mill City Museum Construction; June 28
- University of Minnesota Old Campus; July 8
- The Lost Gateway District; July 12
- North Side Synagogues; July 13
- Southeast Lake Harriet Parks and Homes; July 15 and September 21
- Warehouse District; July 16
- Como-Harriet Streetcar Line and Linden Hills; July 27
- Camden Neighborhood; July 30
- Bryant and Pleasant Avenues Biking Tour; August 4
- Tangletown and Minnehaha Creek; August 13
- Red Cedar Lane; August 16
- Hennepin Avenue Theater District; August 16
- Architect Avenue; August 19
- West 49th Street; August 24
- Uncovering Urban History: Cedar-Riverside; Aug. 26
- Murder & Mayhem: Minneapolis Pioneers and Soldiers Memorial Cemetery; September 6
- Nicollet Island; September 13

Please visit the Preserve Minneapolis website for more information.

www.preserveminneapolis.org/wpfile/tours/




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Spring Fever Erupts in Thomas Lowry Park

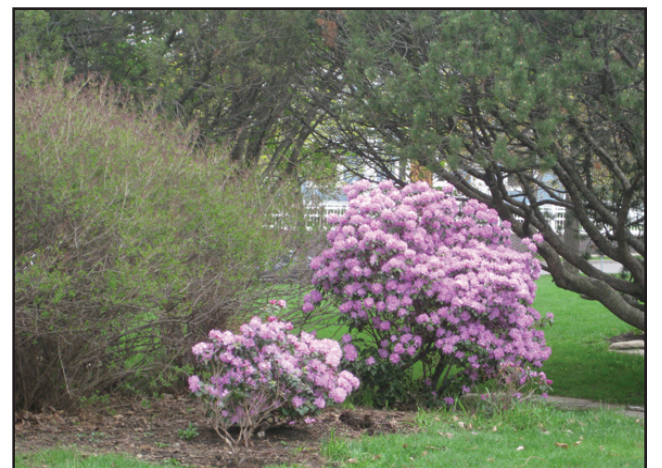
By Suzanne Payne

The tulips, rhododendron, and other springtime bloomers have joyfully emerged in the park these past few days. The staff from Minneapolis Parks and Recreation has activated the water supply to grounds and pools, cleared the pools of leaves and debris, and scheduled donated flowering plants to arrive soon. The plant beds have been cleaned of dead leaves and materials, thanks to the labors of Pete England and his crewmates Tony and Greg. Bill Payne has readied the soil by pruning, fertilizing and renewing beds. A beautiful arrangement was created by Dana Harris of Sunnyside Gardens and is displayed in the urn at the corner of Colfax and Douglas. Saturday, May 10, was the first volunteer day. Bill, Kathy Gaskins, Jeff Brown, and I participated in weeding and pruning. The park has sprung to life again with social and casual events already taking place, including pre-prom events, photo shoots, and numerous neighborhood activities.

Consider helping maintain the park this season. All and any volunteer help is very much appreciated!! Regular

volunteer days are the 2nd Saturday of each month from 10-12 am, so just arrive with any gardening tools you have available. To find out more about other times to volunteer, whether a few hours or often, please contact Suzanne Payne at suzanne_payne@hotmail.com. Tax-deductible donations to Friends of TLP can be sent to treasurer, Jeanne Scheiderer, at 1784 Colfax Ave. S. Contributions go towards maintenance and replacement of plants and materials in the park.

Mark these dates on your calendar to volunteer in the park: June 14, July 12, August 9, September 13, October 11.



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Annual Yale Day of Service at Cedar Lake

Saturday, May 10

For the sixth year in a row a dozen hearty alumni of Yale University descended on Cedar Lake park: removing invasive buckthorn, pulling garlic mustard, learning about local ecology, and building community. The effort was part of the annual Yale Day of Service, where current and future Yale students, faculty, and alumni around the world devote their Saturdays to serve their communities.

The restoration of Cedar Lake Park has become something of a tradition for the local Yale alumnus, with many returning to the site for their third, fourth or even sixth straight year. As always Ruth Jones was an exemplary host, putting us volunteers to work, teaching us about local ecology, and providing those critical moments of encouragement when faced with a buckthorn stump that just would not budge.

By the end of the day mounds of uprooted buck-

thorn and garlic mustard had been created. The volunteers left knowing that their hours of hard work had left Cedar Lake, and themselves, better than when they arrived. Once again the Yale Day of Service imbibed volunteers with a renewed connectivity to each other, our City's wonderful parks, and to their fellow Yalies around the world.

By: Max Musicant
Yale School of Management, 2011



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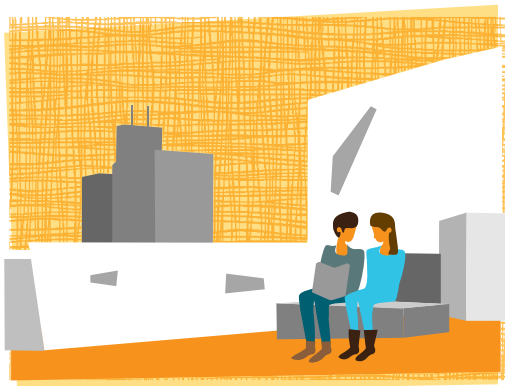
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EAST ISLES RESIDENTS ASSOCIATION (EIRA)

Due to publication deadlines, the minutes from the May 20th EIRA Board meeting will be published in the June issue of the Hill and Lake Press. You can read the complete meeting minutes on our website: [www:eastisles.org](http://www.eastisles.org) (minutes will be posted on May 27th).

