



'Where the biggies leave off...'

Hill & Lake Press

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THANKSGIVING 2010

SOUTHWEST LRT

Station Planning

By Jeanette Colby

Station area planning for the proposed \$1.25 billion Southwest LRT continues through December. Previous meetings of the "Community Members Working Group" were disappointing for many participants, but the October meeting was much improved – designs better reflected stakeholders' diverse ideas and concerns.

There are three proposed LRT stations in the Hill & Lake area: West Lake (behind Whole Foods), 21st Street, and Penn Avenue (near the I-394 bridge). This article will focus on the proposed 21st Street Station.

The 21st Street station plan is now appropriately minimal. It shows a center-loading platform on the southwest side of 21st Street, with the LRT tracks about where the freight tracks are now. Rather than a parking lot or a "transit plaza," the design preserves the existing woods at 21st and Thomas. No land development in the existing greenspace was shown, though the County could decide to build at some future point.

Station area plans do not address noise from crossing gates, train signals, etc., which will have a big impact on nearby (and not-so-nearby) residents. Consultants will include noise concerns in their report to the Federal Transit Administration (FTA), however, and this report will be considered as part of the Draft Environmental Impact Statement (DEIS). The FTA has strict regulations regarding warning signals, so limiting noise may be difficult.

Safe access to Hidden Beach and Cedar Lake Park remains a concern as well. Though there will be crossing gate arms, people sometimes go around them. A pedestrian bridge or tunnel would be costly, may not be used, and might be unsafe in different ways.

The idea of grade separation at 21st Street was raised (the train in a trench with a road going over) but consultants believe the FTA would not view this favorably. The costs may outweigh the benefits, and it may not reduce noise impacts much. Advocates for preserving the park, greenspace, and trails, however, con-

tinue to work on the idea of trenching a large portion of the SWLRT as it passes through Minneapolis' Chain of Lakes.

With regard to parking, the City of Minneapolis currently has a policy against park-and-ride lots. If there is no parking lot, parking on neighborhood streets could become a problem. This could be solved with parking restrictions, and the neighborhood may request that the City undertake a study of the issue.

There will be a recommendation for bike lockers at the station, but no other plans to encourage biking and walking to the station have been undertaken. The station itself could be fully "sustainable"; that level of detail comes later in the design process.

A proposed station stop at 21st Street is likely to cost around \$400,000 and \$600,000, depending on design details. This contrasts with a price of around \$15 million for the proposed Penn Avenue and West Lake stations.

As Craig Wilson wrote in a previous article, the DEIS will be important to station area planning and other aspects of the proposed SWLRT design. The DEIS will probably be released to the public in December or January. Neighbors are strongly encouraged to respond to it during the 45-day public comment period that follows its release. Public meetings are planned and will be publicized in the Hill & Lake Press.

Thanksgiving Wishes to our Readers



GREG'S PUMPKIN

First Snowfall of the Winter



Photo by Dorothy Childers

Cross-county skier enjoying the beauty of the new snowfall on Cedar Lake Trail.

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COMMUNITY CALENDAR & ANNOUNCEMENTS

Play at Intermedia Arts

Friends of the Birchbark Books reading series may like to know that Heid E. Erdrich's play, *Curiosities*, will be performed at Intermedia Arts Thursday through Sunday, November 18-21. Co-presented with Pangea World Theater, *Curiosities* moves between centuries to reveal how much contemporary American Indian identity is determined by history from the 1800s. For more – and ticket information – see <http://www.intermediarts.org/indigenous-voices>,

Icon Festival Month at the Basilica

November is Icon Festival Month at Saint Mary's Basilica. Featured are Icons from several Twin Cities churches. They are featured on the main altar and can be viewed at any time. Call 333-1381 to arrange an appointment to view them. Also, Basilica will have its Free Trade Fair December 4 and 5 - Saturday afternoon and Sunday 8 AM to 6 PM, which will offer many items including jewelry, religious articles, woven scarves and hats, coffee and Peace Olive Oil from Palestine. All offerings are handmade in developing countries throughout the world and proceeds go directly back to those whose hands made them. Do visit to see these and our current art exhibit of TIKKUN meaning Repair by the Jewish Women's Artist Circle.

Vision Loss Resources

Vision Loss Resources here in the Twin Cities works with people who have experienced vision loss by providing them with the tools and skills needed to remain active and independent.

Vision Loss Resources Volunteer Program supports these goals by providing one-on-one assistance with tasks such as reading mail, grocery shopping, or recreational activities. In a group setting, VLR offers community education classes and off-site activities such as going out to dinner or to the theater. Currently, a number of clients are awaiting volunteer assistance in our neighborhood.

Contact 871-2222 or volunteer@vlrw.org to learn more. www.visionlossresources.org

ARTrageous Adventures studio Nov. 30 7-9pm 2121 West 21st Street Mpls, MN. 55405

Holiday Discovery Toy Party! Cider, cookies, wine and homemade cheesecake too. Check your calendar, clear the evening and come play, while crossing some names off your checklist too.

Please RSVP via email or call me at (612) 695-2831
Amanda Vallone
ARTrageous Adventures
www.artrageousadventures.net
Studio: (612) 423-7554 Cell: (612) 695-2831

Later with Lisa

Lunch with Lisa is over for 2010, but join Lisa and friends at the Normandy downtown from 5 to 7:30 p.m. on December 9 and celebrate the holiday season.

Minneapolis Audubon Society

Bryant Square (31st & Bryant Avenue S)
Friday, December 12, 2010 1 p.m.

Well-traveled Ted & Barbara Galambos will share "Dakota & Montana Scenes." Please join us for the program and refreshments. All are welcome. For more information call 952-920-0176.

First Friends of the Walker Library Book Sale

Friends of the Walker Library will be hosting a book sale to raise funds for their local library. The sale will feature hundreds of adult and children's fiction and nonfiction books in hardcover and paperback. Most books are priced at \$1 or less. The book sale will take place at the Walker Library, 2880 Hennepin Ave., Minneapolis, MN 55408.

Entrance to the sale is free and open to the public. Mark your calendar for the upcoming sale dates:

Saturday, November 20 from 10am – 5pm

For more information about Friends groups and other ways to support your library visit www.supportthelibrary.org or call 952-847-8109.

Weight Watchers is Coming to the Kenwood Cafe!

Have you put on a few pounds over the holiday season? Maybe even over a few holiday seasons? Would you like to lose weight in a supportive and nurturing environment using the latest, most up to date method? Then plan on showing up at the Kenwood Cafe on Tuesday December 14 between 4 and 6 pm to hear about Weight Watchers. If you've never done it before, it is the one program most physicians would recommend because it helps you not only lose weight but KEEP THE WEIGHT OFF. If you have tried Weight Watchers before, this new program is easier to follow and members feel more successful. WHAT DO YOU HAVE TO LOSE?

Jan Heasley is leading the meetings for Weight Watchers and Catherine Veigel has agreed to host them at the Cafe, beginning Tuesday, January 4th. Weigh in will be from 6:30 to 7pm, meeting from 7 to 7:30 pm. We need at least twenty people to move forward with the plan. The meetings will run from January 4th through April 26th. The cost is \$186 and includes 19 weeks of Weight Watchers on line support system eTools. If you are a Lifetime member at your goal weight, you could even come to the cafe for your monthly weigh in. If you are a Lifetime member who is not at goal, what easier way to lose those pounds and return to your goal weight?

Make 2011 your healthiest year ever! Learn how to live a healthy, active lifestyle all in the company of friends. If you have more questions, feel free to contact Jan at jan_heasley@yahoo.com

CLASSIFIED ADVERTISING

NOVEMBER 2010

CARPENTRY. Windows, doors. Siding. Fences, decks, finish carpentry. Drywall & taping. custom tile. Local refs, free ests. Tom 612-824-1554.

Rates: \$7.00 for two lines, \$4.00 for each additional line. Send ad and check to Hill & Lake Press, c/o Jean Deatrck, 1821 Dupont Ave S, Minneapolis, MN 55403, payable to Hill & Lake Press. There are approximately 48 characters (letter, punctuation, space, number) per line.

HAPPENINGS IN THE NEIGHBORHOOD

Nov. 20 Walker Library book sale

Through Nov. 21 Intermedia Arts, *Curiosities*

Nov. 30, 7-9pm ARTrageous Adventures

Toy Party

Dec. 4, 5 Free Trade Fair at Basilica of St. Mary

Dec. 8, 7 pm Birchbark Books reading series

Dec. 9 5 - 7:30 pm Later with Lisa, Normandy Inn

Dec. 12 1 pm Audubon Society

Dec. 14, 4-6 pm, Kenwood Cafe Weight Watchers

Through Dec. 27, Minneapolis Photo Center, 2400

North Second Street, Tom Arndt's F Stop show

Dec. 29 deadline for youth grant applications

Neighborhood monthly meetings:

CIDNA: 1st Tuesday at Jones-Harrison

EIRA: 1st Tuesday at Grace-Trinity Church

KIAA: 1st Monday at Kenwood Rec Center

LHNA: 1st Tuesday at Kenwood Rec Center

La Noche

Emerson Spanish English Immersion Learning Center in Minneapolis is seeking donations for one of our largest fund raising events of the year. La Noche is taking place on December 3rd. Any size monetary donation or gift to raffle at our silent auction would be greatly appreciated. The proceeds will help fund the much needed books and supplies for our classrooms as well as student transportation for field trips. A tax deductible receipt will be provided.