CEDAR ISLES DEAN NEIGHBORHOOD ASSOCIATION (CIDNA)

By Monica Smith

ANNUAL MEETING MINUTES, May 14, 2014

The annual meeting was held at the Jones-Harrison Residence. Board members in attendance: Chair Craig Westgate, Secretary Rosanne Halloran, Lowell Berggren, Ryan Fox, Stephen Goltry, Art Higinbotham, Roger Klimek, and James Reid. 50+ residents were also in attendance. Staff: Monica Smith

Chair Craig Westgate called the meeting to order at 6:15 p.m.

Council Member Lisa Goodman, Ward 7

Southwest LRT: A mediator was hired (at Mayor Hodges' request) to work with the City and Met Council during the municipal consent process. The City cannot accept the plan "as is" but may accept with mediated conditions.

The City's priorities are people, parks and water. The Park Board owns the bridge over the channel and could vote to use 4(f) authority (which prohibits federally funded transportation projects through parkland) to oppose the project.

Ward 13 Council Member Linea Palmisano held a pedestrian safety meeting on May 13 to discuss safety issues in the Lake St/Excelsior Blvd area. Palmisano is a good leader on this issue and is committed to making improvements.

Announcements

Cedar Lake Parkway (from 394 to Burnham Rd.) will be resurface this summer. A Park Board representative will attend the June 11 CIDNA Board meeting to provide more information.

Sign up for CIDNA's monthly e-newsletter by sending a request to info@cidna.org.

Craig Westgate thanked the 30+ neighbors who volunteered their time by serving on the board, committee and organizing our annual events.

CIDNA is a 501(c)(3) nonprofit organization. Donations to CIDNA are encouraged and are tax deductible.

Approval of minutes

The minutes from last year's annual meeting were approved.

Treasurer's Report

Gail Lee presented the Treasurer's Report. CIDNA has \$14,400 in unrestricted funds. The remaining funds are restricted to NRP or CPP programs.

Election of Board Members

Special thanks to outgoing board members: Ed Ferlauto, David Lissauer and Mike Wilson.

The following slate of returning and new board members was approved. Returning board members: Ed Bell, Lowell Berggren, Ryan Fox, Stephen Goltry, Ray Greco, Rosanne Halloran, Art Higinbotham, Roger Klimek, James Reid, Amanda Vallone, and Craig Westgate. New board members: Barbara Lunde, Russ Palma and John Wessinger.

NRP/ CPP Report, Gail Lee

The NRP Committee is seeking new members. The committee meets the 4th Wednesday of the month, 3:30 p.m. at Rustica.

Gail Lee reviewed CIDNA's NRP and CPP funding.

Park Siding Park update:

Some work will continue at the park this summer: replace sand with resilient surface in play areas, upgrade the entrance from the Kenilworth trail with the cross-walk, lighting and a flower garden.

All are invited to an event in the park on Saturday, May 31: Naturalist program "Gardening for Pollinators", 9:30 -11:00 a.m. and garden clean up from 9:00 a.m. – Noon.

Monthly garden clean up will be held on the 4th Saturday of the month (June-September) at 9:00 a.m.

Tree grant program: grants are available to residents to offset the cost of treating diseased trees, removing and replacing trees. See www.cidna.org for details.

Raingarden program update: CIDNA is offering a program to plant 10 raingardens on private properties in the neighborhood. Residents will pay for roughly half of project costs and CIDNA will subsidize the other half (contingent upon final approval from the watershed district). Raingarden help water quality in lakes and rivers by allow storm water runoff to filter through the soil instead of flowing into storm drains and directly into our lakes. Call Metro Blooms at 651-699-2426 to learn more and sign up.

Save the date for CIDNA events:

Fall Festival — Sunday, October 12, 1-3 p.m.

Art Mart — Sunday, November 23, 4-6 p.m.

Representative Keith Ellison, US House of Representatives

Rep. Ellison discussed Southwest LRT, stating that it isn't his role to get involved with local land use issues such as deciding the route for Southwest LRT nor co-location/relocation. Rather it is his responsibility to see the project move forward and to help secure federal funding. He is an advocate for the line and will fight for mitigation for neighborhoods impacted. He will advocate for solutions to benefit the maximum number of people and with the least impacts. Two-thirds of the line is in Ellison's district and he is taking an expansive view of the project. He believes the project is good for the region. The project needs to move forward or risk losing federal funding to other projects in the queue. He conceded that the process has been flawed and there are trust issues. He wants to work with the community to mitigate the negative impacts. Also working to get good bus connects to LRT stations from North Minneapolis.

Rep. Ellison said that he speaks with Minneapolis City Council members regularly about Southwest LRT and other issues. He stated that he and his staff have not threatened to withhold other federal funding or retaliate against Minneapolis if they don't support Southwest LRT in the municipal consent process.

Rep. Ellison said that he has read all of the reports

and he hasn't seen any evidence that the tunnels will jeopardize the lakes; he represents the lakes area and he does not want anything to go wrong that could damage the lakes.

Ellison shares concerns about freight in urban areas and is working on freight safety issues. He said it is difficult for local units of government to have any control over the railroads.

Rep. Ellison committed to holding another meeting with the neighborhood within the next month to discuss concerns and mitigation.

Peter Wagenius, Policy Director for Mayor Hodges

The City is in the mediation process with Met Council so Wagenius is limited in what he can say at this time. The City and Met Council are equally paying for the cost of the mediator. There are limits to what can be done on all issues. The City is insisting that everything is written down so that promises made can be fulfilled.

The Park Board is not involved with the mediation because they do not have a part in municipal consent. The City and the Park Board continue to communicate. The Park Board will be involved with the final Environmental Impact Statement.

Hennepin County owns the track in the Kenilworth Corridor. The City does not want the land to be sold to the private sector.

Wagenius recommends contacting all City Council members and encourage them to negotiate. Also, share concerns about protecting the Kenilworth Corridor as a regional asset with friends in other parts of the Metro – this is not just a NIMBY issues. The City Council Members are under enormous pressure from other parts of the city to support the project.

Land Use and Development, Joan Sorrano

The CIDNA Board recently voted not to oppose two new apartment projects in the neighborhood.

The Land Use Committee has been working for ten years on potential developments at 2622 W Lake St.

Greystar is proposing a project similar in height and shadowing to the Lander project, which was not built but was approved by CIDNA in 2006. The Greystar project is a 90 unit luxury apartment project with the highest density on Lake St and stepping down on the north and east sides. The development will feature high quality construction and materials. The building will not shadow the single-family homes to the north and will have minimal shadowing on the Greenway.

The other project is a mixed-use development on the Tryg's site (3118 W Lake St). The project will include apartments and a new Tryg's restaurant. The building will match the scale and height of its neighbor (the Loop Condos) and steps down toward the Greenway to avoid shadowing.

Sewer Construction, Ryan Fox

The sewer project continues in the neighborhood. Remaining concrete paving work on the westbound lanes of Sunset Blvd. (between Drew Ave and France Ave) is expected to begin in mid-June. Concrete driveway apron and sidewalk work is anticipated to begin in late June/early July; residents will be notified individually in advance of restricted driveway access. Final landscape restoration is anticipated to be completed in late August. To sign up for project email updates, please send an email to bgrand@zanassoc.com stating that you would like to receive Cedar Lake Area Sewer Improvements Project email updates.

Tree Planting Project

The June 2013 storm took down many old trees in and around Dean Parkway. Resident and CIDNA Co-Founder Don Willeke worked with the University of Minnesota and the Park Board to develop a planting plan that will add 25 new trees (16 different species) to the area.

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CEDAR ISLES DEAN NEIGHBORHOOD ASSOCIATION (CIDNA)

continued from page 10

Thursday, May 22, 6:30 p.m. Refreshments will be available after the planting.

Transportation Committee, Art Higinbotham

The Southwest LRT project is now in the Project Development phase of the FTA process and has an overall project rating of "medium". Projects in other cities have higher ratings.

Neighbors are concerned about many elements of the proposed design including: safety of LRT and freight co-existing; the deferral of the supplemental Environmental Impact Statement; access to the West Lake station; noise and vibration from four tunnels; loss of trees; and the closure of bike/ped trails and channel for two years during construction.

Sharing concerns with the Federal Transit Administration (FTA) is recommended: matt.welbes@dot.gov (Executive Director); therese.mcmillan@dot.gov (Deputy Administrator); and dorval.carter@dot.gov (Chief Counsel).

The Kenilworth Preservation Group is meeting on May 15 to discuss their course of action.

Pedestrian and Bike Committee, Ryan Fox

Volunteers are needed to serve on a new committee to work on pedestrian and bike safety issues in neighborhood. The committee will partner with the West Calhoun Neighborhood Council to work on solutions for the shared border. Come to the CIDNA Board meeting on June 11th to learn more.

Meeting was adjourned at 9:05 p.m.

Next meeting

Wednesday, June 11, 2014, 6:00 p.m. at Jones-Harrison.

Note to CIDNA residents: sign up for our monthly e-newsletter by sending a request to info@cidna.org.

Special Meetings for CIDNA residents:

Tuesday, June 3

6:30 - 7:30 pm

Jones-Harrison Residence, 3700 Cedar Lake Ave

Meeting with Representative Frank Hornstein and Senator Scott Dibble to discuss the recent legislative session.

Thursday, June 5

6:30 - 7:30 pm

Jones-Harrison Residence

Meeting with Congressman Keith Ellison about Southwest LRT.

A LEGACY

By Sarai Mickman Brenner

The trees along Kenilworth corridor mean a great deal to my family. They are personal! My husband, Jim and I moved into the Kenilworth triangle in 1988, the year after we married. Our property backed up to the Kenilworth corridor just south of the Burnham bridge. We chose our home because of the trees, especially a large black walnut that engulfed the back of our home.

The year after we moved in, Jim began to transform the meadow. Our home backed up to a meadow that ran along the then abandoned railroad. He imagined a small park behind our house, a place where kids could play safely. Back then, there were no trains, but the area had construction debris from the rebuild of the Burnham Bridge. We collected leftover 100 year-old 6 inch thick white pine timbers, metal rivets, and railroad spikes. (One of those timbers became a lovingly crafted coffee table.) We, along with a neighbor, Dick Olson, began to plant trees. Initially, we planted pines, mostly white pines, some cedar.

My husband had grown up on a tree farm. His brothers (Mickman Brothers) are still in the tree business in the northern suburbs, and had plenty of seedlings. Jim was the black sheep of the family, steering clear of the family business, choosing instead to go into medicine, a profession that fit his communitarian ethic well. Yet he'd spent his childhood steeped in trees, and loved them. On one of our first dates, he took me up to one of the family's northern Isanti County tree farms, where he stood me under a stand of white pine and asked me to listen. The soft hum of the wind through those needles made a distinct sound.