If you are able to help please contact Jeanne.amey@yahoo.com

Southwest Soccer

By Jamie Plaisance head coach, men's soccer, Minneapolis Southwest High School

The Southwest High School boys soccer team recently completed an historic season. We finished 2nd in the state tournament, the best finish ever for a city school in Minneapolis and St. Paul. The team was 22-1 overall, including 17-0 in the regular season, becoming the first team in school history to go through the regular season without a loss or tie.

In the process, the Lakers set a state record with 20 shutouts and only 2 goals allowed. SW finished ranked #4 in the upper Midwest region and #32 in the nation.

Coach Plaisance is a current resident of East Isles, grew up in CIDNA, was a 1992 SWHS graduate, and also went to Jefferson Elementary School.

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MEET YOUR NEIGHBORS, DeAnna Cummings and Juxtaposition Arts

Craig Wilson interviews Executive Director of Juxtaposition Arts DeAnna Cummings about founding the Northside-based arts organization, her recent sabbatical to attend Harvard, using the arts to engage creative entrepreneurial youth, and the future of the dynamic organization. Please consider Juxtaposition Arts as a source of your charitable contributions this holiday season.

What is Juxtaposition Arts' story? My husband Roger and I and another long time childhood friend started Juxtaposition Arts in 1995 to be the kind of place we would have wanted to participate in when we were youth growing up in Minneapolis. The organization mostly developed out of our own lived experiences. Each of us was entrepreneurial in our youth but also at-risk of succumbing to the ills of the urban environment or bad decision making. We found our way in life — through our involvement in the arts and particularly by connecting with urban youth culture as the primary avenue for our expression of our identities and ideals.

Juxtaposition started as an afterschool program out of the Sumner Glenwood Public Housing Projects. We recognized that there were no outlets for quality learning in visual arts in North Minneapolis and that there were youth with artistic exuberance and energy that were not being nurtured so we stepped in to fill that gap. Our core principles were and still remain: quality over quantity, we'd rather serve a few well than a large number in a mediocre way; sustained contact over time is where the life changing impact happens. The real change happens when relationships form and experiences build over time. For young people to fully master the craft of art making and use it to further their life goals they must practice art making, learn to talk about their work and explain their choices to audiences, know some art history and theory, exhibit their work, experience the business side of being a working artists — earn money from art sales and/or commissions. In the

early years of Juxtaposition our focus was mostly on individual youths' development through arts education. Our programs were intensive, comprehensive, multi-week hands-on arts learning programs where youth were introduced and nurtured to accomplish mastery as artists. Beginning formally around 2004, with the creation of the Remix: Creating Places for People on West Broadway, an arts based community-development project, our work expanded as we recognized the opportunity to employ the arts to accomplish community wide goals such as improved safety, jobs for youth, and accessible design services in the neighborhood.

How has Juxtaposition Arts impacted kid's lives? Today about 650 youth participate at Juxtaposition each year. We work in partnership with dozens of non-profit, government, and for-profit colleagues such as the City of Minneapolis STEP-UP, Kwanzaa Center, the Peace Foundation, the Northside Arts Collective, Urban Homeworks, the Plymouth Youth Center, and the West Broadway Coalition.

More than 10,000 youth have been involved with Juxtaposition Arts since the organization's founding. Hundreds of those participants stay involved over a number of years and progress through the levels of involvement from student, to paid apprenticeships, to commissioned artists, assistant artist teachers, and then lead artist mentors.

In terms of long term impact, I am proud to have been a part of supporting a large number of young people to accomplish their educational, professional, and life goals through the arts. Amongst Juxtaposition Arts Alumni there are fellowship winners, small business owners, and college graduates with degrees from the U of MN, MCAD, Oberlin, Harvard and Parsons to name a few. To give a few examples, Ernest Bryant III, who participated in Juxtaposition since he was 16 years old in 1996, graduated from MCAD in 2006 and won a Bush and Jerome Foundation Fellowship in the same year. In 2007 he was named Artist of the Year by City



DeAnna and Roger Cummings

Photo by B FRESH Photography and Media. Image courtesy of Intermedia Arts.

Pages. Ben Jassens also started classes at Juxtaposition Arts in 1996 when he was 16 years old. Today he is the owner of Sign Minds a full service creative sign making company, where he employs a staff of 10-12 including several artists whom he met when he was a student at Juxtaposition. Juxtaposition does all its sign related business with Ben's company. Keep in mind these results are in one of the most high-poverty areas of the state, where the four-year high school graduation rate for black students is just 33.5 percent, according to state figures.

Are you an artist? Where you an artistic child? I consider myself to be an artist, but not in a "Big A" kind of way. I make art mostly for my own enjoyment and because I am compelled to engage my creative self and those parts of my brain. I was artistic as a child in the same kind of way. My brothers and I sang, performed, drew pictures, put on talent shows for other

Neighbor to page 4



Stunning Estate • 1106 Mount Curve Avenue • \$3,995,000



This French contemporary estate is situated on four city lots overlooking downtown Minneapolis! Constructed in 1980, this all brick home was remodeled in 2003. Limestone staircases descend from the home to a back yard oasis, complete with an enormous in-ground pool and two hot tubs. The recently added cabana features a full kitchen, living room, bathroom and changing room for easy pool access. The main residence has formal living and dining, a completely updated kitchen with large butler's pantry, and a beautiful family room. The bedroom wing includes a gorgeous master suite, children's bedrooms, and guest suite.



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Meet your Neighbors DeAnna Cummings and Juxtaposition Arts continued from page 3



Photo courtesy of Juxtaposition Arts

Building transformed into community gathering place.

family members, and told stories to each other. Some of the other artistic endeavors I have undertaken over the years include collaborating with five other women artists to found B-Girl Be, the internationally renowned multimedia celebration of women in hip-hop at Intermedia Arts on Lyndale Avenue. I was the gallery exhibition curator of B-Girl Be from 2005- 2007. The show toured to a funky gallery in Cedar Rapids, Iowa in its final year. One of the most amazing creative experiences was being cast as the school teacher Ms. Bentley in the 6-week run of *The Falls* by Jeff Hatcher at the Guthrie Theater. It was the first production in the inaugural season in the new building. We, our two children, and three of our neighbors were in the play along with other community cast members and talented and generous actors including Regina Marie Williams, Sarah Agnew, and Steve Hendrickson.

How did you and your husband Roger Cummings, Co-founder and Artistic Director of Juxtaposition Arts, meet? How do you strike a balance between work and home? We met at South High School in 1984. Roger asked for my phone number. A few weeks later he took me out for pizza at Sabarro's in the City Center and to see *16 Candles* at the Skyway Theater. We officially became a couple about a month later. We got married five years out of high school in 1993. We've been together for 26 years in total – we've literally grown up together. The home work balance is something we have to put effort into practicing. When we were younger and Juxtaposition was a newer organization our work was pretty all-consuming. Today, we know that we have to put clearer boundaries around our personal time. Roger and I are passionate and driven; we have to remind ourselves that no one is going to die if we wait until we're in the office to discuss the details of the new project. We're both happier, healthier, and more effective in our work when we carve out space so as to be fully present with our family, relax with our kids, and rejuvenate.

You have two children. What are they like? Our

kids are independent, creative, strong willed, and community-oriented. Our daughter Nesra is in high school and Chango is in 8th grade. We're a closely knit family. We still sit down at the table for dinner most nights of the week. We have a family ritual of weekend walks, starting when the kids were just babies. We all wake up our spirit by taking a walk around the neighborhood. We include our children in our work. They have literally grown up at Juxtaposition. Hopefully we provide them with an example of how to live life as whole people – not compartmentalized – for us work is life and life is work.

Do opposites attract? Yes in our case that is true. Roger is an earth monkey and I am an air dog. He's a fire sign, I'm an air sign. We complement and balance each other. We work and play well together, but we don't always agree on the details and strategies. We both have strong personalities and we have fiery debates both at home and at work. I think it works because we also have a foundation of common values, commitment to equity and justice and community, shared lived experiences. We strike a balance between being driven and accomplished as individuals and working as partners in our family and as the Directors of Juxtaposition Arts. Most of all we're friends and we laugh a lot together. We spend time together, drive into work together, attend some of the same meetings in a given day, and pick up the kids together. I keep thinking we will run out of things to talk about, but in 26 years that hasn't happened.