Over the years, many trees were planted - pines, maples, oaks, willows, ginkgo, magnolia, flowering crab, apple, catalpa, ash, poplar, and too many black walnuts inspired from the tree that had caused us to buy our home. My daughter's Kenwood kindergarten class collected small tree seedlings, and those too were planted, watered, nourished, and loved! Those earliest trees are now as tall as 40 feet. He spent countless hours digging out buckthorn from the surrounding forests and replanting with seedlings. These trees now surround the meadow. He carved a proper English hedge from a half dozen elms, and planted the meadow's edges with gardens. One year, it was on the neighborhood hidden gardens tour.

In 2004, for Jim's 50th birthday, I bought him four trees to be planted on the four corners of the meadow, each representing one in our family. I wrote him a poem, which honored this community legacy. The poem is long but ends with

And when we're old
And long in tooth
We shall return to view
The birth.

Of other oaks
Of other willows
Of all the seeds
On earthly pillows.

A forest tall
In meadow daring
To remind future generations of
A man so caring.

He loves the meadow
Spends hours giving
All his life
Forever living.

Over the years, we placed picnic tables in the meadow, and after the Kenilworth trail was built, many would stop to rest here. We mowed its grass weekly, and kids and adults played soccer, baseball, frisbee, football, or badminton (goodminton, as my husband called it). If we came into the meadow, sometimes people who would sit in the meadow to rest would apologize and get up to leave, but Jim would tell them, "This is yours. It is for the people. It belongs to you."

When the freight train was "temporarily" put into the corridor in the mid-90's, he encouraged me to be to be gracious, telling me, it's temporary. After we met with the then CEO of TC&W, Kent Shoemaker, who was a friend's father, and Kent assured us that this freight was temporary and eventually would be moved to St. Louis Park, I was reassured. When the LRT was to be built, Jim again waxed philosophical, "The freight will move, and the LRT will take its spot. We were commuters after all, and were there to grow a beautiful thriving city.

In 2008, my husband developed GBM, a terminal brain tumor. During the first years of his illness, digging buckthorn and replanting healthy trees in their place became a metaphor for his search for a cure. He called buckthorn 'the spawn of Satan's loins'. He would spend hours each day, spring through fall, digging buckthorn up by its roots. It was a difficult job, but he was hopeful. He went through iterations of cancer treatments, each time losing a bit, but still moving forward, digging buckthorn and planting and growing healthy trees, repairing and nurturing brain cells, digging more buckthorn and expanding the healthy forest. By 2011, he could no longer dig buckthorn, and slowly, those thorny small trees began to return. Still, we would return to the meadow, listen to the wind through the white pines, feel the sun on our backs, and watch the stars. Jim lost his battle to GBM in 2013. This year, I see buckthorn seedlings emerge, but I also see towering trees that are and should be his legacy.

This story is only one of many others that reflect how the Kenilworth Corridor was built. We all can pause and reflect on our own stories of the corridor and share them in order to protect this broad regional legacy. For me, Jim's life-long legacy of trees along a small part of the corridor is threatened by the scourge. Kenilworth has fought valiantly against colocation, and yet it is poised to become a reality. Many of the trees along the western edge of this beautiful meadow will be cut down to make room for colocation of freight and SWLRT. These include maple, catalpa, cedar, meadow willow, magnolia, smoke trees, oaks, and black walnuts. Two of those trees are of the trees that I gave Jim for his 50th birthday; one, the oak, was a metaphor for him - his strength and wisdom. They are a part of his legacy, a legacy that was filled with love of community and a spirit of pride in Minneapolis, its lakes, parks, and trees. These trees will be cut down by a disease as he was cut down by a disease. But the disease that will cut down these trees can and should be stopped. My heart breaks over the loss of this regional jewel which my husband helped to build. I will continue to fight to protect that legacy.



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KENWOOD ISLES AREA ASSOCIATION (KIAA)

by Jean Deatruck

May 2014 KIAA Annual Gathering Minutes

On May 5, 2014 KIAA Board members, residents, and guests gathered outside Bockley Gallery and beARTrageous in beautiful weather and socialized with pizza from Red Wagon Pizza Company.

Chair Larry Moran called the meeting to order at 6:00 p.m. and welcomed the large number of residents in attendance.

Board Members present: Chair Larry Moran, Jeanette Colby, Jim Gilroy, Jack Levi, Kathy Low, Ed Pluimer, and Shawn Smith. Absent: Amy Lucas and Mike Bono.

Others present: Council Member Lisa Goodman; Jean Deatruck; Kjersti Monson, Minneapolis Long Range Planning Director, and approximately 120 Kenwood residents and 60 children.

American Planning Association Award

City of Minneapolis Director of Long Range Planning Kjersti Monson presented Minneapolis Council Member Lisa Goodman and Board and members of KIAA with the American Planning Association (APA) plaque designating the Kenwood neighborhood as one of the top 10 Greatest Neighborhoods in the United States in 2013 under the organization's Great Places in America program. Kenwood's exemplary character, quality of life, and planning were cited. APA singled out Kenwood also for its well-preserved architecture, natural attributes, amenities, and engaged residents. Council Member Goodman was praised for her work on the community development committee.

KIAA Chair Larry Moran

Chair Moran addressed SWLRT and stated that the final result wasn't what was originally agreed on. He urged residents to write Council Member Goodman, City Council, and Mayor Hodges regarding the LRT process and project. Jeanette Colby reported that the SWLRT CAC committee has been suspended. Jeanette has been vigilant about attending the many LRT meetings and was given a gift by KIAA for her diligence and work. Larry thanked everyone who worked on setting up this meeting (Kathy, Jeanette, Ed, Amy) and especially Angie who arranged for the pizza and helped make sure all tasks were covered. It was great to have both Bockley Gallery and beARTrageous open and welcoming for the neighbors.

UPDATE

625 Kenwood residents were sent a survey and 110 residents responded.

Residents are encouraged to sign up for email news from KIAA. Please send an email to KIAA55405@gmail.com. Residents are also urged to sign up for NextDoor Kenwood, which is an online neighborhood news site for residents. NextDoor Kenwood now has 170 members from 139 households

Extra patrols have been hired for Hidden Beach for the summer season.

KiAA has worked with the Recreation Center to see that they have what they need such as restroom availability for activities.

A movie in Kenwood Park will play Thursday night, June 26. Shakespeare in the Park will be performed on Friday, June 20 and Saturday, June 21.

Kenwood Elementary School Carnival and commu-

nity rummage sale will be on June 14 from 9am to 2pm at the Kenwood Rec Center.

Donations are encouraged for apple trees and gardening.

\$200 was collected for the Joyce Food Shelf.

Angie Erdrich reported that 40 neighbors had donated to buy Zoran Mojsilov's granite sculpture, Mont Blanc, to be located at Kenwood corner. It will be owned by the School District.

Resolutions approved by the KIAA Board of Directors

A motion was approved to amend the previously approved CPP budget, reducing the amount allocated for meetings and community building events for 2014, 2015 and 2016 from \$1,500 to \$1,100 and increasing the amount for communications from \$2,000 to \$2,400."

A motion was approved to provide pizza for everyone at the Annual Gathering on May 5.

A motion was approved to send out a postcard mailing inviting all Kenwood residents to the Annual Gathering on May 5.

A motion was approved to fund Bockley Gallery and beARTrageous for space, staff, and supplies for the

Annual Gathering on May 5.

Lisa Goodman

Council Member Goodman thanked the board for working so hard with no compensation. She also thanked the large crowd of neighbors for attending the annual gathering.

Election of Board Members for 2014-2015

Board members reelected included Michael Bono, Jeanette Colby, Angie Erdrich, Jim Gilroy, Jack Levi, Kathy Low, Larry Moran, Ed Pluimer, and Shawn Smith. Newly elected board member was Josine Peters.

The meeting was adjourned at 7:12 p.m.

Reminder: The next Kenwood Isles Area Association Board meeting will be held on June 2 from 7:00-8:30 p.m. at the Kenwood Recreation Center. KIAA invites and encourages participation by every resident to each program, service and event organized by KIAA. Should you require an accommodation in order for you to fully participate, or if you require this document in a different format, please let us know by contacting us at kenwoodminneapolis.org or by calling 612-673-6483.

Kenwood Annual Gathering on May 5, 2014



Photos by Dorothy Childers

KIAA Chair Larry Moran welcomed the large crowd in attendance at the Kenwood Annual Gathering on May 5. Board member Jeanette Colby was awarded a gift for her work and attendance at the SW LRT meetings.



City of Minneapolis Director of Long Range Planning Kjersti Monson, presented KIAA Chair Larry Moran and Council Member Lisa Goodman with the American Planning Association (APA) plaque designating the Kenwood neighborhood as one of the top 10 Greatest Neighborhoods in the United States in 2013.

Candidates for Office Filing Period Begins May 20

The filing period for persons interested in running for most public office in Minnesota in 2014 opens Tuesday, May 20; the filing period ends Tuesday, June 3. Candidates for federal, state, county and some local offices must file for office during this period for their names to appear on the ballot.

Starting May 20, use the online candidate finder tool to view candidates running for office.

Some municipal and school district candidates will file for office July 29–August 12.

Candidates for U.S. Senate and U.S. Congress must file with the Office of the Minnesota Secretary of State.

Candidates for State House of Representatives, constitutional offices or judicial offices may file either with the secretary of state or in their county of residence.

Candidates for county office must file with their county auditor.

Municipal candidates must file with their municipal clerk.

School district candidates must file with their school district clerk.

Primary Election Day is August 12, and General Election Day is November 4.

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LOWRY HILL NEIGHBORHOOD ASSOCIATION (LHNA)

by Janis Clay

Lowry Hill Neighborhood Association Board Minutes Tuesday, May 6, 2014

Present - Board Members: Maureen Sheehan, President; David Weinstein, Vice President; Dan Aronson, Treasurer; Janis Clay, Secretary; Jimmy Fogel; Tom Huppert; Michael Cockson; Phil Hallaway; Sherie Tazelaar.

Present - Guests and staff: None.

President Maureen Sheehan called the meeting to order at 7:02 p.m. A quorum was present.

Community Announcements. Council Member Lisa Goodman will attend the Annual Meeting, and will present a community update at that time.

Approval of Minutes and Agenda: David Weinstein moved and Jimmy Fogel seconded approval of tonight's agenda and of the April 1, 2014, minutes. All approved.

Treasurer's Report: Dan Aronson gave the Treasurer's report. The Association is in good shape financially. Some donations have already been received, in advance of the Annual Meeting. The Form 990 will be finalized and filed with the Internal Revenue Service shortly.

Committee Reports:

Environment: There were no environmental updates. More information on pollinators is coming.

Zoning and Planning: David Weinstein attended

an open house at the Walker Art Center on the Hennepin/Lyndale Reconstruction project. The information presented is also available on the project website. LHNA will work to see that the plan includes the planting project LHNA investigated several years ago for the median between Groveland Terrace and Douglas Avenue. Last month LHNA approved Craig Wilson to serve as LHNA's liaison on the project. David Weinstein also reported on a proposed new Taproom called Sisyphus Brewing planned for a location just east of Dunwoody. The owner will pursue an On-Sale Liquor, Taproom: Class D entertainment license. The owner will make a presentation on the project at the June LHNA Board meeting.