You returned last year from a sabbatical to attend Harvard's Kennedy School of Government. What did you study? I received my Masters Degree in Public Administration. I studied the intersection of arts, community engagement, economic development, and public policy in order to inform the next stages of my work at Juxtaposition Arts.

In 2008/2009 we moved to the Boston area. Roger was on sabbatical and a Harvard Loeb Fellow. He studied at Harvard and MIT and traveled to "interrogate the urban environment" in Albuquerque, Santa Fe, Washington DC, New Orleans, Sao Paulo, and Rio Brazil. We returned to our work with some new ideas, and examples of best practices for leveraging art and culture as an ignition for economic, social, political, and community development in predominately people of color low income urban areas like North Minneapolis.

The Northside has had more than its fair share of recent foreclosures and vacancies on West Broadway. How is Juxtaposition Arts responding? Juxtaposition Arts' new strategic direction seeks to engage the Northside communities greatest assets – an abundant population of energetic and creative youth – as the foundation and catalyst for sustainable development on the Northside so that the people who live in this community can continue to live here and build the kind of life and place they envision for themselves and their families. Estimates are that in some Northside census tracts as many as 50% of residents are under the age of 18. That is likely the highest population of youth of anywhere in the city. Juxtaposition Arts believes that in order to turn things around on the Northside we must involve the relevant and sustainable participation of youth in envisioning and enacting the change.

Juxtaposition's new strategic direction, the working title is 'Juxta Lab', is an arts-based mentorship and business enterprise that will create 100 year round jobs on West Broadway Avenue in North Minneapolis. Most of the positions will be part time jobs where youth will be paid to learn as they make real products for real clients in Juxtaposition Arts Textile Design, Graphic,

Environmental Design, Painting and Drawing, and Photography Studios.

In order to succeed in a dynamic global economy young people today, must be practiced creators, innovators and diverse problem solvers. We want to open up access for youth from North Minneapolis to tap into and impact Minnesota's vibrant cultural economy to engage with urban young artists on a pathway to access the Twin Cities vibrant creative economy.

What is the future of Juxtaposition Arts? Our program expansion will track along with a physical expansion as we redevelop properties we own on the North side of the 1100 block of West Broadway Avenue. The redevelopment will include 20,000 sq ft of currently underutilized facilities and will more than double the amount of commercial space dedicated to visual arts in North Minneapolis. It will be a phased redevelopment that will begin with a dedicated youth painting studio and adult artist work studios at 1108 West Broadway opening in Spring 2011; and by the end of 2011 a new retail space and screen printing production shop operated and run by youth and adult artist mentors at 1104 West Broadway. By 2016 the entire art and design campus will be constructed including a world class mixed use main Juxtaposition campus building on the corner of West Broadway and Emerson.

How can Hill Lake Press readers contribute to Juxtaposition Arts and its mission? Like most other non-profit organizations right now, generating the financial capital needed to bring our work to scale is one of our highest priorities. Please make a donation to Juxtaposition Arts at www.givemn.org or contacting Juxtaposition Arts at (612) 588-1148 or deanna@juxtaposition.org

GET INVOLVED

If you are between the ages of 8-21 with a passion for visual arts and would like to develop your artistic talents, be paid for your creative work, and/or use your creative skills as a pathway for your future success call us to set up an entrance interview!

Are you a college-age student or practicing artist with experiences that make you uniquely suited to creatively mentoring urban youth? Contact us about volunteering in our programs or applying to become one of our Roster Artist Teachers.

Corporations, local residents, area businesses, schools, neighborhood organizations, restaurants, hospitals, foundations hire us! Bring Juxtaposition Artists in to conduct an education program for your students. Contract us for your design and art jobs. We're the cities' premiere one-stop shop for all your visual art and design needs. You can expect quality, innovation & competitive pricing.

Philanthropists, donors, and investors, thank you for your continued generosity! Juxtaposition needs your support now more than ever. Thanks to grants from Minneapolis STEP-UP and the Pohlard Family Foundation we hired our first team of apprentices this summer. We are currently seeking support so we can keep the apprentices employed year-round!

Coming Soon! A new Textile Design Center Boutique and an expanded Juxtaposition Arts campus. Keep in touch with us to stay abreast of new developments at <http://www.juxtaposition.org/>

The Minneapolis Foundation and Minneapolis Youth Coordinating Board announces \$40,000 in grant funding available for youth-led programs to prevent violence; proposals due Dec. 29

The fund is the first of its kind in which young people will choose which projects receive financial support. The fund is accepting applications for projects and activities that reflect the goals of the City of Minneapolis' "Blueprint for Action: Preventing Youth Violence." Only projects involving youth leadership will be eligible for funding. Grants will range in size from \$1,500 to \$3,500; a total of \$40,000 is available.

Funding will be used to support projects that address the goals of the Blueprint for Action: Preventing Youth Violence in Minneapolis, which are to: connect every youth with a trusted adult, intervene at the first sign that youth are at risk for violence, restore youth who have gone down the wrong path, and unlearn the culture of violence in our community.

Eligible organizations include 501(c)(3) nonprofit youth-serving agencies and public institutions that work

Grant funding to page 14

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Post Election Itch MINNEAPOLIS MINDS

By Steve Kotvis

In the days and weeks that follow Election Day, my wounds are fresh from my heartfelt efforts to help T Williams get re-elected to the Minneapolis School Board. As co-chair, I along with my fellow campaign teammates are beginning the healing process of a wallowing loss. While I hope the results will not leave our district with any real scars, I realize that I've still got that itching feeling that's a part of healing. The itch has me asking some questions and looking to the voting results that I've been tabulating to help understand what happened.

Perhaps most fascinating is that despite the fact that more than twice the number of votes was cast and that the field of votes was narrowed to the final four, the results of the General Election fell out just as they had in the Primary: Dick Mammen and Rebecca Gagnon as the top vote getters and now elected to the Minneapolis School Board.

Looking for answers will not change these results. But analyzing the voting results by precinct throughout the city may help provide more depth to the general statement that T Williams' fate was sealed in his being the sole incumbent in the race. And it may help satisfy that nagging itch of curiosity.

As the data proved true, nobody was going to win this election without securing volumes of votes from the southwestern part of our city. The fact is all four of the candidates received a substantial share of their votes from just two precincts, Ward 13 Precincts 4 and 5, the

Linden Hills neighborhood southwest of Lake Harriet. It proved to be a battleground, where the two winners ended up taking all.

But it would be too simple to sum up the Election Day events by looking at just two precincts. Mammen and Gagnon's wins were the result of winning the Southwest and winning eastward, the neighborhoods referred to in political circles as the "Golden Crescent." These are the neighborhoods that stretch from the Lakes area and follow Minnehaha Creek to and up the Mississippi to the University, long considered must-win territory.

In addition to the Golden Crescent, Mammen and Gagnon's success also resulted from winning much of the Northeast. Gagnon earned a substantial volume of her votes from the far Northeast where she worked with some of the emerging leadership in that area to gain their confidence and support. Gagnon also received substantial share of her wins in the far North neighborhoods precincts on the Northside. Williams and Smith-Baker took their own neighborhoods in the Near North, with Smith-Baker's appeal being geographically much broader than Williams'. She also won much of the city's south-central neighborhoods and some of the southern parts of the Northeast.

In the end, Williams' strengths were in Linden Hills, Kenwood, Prospect Park and Loring Park and downtown east of the Mississippi River, as well as neighborhoods where Somali Americans live. Those gains were

thanks to Mohamud Noor's endorsement and support with the campaign. But those areas proved to be far too short of what was needed to be in this race.

Running this campaign was a wonderful experience. I am grateful for the journey, but not particularly the destination. Our new Board has many challenges. I will continue to be a "critical friend" and sincerely wish them the very best.

Steve Kotvis, a Kenwood resident serves on a number of boards and committees relative to public education and offers a monthly perspective in the Hill & Lake Press "Minneapolis Minds" column. His latest project is serving as co-chair of the campaign to re-elect T Williams to the Minneapolis School Board. He can be reached at stevek@elemenoP.us.

Birchbark Books presents

Dec. 8, 7 pm, The Laurel Poetry Collective reading from their latest book, *The Quiet Eye: Thirteen Ways of Looking at Nature*. Curated by Michael Kiesow Moore.