Crime and Safety: Rebecca Graham has been preparing the monthly crime and safety report. We will have the block captain map at the Annual Meeting.

Events: The LHNA Annual Meeting will be held on Tuesday, May 20, 2014, at the Walker Art Center from 6:00 to 8:30 p.m. It will start with a social hour from 6:00 to 7:00, and the meeting will start at 7:00. The Board discussed the meeting agenda. The following current Board members will be up for re-election: Janis Clay, Mark Brauer, Raj Dash, Phil Hallaway, Tom Huppert, Ann Seltman, and Dan Aronson. Those in the middle of their terms, and not up for re-election are Michael Cockson, Jimmy Fogel, Rebecca Graham,

Maureen Sheehan, Ruth Shields, Sherie Tazelaar, and David Weinstein. One spot is currently open. Sarah Janacek has indicated interest, and will be added to the slate. There will be a table with information on pollinators. We will have the block captain map.

Neighborhood Priorities Survey Working Group/Community Participation Program: Chris Madden has been working on the neighborhood priority survey, required by the City for LHNA to access Community Participation Program funds. More than 100 Lowry Hill residents have completed the survey thus far. David Weinstein distributed a draft ADA policy. After discussion and revision, David Weinstein moved and Michael Cockson seconded approval of the policy. All approved. Maureen Sheehan and Michael Cockson will review the survey results before the Annual Meeting.

New Business:

LHNA Presidency: Maureen Sheehan has served two one-year terms as LHNA President, the maximum under the Bylaws. The Board discussed who might be interested in serving as the next President.

Phil Hallaway attended a CIDNA meeting regarding land use and development near the Chain of Lakes. At the meeting, CIDNA voted not to oppose two apartment projects, a 90-unit luxury rental building at Thomas Avenue and West Lake Street, and another apartment project on the present Trygg site.

LHNA's next Board meeting will be Tuesday, June 3, 2014, at the Kenwood Rec Center. All residents are welcome. Everyone is encouraged to visit the LHNA website at www.lowryhillneighborhood.org, and sign up to receive LHNA's monthly E-Blast about events in the neighborhood. The meeting adjourned at 7:52 p.m.

Lowry Hill Neighborhood Association Annual Meeting at the Walker Art Center on May 20, 2014.



Jessica Laabs during her presentation on the Hennepin/Lyndale Reconstruction Project.

Photo by Dorothy Childers

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Where We Are Now

by Jean Deatruck

It appears that our long winter and late spring are behind us and that summer weather is ahead. Lawns are turning green, trees are budding out, and we search our gardens for evidence that the hostas and hydrangeas are still alive. Peonies are very much alive and growing tall in anticipation of warm summer days. It is wonderful to be out in the sun. Unfortunately, domestic cats running loose in the neighborhoods contribute to a negative experience. I often receive calls or emails from residents asking me to remind others to keep their cats indoors. Cats kill baby birds that are now being born as well as birds of all kinds, they defecate in neighbors' gardens, and sleep on neighbors' porches. They also kill rabbits. I found two dead rabbits within two weeks. One was lying mangled on my front porch next to my morning newspaper. I scurried back inside in horror and asked my son-in-law to dispose of the poor rabbit. We have always enjoyed seeing the wild rabbits scamper around our yard and they sleep under our porch. Our cats live indoors and enjoy looking out the windows at the squirrels and rabbits. So readers, this is my promised reminder to urge residents to PLEASE keep your cats inside.

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To the Editor

Light rail in our future?

Is there a nearby light rail station in Lake Point's future? During years of discussions about a light rail connection between downtown Minneapolis and Eden Prairie, a station behind the Whole Foods Market has been a constant fixture. But now the entire project is in jeopardy.

The line itself is vital to bringing the benefits of an integrated rail transit system to the Twin Cities. But having a nearby station is also a parochial benefit to Lake Point in terms of convenient transportation and property values. Such a station offers a new way to commute to work, to attend sport events, to patronize the arts, to connect to train and plane service out of town, and to shop.

The process of developing the current plan has given Minneapolis officials some legitimate grievances. Already, those grievances have forced planning delays that have added millions of dollars in cost and added a year to the project's opening date, without success in getting significant changes. Now those grievances threaten to kill the entire project.

City officials face the choice between standing on their grievances, or using this opportunity to make the best of a plan they don't like. The station location behind Whole Foods needs refinement. It is not on any major street. Pedestrian and bike access is difficult, especially from the north and west. Parking presents problems, especially the issue of keeping commuters from using the Calhoun Commons and Calhoun Village parking lots. The station is likely to complicate traffic problems in the area. These are all issues over which Minneapolis officials have some bargaining power, if they would focus on that.

As city officials debate total opposition versus mitigation, it is a good time for any resident with an opinion on this subject to convey it to the mayor, Betsy Hodges, and our City Council representative, Lisa Goodman.

Rodgers Adams of the Lake Point Views

Sustainable Living Home Tour

Stop by the Vujovich Idea Farm during the Sustainable Living Home Tour on May 31st, from 10am to 4pm. Tour some of the leading homes and businesses in the area and learn how they became the best energy savers on the block! The limited edition EcoMetro guidebook provides you with each site address to plan your route, along with dazzling photos and a description of what's to see at each location. This guidebook acts as your ticket onto each site and into each home. Children 12 and younger are free. Visit www.EcoMetroTour.org for more info. Pictures and interviews with home owners available upon request. 612-963-4757 laurab@mnrenewables.org



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Please direct contributions and advertising queries to Jean Deatruck

Since March 1976, The Hill & Lake Press has served the community as a non-profit newspaper staffed by volunteers. Views expressed are not necessarily those of Hill & Lake Press. Submissions and letters may be edited for appropriateness, length, and/or clarity.