Full deli menu available at Kenwood Cafe prior to the reading. The Birchbark Books reading series continues the 2nd Wednesday of each month from September through May. 2115 West 21st Street, Minneapolis. 612-374-4023 <http://birchbarkbooks.com>

156 GROVELAND TERRACE



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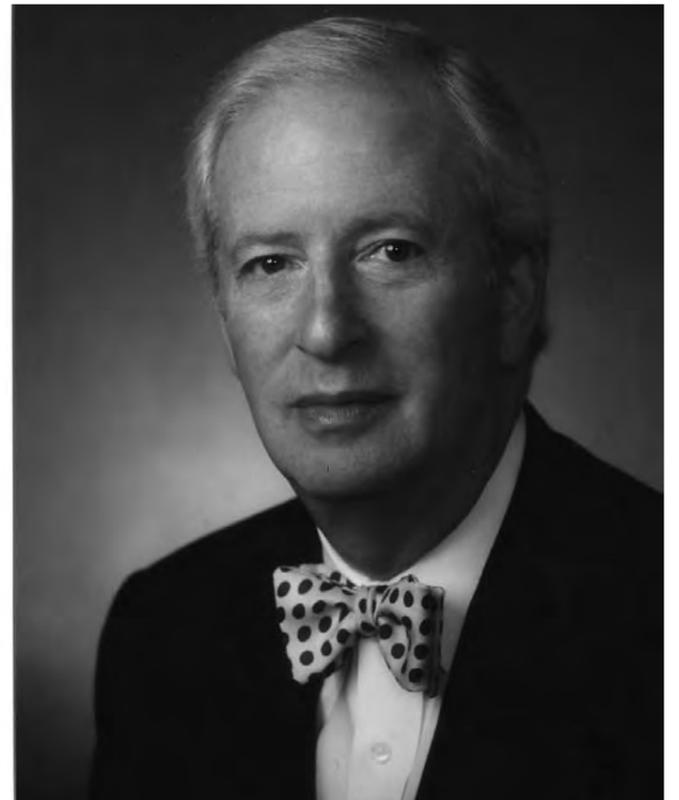
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T. P. Healy, Master Builder

by Trilby Busch

On the afternoon of October 24th, a dozen or so old house enthusiasts gathered on Lowry Hill to take a look at the houses on the hill built by Minneapolis master builder Theron Potter Healy (1844-1906). Architectural researcher Anders Christensen led the tour, accompanied by researchers Bob Glancy and Ryan Knoke, several Healy house owners, and other Healy fans.

It was a working tour in that the researchers, using a list compiled by Christensen, were comparing the houses that Healy designed and built with those built by Healy, but designed by architects. Christensen is revisiting his research project from the 1970s in order to define and examine Healy's legacy as a designer and builder.

To date, Christensen has found 130 structures with Minneapolis building permits from 1886 to 1906 designating Healy as the builder-contractor. Of these, 100 are still standing, primarily in the Lowry Hill, the Wedge, Whittier, and Central neighborhoods—although a few also are in Kenwood, East Isles, Loring Park, and Downtown.

Twelve houses remaining on Lowry Hill were designed and built by Healy himself, Twelve are architect-designed Healys, and four do not have an architect listed on their building permits. Characteristic Healy designs are shown in the transitional Queen Anne/Colonial Revival houses at 1712 Dupont Avenue South (built in 1894 for Emily Wagner) and the one next door at 1716 (built in 1897 for W.F. Wagner).

Healy's main collaborations with architects on Lowry Hill are with William Channing Whitney, Lowell Lamoreaux, E. P. Overmire, and William Kenyon. For example, Overmire/Healy houses stand at 1942 Irving Avenue South (for G.A. Gruman in 1900) and 1906 Emerson Avenue South (for W.D. Lowry in 1901).



Lowry Hill walking tour of homes designed or built by T. P. Healy.

Photo by Dorothy Childers

However, the most fabulous and expensive of these architect-designed Healys fell to the wrecking ball years ago: the 1906 W.H. Dunwoody mansion at 1200-22 Mount Curve (William Channing Whitney, wrecked in 1967) and the 1899 George Daggett house at 40 Groveland Terrace (McLeod, Lamoreaux, and Jones, wrecked in 1934 to clear the site for the Allianz Insurance building). Both were exquisite houses. The demolition of the latter, described as a "castellated fantasy," caused quite uproar at that time among lovers of Minneapolis's historic houses.

Christensen "discovered" Healy in the late 1970s when he completed an architectural survey of Lowry Hill East. After finding that Healy had built 33 houses in that neighborhood, he looked for other building permits taken out by Healy in Minneapolis. In that way he found the most visible and characteristic Queen Annes by Healy, those on the 3100 block of Second Avenue South, the block on the exit ramp of I-35. The majority of these houses were built during the 1890s, when the Queen Anne style, with its fretwork, towers, colorful exteriors, and asymmetrical façade was in vogue. Sadly, the houses on the western side of the block were wrecked in 1959-60 during the construction of the Interstate. The remaining Healy houses on Second and Third Avenues, however, were designated the Healy Block Historical District in 1993.

After people saw the "White City" at the World

Columbian Exposition in Chicago in 1893, the Queen Anne style fell out of favor, replaced by variations of the Colonial Revival style. Well-to-do people started forsaking their "gingerbread" houses in the older neighborhoods for larger, more symmetrical new homes on Lowry Hill. For example, in 1905 Minneapolis jeweler J.B. Hudson moved from his 1890 Healy-designed Queen Anne at 3127 Second Avenue South into the brick house designed by William Channing Whitney and built by Healy at 1776 Colfax Avenue South. In 1904 Healy designed and built a fashionable new house for his daughter and son-in-law, C.W. Hooker, at 1912 James Avenue South.

Even relatively new houses were frequently given up for more "modern" homes. For example, in 1901 Uriah Roraback moved from his 1896 McLeod-designed Healy at 1784 Dupont Avenue South to his new brick house down the street at 1801 (built by Healy with no architect listed).

Theron Healy himself is somewhat of an enigma, having started his career as a shipbuilder in Nova Scotia. Some time after his schooner the Mary I. Banks was lost during a storm off Newfoundland in August 1883, Healy left Canada and moved to Minnesota. His first house, at 3137 Second Avenue South, went up during the summer of 1886. Less than a decade later, Healy had become Minneapolis's premier master builder, still erecting his own designs, while working as builder for

T. P. Healy to page 7

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T. P. Healy from page 6

Thomas Lowry Park

By Sara Peterman

the city's foremost architects.

Information about the Healy Project is being posted on Healy's Facebook page, "T.P. Healy, Master Builder: King of the Queen Anne." You can review photos cataloguing the exteriors of extant Healy houses, plus some historical photos of his houses and the families that lived in them. Links to articles on Healy are posted there, along with announcements of future walking tours and photo shoots. For more information about the project, contact Anders Christensen at (612) 597-4478.

Anders Christensen is a long time Healy researcher and Managing Partner of TigerOx Painting.

Trilby Busch is a writer and retired English professor. She has written many articles on preservation issues, including the original article on Healy ("Legacy of a Master Builder," Twin Cities magazine, November 1981) and a current series in The Wedge on Healy houses in Lowry Hill East. She is a member of the Advocacy Committee of the Preservation Alliance of Minnesota.

Greetings from the Treasurer of Friends of Thomas Lowry Park. In my treasured role, I am always keen on the numbers. I would like to share some numbers with you, but not the kind you would expect. May I present...

The Top 10 Things You Didn't Know About Thomas Lowry Park (7 Pools Park)

10 – It takes 305 steps to walk the inner-loop of the park if you are approximately 64 inches tall.

9 – There is 1 Geocache hidden in the park (www.geocaching.com for more info).

8 – The property was acquired by the Park Board in 1923 at a cost of \$76,000.00, which was assessed to neighborhood residents.

7 – We are off for the season, but please join us again in 145 days (April 9th) when we will host our first second Saturday of gardening in the park for 2011.

6 – The Park is located across the street from 1 of 2 voting locations for Lowry Hill residents ... Oh wait, you know that by now because 1,646 of the 2439 registered voters in precinct 7-3 voted!

5 – 1 accordion player played How Dry I Am while the Park Board demonstrated how to water young trees with the Gator Bags at our Arbor Day Celebration this past spring.

4 – People for Parks donated 23 trees and Arbor Jet

inoculated 1 Ash Tree at our above mentioned celebration.

3 – To date I have received 31 emails to our address at friends@thomaslowrypark.org and 219 hits on our under construction web-site at www.thomaslowrypark.org.

2 – Thomas Lowry Park is one of the smallest parks in the city, at 1.46 acres.

1 – Our current bank balance is \$3,400.88. Our largest expenditures of 2010 were the gateway plantings (\$2500.00) and irrigation project (\$2400.00).

There will be no quiz on this, but feel free to impress your friends and neighbors with your knowledge. As always, see you in the park!