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HILL LAKE PRESS Selected Real Estate Sales April 2014											
STREET ADDRESS	ORIGINAL PRICE	Seller Contrib	DAYS MKT	SALE PRICE	TYPE	BED BATH	SQ FT	TAX VALUE	PROP TAX	YR BLT	
2936 Drew Ave S #1	144,900	0	102	140,000	C	2/1	808	140,000	2,627	1948	
904 Lincoln Ave	254,900	5,847	116	194,900	C	2/3	1,215	203,000	3,655	1989	
2891 James S #1	199,900	0	48	190,000	C	2/1	1,034	176,000	2,821	1913	
48 Groveland Terrace #308	229,900	4,600	40	229,900	C	2/2	1,090	175,500	2,841	1967	
3116 W Lake St #124	299,900	7,522	349	280,000	C	2/2	1,428	292,500	5,249	2007	
3160 Dean Court	335,900	7,500	33	312,500	TWN	2/2	1,854	270,500	4,854	1982	
3526 W 29th St	439,900	5,000	111	396,250	H	3/2	1,790	377,500	6,723	1919	
2401 Sheridan S	549,900	0	23	545,000	H	4/2	1,945	496,000	8,856	1908	
2715 Chowen S	609,000	500	13	605,000	H	3/3	2,494	485,000	8,409	1916	
150 Groveland Terrace	695,000	0	227	670,000	TWN	3/3	2,975	662,500	12,261	1982	
2111 Humboldt S	695,000	7,750	8	755,000	H	6/4	3,156	574,000	10,710	1901	
2208 Oliver S	1,175,000	4,250	126	1,050,000	H	5/5	3,575	875,000	17,182	1909	
1715 Dupont S	1,949,000	0	738	1,650,000	H	7/8	7,146	1,768,800	40,035	1908	
Sources: Harvey Ettinger - Steve Havig					Home	H					
					Condo	C					
Broker Reciprocity Websites / Hennepin County					Townhouse	TWN					(Go to mplsrealtor.com for additional info)

Earth Day 2014 Clean Up Day at Lake of the Isles



Photo by Dorothy Childers

Neighborhood residents participated in the Minneapolis Park and Recreation Board (MPRB) and City of Minneapolis' 20th annual Minneapolis Earth Day Clean-Up event on April 26, 2014. Twenty-three participants signed up by 11 a.m. at the Lake of the Isles (at 27th) location. Huge amounts of trash and recyclables were collected. Rhonda Kuehl and David Hoiland of East Isles canoed and filled 2 large bags of trash and recyclables from the shoreline of Lake of the Isles before returning for more bags. Hoiland remarked "We enjoyed canoeing through the ice sheets of Lake Calhoun last weekend and today we're cleaning up the shore line at Lake of the Isles with our canoe."

Library Love

By Madeleine Lowry

“Can we come back tomorrow?” asks my eight-year old son each time we visit. He is in love with the new Walker Library.

After a year and a half of being library nomads—St. Louis Park, Central Downtown and Linden Hills were some of our haunts—we are thrilled to have a sunny, beautiful, spacious, clean and colorful library in our neighborhood.

The old space always felt a bit like a bomb shelter to me and I empathized with the librarians that had to work in a subterranean space year-round. Now they have the best perch a librarian could hope for in Hennepin County!

The community advisory committee and Vincent James Associates Architects got it right: just like the name of the popular bookstore in San Francisco, it’s a clean well-lighted place for books. It has everything you need in a library: walls of windows, comfortable chairs, bright pops of color (raspberry, lime and orange), an orderly layout with good shelf space for books, public computer stations located under the watchful eyes of the librarians, an appealing children’s section, and con-



venient parking (free for stays of 15 minutes or less—perfect for quick stops). Even the ceiling is interesting with giant capital letters suspended over the children’s section and yellow light wells illuminating the rest of the collection. The brilliant blue-walled Calhoun Meeting Room appears ready to host community events.

The parking ramp is now where it should be—in the basement. I enjoy seeing the giant steel L-I-B-R-A-R-Y letter sculptures along the parking ramp access. There is also a handy bike rack on the north side of the building near the book return slot. The spacious bathrooms sport sleek blue tile and Dyson Airblade hand dryers.

The children’s section is a delight with a play café, a light table with translucent blocks, a set of sturdy toy dinosaurs, a basket of interlocking ring blocks, a small toy house, a commodious window seat and a bank of kids’ computers.

My sons love the mural where you can measure your height in inches or centimeters alongside the images of a moose, horse, flamingo, penguin and squirrel.

“Moose are really tall,” my youngest says wonderingly. My 14-year old son immediately saw the potential for this amenity to settle our ongoing dispute of who is taller, he or I (answer: him).

They were quick to locate the iPad checkout station and swiftly liberated two by swiping their library cards. But, what my youngest son loved most of all were the books. “Look, they have all the Garfield books here, in order, and they’re all new!” he reported in a gleeful stage whisper as he stroked their pristine spines.

Indeed, not only did we get a new library space, but the collection was thoroughly refreshed as well. Perhaps it’s my imagination, but all of these books look brand-spanking new.

We frolicked through the cookbook section, the teen section, perused the magazine selections, scanned the new children’s movies, flipped through the soundtracks on CD and examined the fine collection of non-fiction audiobooks.