HILL LAKE PRESS Real Estate Sales October 2010											
STREET ADDRESS	ORIG LIST PRICE	Seller Contrib	DAYS MKT	SALE PRICE	TYPE	BED BATH	SQ FT	TAX VALUE	PROP TAX	YR BL	
1770 Bryant Ave S #113	\$ 105,900		142	\$ 84,000	C	1/1	562	\$ 103,200	\$ 1,508	196	
1913 Dupont Ave S #B	129,000		107	100,000	C	2/1	920	123,000	1,530	191	
2519 Humboldt S #105	299,900		195	250,000	C	2/1	1,170	277,500	3,940	192	
1800 Girard Ave S	599,900		204	465,000	C	3/3	2,989	792,000	12,595	190	
2700 Chowen Ave S	875,000		86	823,500	H	5/5	3,795	787,500	12,387	194	
1801 Dupont Ave S	1,275,000		232	880,000	H	4/6	5,138	1,213,000	19,939	190	
1809 Fremont Ave S	1,195,000	7,000	471	870,000	H	5/5	4,142	826,500	13,079	190	
2425 Irving Ave S	1,385,000		260	975,000	H	4/5	4,840	975,000	15,757	190	
		cume			Condo						
					Home						
					Townhouse						
Sources: Harvey Ettinger									* taxes reduced to 8,200		
Broker Reciprocity Websites / Hennepin County									(Go to mplsrealtor.com for additional info)		

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1790 GIRARD AVENUE S • \$525,000

Impeccable is the only word to describe this fantastic three bedroom, three bath completely updated condo opportunity. Open floorplan, new kitchen, owner's suite, hardwood floors, two fireplaces, California closets. All the finishes you find in downtown new construction, but in historic Lowry Hill. Plus, private landscaped patio for outdoor living.



1511 W 28TH STREET • \$599,900

Just one block to Lake of the Isles and walking distance to the great amenities of Uptown. The open floorplan mixes nicely with classic 1914-built details like hardwood floors and library/sunroom. Four bedrooms, two baths with lots of usable living space. Plus, a serene backyard, double garage and two additional off-street parking spaces.



1712 HUMBOLDT AVENUE S • \$699,900

Tremendous Lowry Hill opportunity. Two and a half story 1915-built home, ready to move in or add your finishing touches. Lovely natural light in the charming sunroom, nice entertaining spaces in the formal Living and Dining Rooms. Four bedrooms & sleeping porch, and four baths make this an ideal family home. Imagine the possibilities.



1717 DUPONT AVENUE S • \$1,195,000

Wonderful rich mahogany and oak woodwork, built-ins, boxbeam ceilings and other details hearken the history of this 1908-built Lowry Hill classic. Six bedrooms and four baths make it a perfect family home, plus great spaces for entertaining, both indoors and outdoors in the formal English garden or on one of the best front porches in the neighborhood.

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Children from the Grace Neighborhood Nursery School worked at getting the garden ready for Winter.

Photo by Dorothy Childers

Grace Garden

By Kathy Grossman Grace Neighborhood Nursery School 1430 W. 28th St. Minneapolis, MN 55408 612-872-8131gnns@msn.com

Think back to when you were a child. Do you remember raking the leaves into a pile just so you could run and jump into them? Do you find yourself stepping onto fallen leaves just you can hear the crunch? How many different colored leaves did you collect and press into a book for safe keeping? These and many more memories are created by the children at Grace Neighborhood Nursery School (GNNS) each time they visit our garden on the Greenway and James Ave.

As GNNS celebrates our 50th anniversary this year, we take a look back at our "roots." Our garden began as a place to plant a few flowers. Now, ten years later, our garden is growing and bursting with life. With the addition of a walking bridge, arbor, dirt pile, willow tunnel, tree stumps, water pump, logs to carry, tree cookies and landscaping, the garden has become

a cherished place for the children and families of GNNS.

The garden provides the children a place in nature to call their own as they can see the fruits of their labor and notice the change of seasons. The garden provides an opportunity for the children to explore the outdoors as they witness the life-cycle of plants, examine worms and bugs they find in the dirt, and wonder about the butterfly they just released, goes when it rains. The children use large motor skills as they lift and build with logs, pump water and carry full watering cans to nourish the plants, and they run and crawl over the bridge and through the willow tunnel they planted. It is truly a child's garden.

Our garden continues to be a place for the children and families of the Grace neighborhood. We are proud to provide the children with rich experiences of learning by doing in a natural and unforced way. Next time you are along the Greenway, take a moment to appreciate what the children of Grace Neighborhood Nursery School have grown in their community. As the sign amongst the flowers says, "Welcome to our Garden."



The Woman's Club Venetian Carnival Gala

The Annual Fundraiser for the Woman's Club of Minneapolis Community Outreach Grant Program on October 16, 2010 was a great success. 200 club members and guests dressed in evening attire and festive masks to enjoy the silent auction and raffle. Actors and musicians enhanced the Venetian theme of the event.

For more information about the Woman's Club of Minneapolis please contact the Communications Director, Dana Beasley at 612-813-5317/Danab@womansclub.org or visit our website at www.womansclub.org.

Photo by Deb Pierce

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By Amy Lucas

November 2010 KIAA Meeting Minutes

KIAA Board meeting was held November 1, 2010.

Chair Sam Murphy called the meeting to order at 7:00 p.m.

Board Members present: Chair, Sam Murphy, Jeanette Colby, Amy Lucas, Larry Moran, Josine Peters, Pat Scott, Eric Sjoding, Kathy Williams and Roy Williams.

Others present: Lisa Goodman, City Council 7th Ward; Jordan Hart, resident; Dylan Thomas, Southwest Journal.

City Council 7th Ward Update – Lisa Goodman

Street sweeping will begin soon; obey the “no parking” signs

“Later with Lisa” will be held at the Normandy Hotel on Dec. 9 from 5-7:30 p.m.

A meeting to discuss “Nice Ride” bike expansion plans will be held on Thursday, Nov. 11 at Free Wheel Bike Center (Midtown Exchange) 6:30-8 p.m.

2010 Census results-Minneapolis participation rate went up 78%

SW LRT Station Area Planning/LRT issues – Jeanette Colby

Cedar Lake Park Association (CLPA) has offered to host a design charrette on the Kenwood Station, Kenilworth Channel, park area around the station on Sunday, Nov. 14 tentatively from 9 a.m.-5 p.m. KIAA discussed moving the charrette into 2011 after the DEIS has been distributed.

The Southwest LRT Draft Environmental Impact Statement (DEIS) is expected mid-December at the earliest with a 45-day comment period.

Station plans were distributed at the Sept. open houses; plans featured a simple platform design with no parking lot or “transit plaza.” More open houses will be held: Nov. 17 at Jones Harrison from 6-8 p.m. and Nov. 18 at Bryn Mawr Elementary from 6-8 p.m. Visit Southwesttransitways.com.

Dennis Gimmetstad, historian in the cultural resources division of MnDOT, has offered to discuss KIAA's role as a consulting party in the Federal Section 106 historic review process at the KIAA meeting of Dec. 6 at 6:30. Mr. Gimmetstad's presentation will only pertain to the historic review process of the SW LRT. The KIAA meeting will start at 6:30; this is 30 min before the standard time.

Crime and Safety Committee Update – Jordan Hart

Mpls Police Dept is seeking neighborhood input for the 2011 policing plan. KIAA suggests 1) increase number of block leaders, 2) develop a system of communication with Mpls Park Police 3) patrol Kenwood alleys 4) study impact of LRT station on safety 5) request study of current traffic patterns and speeding issues.

The Crime and Safety Committee meets the second Thurs of the month at Lund's in the upstairs community room, 6:30-7:30 p.m.

KIAA to page 12



Please visit:

www.cidna.org

to download the full Phase II plan.

All CIDNA residents are welcome.

The Cedar-Isles-Dean Neighborhood Association
Invites you to a neighborhood-wide
Vote on our NRP
(Neighborhood Revitalization Program)
Phase II Action Plan

**Tuesday, December 7, 2010
6:30pm**

**Jones-Harrison Residence
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Office Hours: Monday thru Friday 9am-5pm
Visit us at www.ci.minneapolis.mn.us/council/ward10
Nicollet Avenue Reconstruction Update

Well over 300 responses to the Nicollet Avenue survey were received! The answers are now being compiled. The results will be a guide as the planning process continues.

Sign up for Snow Emergency Alerts

It's getting to be that time of year! Sign up to receive an alert when a snow emergency has been declared. You can sign up to receive a phone call, an email or a text message. Or you can call (612) 348-7669 (SNOW) or 311. If you are out of town, leave your car keys with a trusted friend or neighbor who can move your car while you're away. For more info, please visit the Snow Emergency Info webpage.

Report Graffiti ASAP!

Please call 311 to report graffiti. Help us keep our neighborhoods clean and beautiful!

Used Book Sale at Walker Library!

Bargain hunters and book lovers take note: the Friends of the Library will hold a sale of hundreds of adult and children's fiction and nonfiction books in hardcover and paperback. The sale will take place on Saturday, November 20th from 10am – 4pm. Most books, withdrawn from the Hennepin County Library system or donated by the public, will be priced at \$1 or less. Funds raised will benefit the library. Book donations will be accepted at the library beginning Oct. 1.

For more info on this sale as well as the many other book sales that will be taking place at libraries throughout Hennepin County, visit the Hennepin County Library's Book Sales webpage.

CPED Loans for Energy Efficiency Upgrades in Multi-Family Dwellings

The City of Minneapolis' Department of Community Planning & Economic Development (CPED) has established a city-wide, low-interest loan program to provide financing for energy efficiency upgrades to large (structures of 4 stories or more containing more than 10 dwelling units) Multi-Family residential properties.

The program will help remove financial barriers and allow property owners to obtain the capital needed to make energy efficiency improvements. Loans will be structured in such a way that the energy savings would fully or substantially offset the debt service on the loan. The loans would target significant energy system upgrades including boilers, water heating and distribution systems, and control systems.

For more information, please visit the Energy Loan Program's webpage or contact Jessica Green at 612-673-5232 or jessica.green@ci.minneapolis.mn.us.

Turn Off your Engine When Picking your Kids up at School

If you drive your child to school, get in the habit of shutting off the engine while you wait. It protects your child's air quality as they are especially vulnerable to vehicle air pollution. Remember, a child's lungs are still developing, and they inhale more pounds of pollution per pound of body weight than adults do. Exhaust from an idling car also carries a higher load of pollutants than a moving car, so reducing unnecessary idling is one easy way we can all do something to improve air quality. It will also save you money on wasted fuel. In general, 10 seconds of idling uses more fuel than restarting the car. Lastly, it's the law. Minneapolis ordinance limits most idling to three minutes.

For more information about sustainability in Minneapolis and what you can do to protect your quality of life, visit Minneapolis' Sustainability Initiatives webpage.

MFD to Distribute and Install Free Smoke Detectors

As part of National Fire Prevention Week, the Minneapolis Fire Department (MFD) has launched the “Beep...Beep, A Sound You Can Live With” Smoke Detector Distribution Campaign. Under the program, funded by a fire prevention grant through the Federal Emergency Management Agency (FEMA), the Minneapolis Fire Department will be distributing and installing smoke detectors to single family, owner occupied homes across the City of Minneapolis. Priority will be given to homes located in high risk neighborhoods in the city as determined by a study of factors identified in the 2000 U.S. Census. Our own Lyndale Neighborhood has been identified as a high risk neighborhood and will be receiving some of these smoke detectors. If you are interested in obtaining a free smoke detector and live in the Lyndale neighborhood, please call 311.

Input Needed for the 2011 Neighborhood Policing Plans

The Minneapolis Police Department is seeking your assistance in the development and implementation of the 2011 Neighborhood Policing Plans. This is your opportunity to submit your ideas for collaborating with the MPD in order to increase the safety and security of

Tenth Ward News to page 12

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EAST ISLES RESIDENTS ASSOCIATION

Minutes from the EIRA Board of Directors Meeting November 9, 2010 Grace-Trinity Community Church

Board members present: Mark Lofstrom (President), Jane Schommer (Vice President), Al Rodriguez (Treasurer), Tina Frontera (Secretary), Sue Durfee, Harvey Ettinger, Rose Matthys, and Michael T'Kach

East Isles residents and invited guests were also in attendance.

EIRA President Mark Lofstrom called the meeting to order at 7:15 pm.

Announcements

Mark Lofstrom made the following announcements:

A committee will be formed to revise the existing bylaws to comply with the requirements for the new neighborhood funding from the City in 2011 (NCR). Please let Mark know if you are interested in serving on this committee.

The next meeting of the Zoning and Land Use committee will be Monday, November 22nd at 5:30 p.m. at Grace-Trinity Community Church. The committee will be meeting with Carol Lansing regarding US Bank renovation of a storefront in the 2400 block of Hennepin Avenue.

Treasurer's Report

EIRA Treasurer Al Rodriguez gave a financial update. The CD expired so those dollars were rolled into the savings account.

We received two payments from NRP: a reimbursement for expenses of \$4,908.60 and an advance on our Phase II planning contract for \$6,250.

Bank totals as of 11-9-10 are:

Checking	\$2,767.05
Savings	\$10,035.88
NRP Checking	\$13,581.00

Zoning and Land Use Committee

Mark Lofstrom reported that EIRA's Zoning and Land Use Committee opposed the design for the proposed CB2 store at Calhoun Square (corner of 31st Street and Hennepin Avenue). CARAG also opposed the design. The issue is that the design violates the Uptown Small Area Plan in a number of ways (including that it is only a one-floor building though the plan designs the first floor to have in excess of more than one floor in footage height—24 feet). The City's Planning Commission postponed their decision on the development, and asked CB2 to re-present at the December 13th meeting.

Social Committee

Amy Sanborn, Chair of the Social committee could not attend the meeting. Mark presented on her behalf.

The Wine Tasting fundraiser was a big success. EIRA sold 44 advance tickets (totaling \$1,100). In addition to advance ticket revenue, EIRA will receive a portion of the ticket sales at the door. That amount is not yet known. The Board will be thanking the sponsors by placing an ad in the December issue of the Hill and Lake Press. The Board will also be asked to send per-

sonal thank you notes to the sponsors.

The date for the Ice Skating Party has been tentatively set for Sunday, January 23, 2011, with a back up date of January 30th.

NRP report, Monica Smith, East Isles NRP Coordinator

A survey was mailed in late September to all East Isles neighbors seeking feedback for Phase II funding. The survey data is being compiled and will be available later this week. The Steering Committee will begin analyzing the data at its next meeting, Tuesday, November 16 at 7:00 p.m. at Grace-Trinity Community Church.

If you are interested in serving on the Steering Committee or a sub-committee, please contact Monica Smith at nrp@eastisles.com.

Meg Tuthill, Ward 10 Councilmember, City of Minneapolis

Street sweeping has begun in Minneapolis so please watch for the No Parking signs and plan accordingly.

There will be a public comment period regarding the City budget during the City Council's meeting with the Board of Estimate and Taxation on November 18, beginning at 6:05 p.m. in Room 317 City Hall.

Friends of the Walker Library are holding a book sale on Saturday, November 20th from 10 a.m. – 4 p.m. Most of the books will be sold for \$1 or less. Book donations are being accepted.

An ordinance change will affect Golden Leaf Tobacco in Uptown. The ordinance will clarify the definition of "sampling" in establishments.

Meg reported that the Bumpy sculpture is on public land (James Avenue and East Lake of the Isles Parkway). A permit was not secured so the owner must remove the sculpture by November 17th.

The next Meet with Meg will be Tuesday, November 16th, 12-1 p.m. at the 5th Precinct, 3101 Nicollet Avenue. Bring your own lunch; Meg provides beverages and dessert.

If you would like to sign up to receive Meg's e-newsletter, please send an e-mail request to Meg.Tuthill@ci.minneapolis.mn.us.

Gail Dorfman, Hennepin County Commissioner

Gail invited people to volunteer at Project Homeless Connect. This is a one-day event for homeless people to access a variety of resources (employment, medical, etc.). Project Homeless Connect will be held Monday, December 13th from 10:30 a.m. – 4 p.m. at the Minneapolis Convention Center. Register to volunteer at www.homelessconnectminneapolis.org.

Walker Library Update

The County used a Community Advisory Committee (CAC) to create the community vision for the new library. That vision was used in the architect selection process. Vincent James Associates has been chosen as the architect. The budget is \$12 million for the new library to be built on the existing site in 2012. Everyone is invited to participate with the CAC as the design pro-

cess begins. Meet the architects at the next meeting of the CAC, Thursday, November 18 from 6:30-7:30 p.m. in the Walker Library meeting room. The majority of the meeting was dedicated to proposed changes to the Midtown Greenway.

Midtown Greenway Background

Gail Dorfman gave some background information on the Midtown Greenway. The Hennepin County Regional Railroad Authority (HCRRA) purchased the land in 1993 with the intention of using the land for transit. The Midtown Greenway was created in 2000; it is 5.5 miles long and is the busiest bikeway in the state of Minnesota, carrying more average daily traffic than 85% of Minneapolis city streets. Minneapolis ranks first in the nation in bike commuting (recently overtaking Portland, Oregon). The Greenway is a national model for transit, supporting preservation of public spaces and encourages development around the corridor. The next step in the process is to add a streetcar line to the corridor. The streetcar would connect the SW Light Rail near Whole Foods on the west side and the Hiawatha Light Rail on the east side. The estimated capital cost would be \$87-115 million with an annual operating cost of \$4 million. The Met Council has taken the leadership role in pursuing federal dollars for the streetcar project.