We left with two full bags of books and promises to return often.



beARTrageous

by Amanda Vallone

The Kenwood tradition of celebrating May Day, rain or shine continued on this year at the corner of 21st & Penn Ave. This year beARTrageous spread there May Day cheer a bit further by having their afterschool art students from Kenwood Elementary make 100 May Day baskets that were delivered to Jones Harrison Residence on May 1st. At the studio’s May Day open house, parents also helped to create baskets and FREE HUG signs that were brought to the 40th Anniversary of the May Day Parade and Festival at Powderhorn Park.

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**LAKES
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sand upon the waters

By Tom H. Cook

HEALY PROJECT FILES SUIT TO STOP DEMOLITION OF 2320 COLFAX

The Healy Project has filed suit against the owner in District Court to prevent the demolition of the Orth House, 2320 Colfax Avenue South, in Minneapolis. The lawsuit will establish that the property is a historic resource and that the property will be preserved for the benefit of future generations of Minnesotans. Moreover, the lawsuit will establish that there are viable options to demolition for this property.

Last year the Minneapolis Heritage Preservation Commission declared the Orth House an historic resource, exemplifying the work of a master builder and architect, Theron Potter Healy. As noted in a 1981 Twin Cities magazine article ("Legacy of a Master Builder: Theron Healy's Dream of Minneapolis Lingers in his Queen Anne Architecture"), the house is the transitional design in Healy's illustrious career. The Orth House is the only one of the four built by Healy in 1893 that is still standing. If left uncorrected, demolition of the Orth house represents an unacceptable and irreplaceable loss to the current and future residents of Minneapolis.

The Healy Project will present various options for redevelopment of the property, including adaptive reuse and integrating the house with new construction. We envision a Wedge streetscape that includes a mixture of old and new buildings of various styles, offering a variety of housing options affordable to all economic classes of residents and future city residents.

We look forward to partnering with the Lowry Hill East Neighborhood Association, the City, and city residents in building a sustainable city from our existing housing stock.

How long has this been going on?

—George and Ira Gershwin (1927)

When you believe in things you don't understand

Then you suffer

Superstition ain't the way...

—Stevie Wonder

Me: "Do you know what a smart TV is?"

JoAnne (wife/editor): "Probably one that doesn't watch itself."

I love electronic devices beyond all reason and capacity to understand them. I view technology moving on without me as a personal affront, although I am wont to slip into a narcotized cocoon of self satisfaction, foolishly believing that high definition and 1080P are sufficient. Past smugness has left me hopelessly behind in the sound bar / smart TV race (see HLP/September, 2013).

When confronted with the next new thing I quickly flash through a distorted Kubler-Ross model. After a flailing jumble of attempts to debunk and dismiss the new, I am spurred on by my willingness to spend almost any amount of money one time to avoid a dreaded monthly fee (which I equate to being pecked to death by ducks), and thus begins my quixotic quest for mastery.

Though I have no aptitude for it, I want to be in the AV club, sampling obscure TV channels, black and white propaganda films, Conelrad civil defense drills, Boston Blackie radio dramas, French underground student videos, obscure Pandora offerings especially Hungarian wailers (not whalers), grainy old sitcoms starring Spring Byington, and game shows with long dead contestants. When and why I would seek to watch this motley assortment of entertainment is unclear. Nevertheless a battle plan of how to get on page, up to speed, in sync, current, and with it must be enacted immediately!

F. Scott Fitzgerald lamented, "In a real dark night of the soul it is always three o'clock in the morning." He was probably not attempting to connect a splitter cable,

but that is the hour I invariably realize I am metaphorically and practically a part or two short. The instructions for my new toy do not include the passcode to unlock an app, or an RF/coax adapter with an RCA plug. My panic sets in. The result is a decidedly unhip older man in his underwear, mired in dust bunnies, lying on his back under a four hundred pound entertainment unit, shining a barely working flashlight on a new router/receiver/transmitter attempting to will an HDMI cable into a reluctant GAF input while alternately snarling and whimpering helplessly at a technical support worker in Sri Lanka.

As the self-appointed minister of technology, I approach JoAnne with the wonderful traits of the Eldorado-3000 and the vast improvement it will make in our lives. She gets very quiet. I have always viewed her reluctance as part financial and the rest disinterest. It is only recently she has shared the real reason. "It is not the money. Get whatever you want if it makes you happy; I just don't think we need it. And please realize that when you buy electronics you don't understand, you are insane for about three days."

It is great to clear the air every forty years or so. She is privy to much of my pathology. If there is a tuner that will bring in the Toledo Mud Hens' away games, I may never listen to it, but I must have it. She thinks I am having fun, but each new undertaking is a plebiscite. At issue is my relevance. I am not hooking up an antenna, I am fighting for my life. Laying on my back under the entertainment unit is about more than surround sound. I already do not understand the music that blares out at me at stop lights, or those giant earlobe stretchers; I need to stay within shouting distance of the technology or resign myself to chasing kids off of my lawn.

Tom H. Cook is a sometimes writer. He thanks those of you who responded to last month's column. Cooper the yellow lab passed away in the arms of his family after generous helpings of his favorite, barbecued chicken. Visit sanduponthewaters.net to view any past writings.

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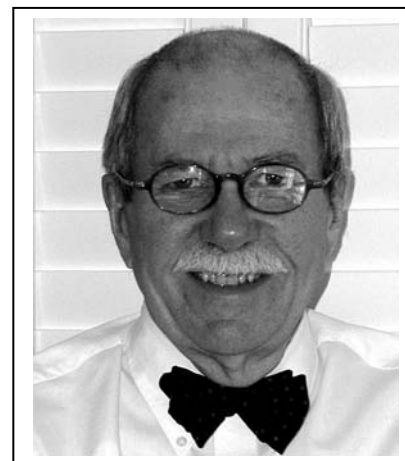
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