Minneapolis Public Works, Steve Mosing and Shaun Murphy

Steve Mosing is a Traffic Operations Engineer for the City of Minneapolis. Steve presented a plan by the City to make changes to the Midtown Greenway to comply with a new citywide policy for intersections. In 2009, Public Works created a policy to make intersections in the City more consistent and safer for all modes of travel. They have a capital budget to make enhancements to five crossings per year. This year, they would like to make enhancements to the Greenway. Three of those crossings would be in East Isles (James, Irving, and Humboldt Avenues). Public Works did a traffic study at these crossings. There are equal numbers of bicycle user traffic and vehicle traffic at the Irving and Humboldt crossings. On James Avenue, there are significantly more trail users (bicycles and others with metal are measured on the trail; not included are pedestrians and in-line skaters) than vehicle traffic.

Public Works recommendations are:

Remove the stop sign for trail users at James (bicycles would not have to stop at this intersection).

Make enhancements to the crossings at Irving and Humboldt Avenues. They recommend keeping the stop signs for both trail users and vehicles. They would like to add 3-way plaques under the stops signs for all users. They will also be improving sight lines (setting back the fencing and tree trimming) and improving lighting and

EIRA to page 12

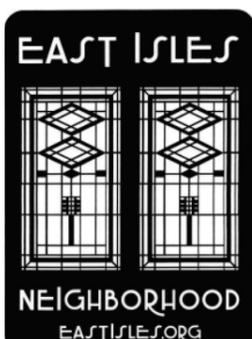
Join your neighbors for these East Isles events!

EIRA Board of Directors Meeting

TUESDAY, DECEMBER 7, 7:00 P.M.

Grace-Trinity Community Church
1430 W. 28th Street

Learn about events and issues in your neighborhood. East Isles residents and property or business owners are invited to attend the meeting of the EIRA Board of Directors.



For more information, please contact EIRA President, Mark Lofstrom at president@eastisles.org.

East Isles NRP Steering Committee

TUESDAY, DECEMBER 14, 7:00 P.M.

Grace-Trinity Community Church
1430 W. 28th Street

Help us determine NRP Phase II funding priorities. Join the Steering Committee, a sub-committee or stop by to voice your opinions. All are welcome. Contact Monica Smith at nrp@eastisles.org for details.

SAVE THE DATE!

Ice Skating Party

SUNDAY, JANUARY 23, 2011, 1:00 P.M.

Lake of the Isles Ice Rink
East Lake of the Isles Parkway at 26th Street

Dust off your skates and meet your neighbors for fun, exercise and treats!

Date is subject to change. More information will be available soon.



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EIRA from page 11

adding “zebra” crosswalks. They will also move the vehicle stop sign closer to the Greenway.

They would like these changes to go into effect in 2010 but do not want to proceed if the neighborhood is against the plan.

Midtown Greenway Coalition, Tim Springer, Executive Director, and Michael T’Kach, EIRA Board member and Midtown Greenway Coalition Board Member

The Midtown Greenway Coalition is a non-profit organization with the mission to “empower communities to develop, improve, protect, and enjoy the Midtown Greenway as a green urban pathway to improve people’s lives”.

Tim gave some background on the Coalition including their fight to prevent Xcel Energy from building above-ground high voltage power lines. A judge recently agreed with the Coalition that the power lines should be buried instead of above-ground. That recommendation will now go to Public Utilities Commission for a ruling.

The Midtown Coalition has 136 volunteer Train Watch riders who ride the Greenway in groups after dark to help ensure a safer Greenway.

The Coalition supports the proposed streetcar line on the Greenway if it is designed properly.

The Coalition is interested in opening a dialog with East Isles about the proposed changes to the Greenway. The Coalition supports the removal of the stop signs but wants to hear from the community. They support studying the issue further before making a decision or perhaps having a test period prior during implementation of the final changes.

Tim and Michael made it clear that they want feedback from East Isles and would like to partner with the neighborhood on the proposed changes.

Minneapolis Policy, Chelsea Adams, Crime Prevention Specialist, and Tony Diaz, Sector Lieutenant

Chelsea passed out a Pocket Guide to Minnesota Bicycle Laws as well as Share the Road tips.

Lieutenant Diaz reported that the Greenway is safer with the volunteer Trail Watch riders. The police had reports of near-accidents at the Humboldt crossing of the Greenway. Officers patrolled the area and issued citations for trail riders who ran the Greenway stop sign. Meg reported that her office often receives comments and concerns related to the Greenway, as potential incidents are rarely seen as 911 affairs since they are often of fairly brief duration and are often past occurrences.

Beat officers on bicycles do patrol the Greenway. The mounted patrol could be used on the Greenway upon request.

A concern was raised about graffiti on the Greenway. Please report graffiti by calling 311 to file a report. Ask for a case number. If the graffiti isn’t removed within 10 days, please contact Meg Tuthill’s

office with the case number. Overall, crime is down 4.5% year-to-date in East Isles.

Neighborhood response

Residents are concerned about safety at the crossings. Pedestrians crossing the Greenway are also a big concern for many people. One problem is bikers riding at high speeds through this busy area. Suggestions included signage or lights to alert the bikers to the at-grade crossing to keep everyone safe. Others worried about the wait time for vehicles if the trail stop signs are removed.

EIRA business

Final EIRA business included the following item.

The Board unanimously approved expenses up to \$200 for the Ice Skating party.

The Board unanimously approved completing an application to have East Isles participate in the Community Energy Services (CES) program. The approval included supporting the program in monetary (up to \$1,000 of NRP funds for marketing) as well as non-monetary ways (outreach, door knocking, providing a neighborhood contact person, etc.).

The Board unanimously approved voting on the November meeting minutes electronically so they can be submitted to the Hill and Lake Press for publication.

The meeting was adjourned at 9:15 p.m.

Submitted by: Monica Smith, Recorder, and Tina Frontera, Secretary

KIAA from page 10

Mpls Energy Conservation Initiative – Pat Scott

The City of Mpls has a grant to provide residential energy awareness workshops. The Center for Energy and the Environment (CEE) is providing info sessions and KIAA needs a resident interested in organizing the workshop in 2011.

Palio– Amy Lucas

Palio was a great success and KIAA wants to continue the tradition. KIAA recommends that the Palio chairs attend the Jan meeting and discuss Palio planning and a possible Palio committee consisting of reps from each participating neighborhood.

Updates

KIAA approved a \$150 honorarium to League of Women Voters for the School Board debate

Josine Peters attended the Bridge for Runaway Youth gala event as Kenwood rep.

The meeting was adjourned at 8:30 p.m.

Reminder: The next KIAA Board meeting will be Monday, December 6 from 6:30 to 8:00 p.m. at the Kenwood Rec Center. The public is welcome to attend these monthly meetings.

KIAA to host Dennis Gimmestad

Dennis Gimmestad of MNDOT’s Cultural Resources Unit (Office of Environmental Services) will discuss KIAA’s role as a consulting party in the Section 106 review of historic properties related to the proposed Southwest LRT. Katie Walker or one of her

colleagues from the County’s SWLRT project office will attend with him. (“Section 106 requires Federal agencies to consider the effects of their actions on historic properties and provide the Advisory Council on Historic Preservation an opportunity to comment on Federal projects prior to implementation. Section 106 review encourages, but does not mandate, preservation. [...] Section 106 review does, however, ensure that preservation values are factored into Federal agency planning and decisions. Because of Section 106, Federal agencies must assume responsibility for the consequences of their actions on historic properties and be publicly accountable for their decisions.”

- from Protecting Historic Properties: A Citizen’s Guide to Section 106 Review which can be found at <http://www.achp.gov/citizensguide.pdf>

Ward 10 from page 10

your neighborhood. If you’re interested, please check the list below for your neighborhood’s meeting. If you have questions, please contact Amy Lavender at amy.lavender@ci.minneapolis.mn.us or at (612) 673-5407.

East Isles, Cedar-Isles-Dean, and CARAG
Thursday November 4, 6:30-7:30pm
Temple Israel-2324 Emerson Av S
Joseph Room

Lyndale
Tuesday November 9, 6:30-8pm
5th Precinct / 3101 Nicollet Av
Community Room

Lowry Hill East, ECCO, and CARAG
Tuesday November 16, 7-8:30pm
Martin Luther King Park Building / 4055

Thrill Kenwood

On Saturday, October 23rd you may have witnessed zombies walking around Downtown Kenwood if you were in the neighborhood. This year Kenwood was one of 4 locations in Minnesota to participate in the Thrill the World global event. Thrill the World is an annual worldwide simultaneous dance of Michael Jackson’s “Thriller.” It was started in 2006 by dance instructor & choreographer, Ines Markeljevic from Ontario, Canada. 62 people danced the very first one in Toronto and since then more than 22,000 people in over 33 nations have danced this event.

Angie Erdrich organized last year’s event which brought in 45 neighborhood dancers and helped raise funds for the Green Team at Kenwood Elementary. This year Amanda Vallone with ARTrageous Adventures was asked to lead the event with many neighborhood volunteers to help.

The evening began with zombie make-overs in the ARTrageous Adventures studio space for those who wanted to be zombified. Make-Up artists, Matt Davidson, C. Allen Thompson, Nicole Amburgey and Jessy Oldham created flesh wounds on willing participants. Other activities at ARTrageous Adventures included a “Creation Station” for children to make their own Halloween door decoration. Meanwhile next door at the Kenwood Café others enjoyed a special “graveyard menu” which included chili, cornbread and cider.

The Thrill countdown which took place on the basketball courts of the Kenwood Elementary playground began while neighbors gathered to watch these zombie dancers perform at exactly 6:30pm. Neighborhood dancers of all ages and experience participated then invited the audience to dance it as well. Right after the Thriller dance an amazing fire dance performance by local artists, Scena Marie Majest, Heartburn Sean Sabot, Brian and Mojo captured the audience with their fiery performance.

Check out the facebook page, Thrill Kenwood Minneapolis for more photos of the event. If you would like to learn more about the worldwide event please go to: www.thrilltheworld.com.

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LOWRY HILL NEIGHBORHOOD ASSOCIATION

By Janis Clay, Secretary

Lowry Hill Neighborhood Association Board Minutes Tuesday, November 9, 2010 Kenwood Recreation Center

Attendees: Janet Hallaway, Kathy Byrn, Jimmy Fogel, Craig Wilson, Dan Aronson, Maggie Thurer, Melissa Omafray Townley, Janis Clay, David Schelzel, David Weinstein, Brian Meeker, Mark Brauer, Marty Broan

Guests: Sara Peterman, Lee Rosenthal, James Leighton, Janne Flisrand, Kirk Taylor, Amanda Taylor, Gavin Manson

The meeting was called to order at 7:04 p.m. by President Janet Hallaway, noting a quorum was present.

Introductions: Board members and guests introduced themselves.

Distribution/Approval of Minutes/Agenda: Marty Broan moved and Melissa Omafray Townley seconded a motion to approve the agenda. Motion passed. David Weinstein moved and Craig Wilson seconded approval of the minutes of the Tuesday, October 5, 2010, Board Meeting. Motion passed.

Treasurer's Report: Dan Aronson gave the Treasurer's Report. LHNA is in good shape financially. Bills are paid and money is in the bank.

Old Business:

Lake of the Isles Renovation Report: The final report on the project is still pending, subject to approval by surrounding neighborhoods. In September, to encourage completion of the report, LHNA voted that its support will lapse absent final approval by January 1, 2011. Marty Broan hopes there will be action before year end.

Wine Tasting update: Janet Hallaway reported that the Community Wine tasting event was fun and successful. LHNA thanks Hennepin Lake Liquor Store and Calhoun Square for sponsoring this annual event.

December Meeting for Landscape Plan in Kenwood Park: A planting plan for the new Kenwood Park sidewalk is in progress, and a meeting is set for

December.

Website Update: Melissa Omafray Townley reported good progress on the LHNA website. She would like to add more events to the calendar function, to gather more email addresses, and is working on a business directory. Thanks to Melissa for her hard work on improving the website.

Neighborhood Engagement Commission: LHNA expects to receive modest funding under this program over the next three years. We need to devise a plan to use the money and should have a representative to serve on the commission. Janet Hallaway asked that anyone interested in this should contact her.

New Business:

Bike Rack Matching Program: David Schelzel and members of the Minneapolis Bike Coalition presented a proposal for installation of approximately 100 black powder-coated hitch-style bike racks in the spring of 2011 at sites identified by LHNA and the Minneapolis Bike Coalition. Through the City Neighborhood Bike Rack Cost Share Program, the city will administer the program and bill LHNA and property owners after city contractors have installed the racks. The cost for racks installed on city land and/or right of way would be shared by the city (50%), LHNA (25%) and the property/business owner (25%). After discussion, Craig Wilson made the following motion, seconded by Mark Brauer:

LHNA designates and makes available up to \$7,500 for the bike rack project described in this proposal from Traffic Calming Strategies, with the following conditions:

Each location must be approved by the LHNA's Environmental Committee to be eligible for the match grant;

To minimize paperwork and financial transactions for this program, LHNA would prefer to write one check to the City of Minneapolis when the program is complete rather than individual checks on a one by one

basis. Must coordinate with the City's NRP Administrator and LHNA's Treasurer;

LHNA Environment Committee will set a start and end date for property owners to sign up for this program (i.e.: 120 days). Upon completion of installation and billing, LHNA will evaluate the program considering extending, modifying, or terminating. Unused funds will be returned to LHNA's NRP funds for general use.

All approved the motion. LHNA thanked David Schelzel, Janne Flisrand, and the Minneapolis Bike Coalition for their work on this project.

Conflict of Interest Policy: Janet Hallaway distributed a draft conflict of interest provision for review. LHNA Bylaws must be revised to include a conflict of interest provision to be eligible to receive future funding from the City.

LRT Update: Craig Wilson presented an update of the LRT planning. He believes the process has greatly improved, and he was able to see renderings of the proposed stations. A draft environmental impact statement is due in December, which will be followed by a 45 day window for comments. A more detailed discussion was tabled until LHNA's December meeting. The Board thanked Craig for his enormous time and effort in connection with LRT planning.

Zoning and Planning Update: David Weinstein discussed potential cooperation with the Scottish Rite Temple in the use of their parking lot, which they only use for a limited time each week. He is still waiting for a report on a University of Minnesota study of the Conservation District concept in the Prospect Park neighborhood. A plan to add green space to the Walker/Douglas concrete median is complicated by the bus shelter, the lack of water and its location above the tunnel. Addition of art might be a possibility. Plans

LHNA to page 16

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The Mystery of the Homer Hankie.

By Catherine at
Kenwood Cafe

Photo by Dorothy
Childers

The Homer Hankie has been stolen off the Kenwood Elementary School. This giant hankie was created by Ben, school custodial engineer, in 2001. Hand painted on sewn together sheets, it took over 30 hours just to paint it. It has hung on the side of Kenwood School for 9 years! We so want the pranksters to return this. It is part of the memorable history of this school for so many children, parents, and people in this neighborhood.

Where we are Now.

By Jean Deatruck, Editor

Is it true that I sit around all month ignoring telephone calls and emails until a couple of days before publication when I come to life, spring into action, turn on my computer, pop the ads and stories into the newspaper file, and send it to the printer? I sometimes wish it were that easy! As anyone who has worked for newspapers or publications knows, articles and inquiries trickle in daily from the day after the previous issue was published. And much of my time is spent calling and emailing prospective advertisers and writers. Some ads require additional work from me to make them print worthy. Articles and ads that were promised fail to arrive on time requiring inquiries on my part to determine their status. Readers might be astonished to learn how often ads and articles arrive on the last day without prior warning even though I send a monthly reminder. Deadlines are ignored and contributors occasionally beg for changes at the very last hour before publication. I am not complaining, just explaining since I often receive questions. I try to accommodate all and as a result, production week can be a bit hectic, but it is truly a pleasure.

Am I getting rich on Hill & Lake Press? Impossible, but suspicious minds sometimes wonder. Hill & Lake Press is non profit and a break even publication. Some months we make a little money, other months we lose. The purpose of Hill & Lake Press since its beginning in the 1970s is to serve our four neighborhoods with coverage of issues important to the residents: LRT, historic homes, traffic, crime, and schools. At our recent annual board meeting, we were able to report that Hill & Lake Press is on firm ground despite the departure to England last year of Jane Johnson whom we greatly miss. And most of all, I love doing Hill & Lake Press. Contributors kindly provide me with articles and moral support. I stay in touch with neighbors while providing a communications outlet for residents.

As a long time supporter of our historic homes, I am particularly pleased to include in this issue an article written by Trilby Busch about T.P. Healy who built or designed dozens of homes in Minneapolis. I recently attended a walking tour of Healy homes in Lowry Hill that was led by Healy researcher Anders Christensen of TigerOx Painting. Christensen has restored many



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December 17, 2010

Ad and Contribution Deadline

December 6, 2010.

Since March 1976, Hill & Lake Press has served the community as a non-profit newspaper staffed by volunteers. Views expressed are not necessarily those of Hill & Lake Press.

Where to find HLP

Isles Bun & Coffee	Lowry Hill Liquor
The Kenwood Cafe	Kenwood Barbers
Calhoun Vision	Kenwood Rec Center
Dunn Brothers	The Woman's Club
Quality Coaches	Uptown YWCA
Central Bank	Sebastian Joe's
Green Mill	Corner Balloon Shop

homes in our area through his company. I applaud their mission and work.

We live in an urban area with lakes and trees and the ubiquitous raccoon. My daughter and her husband live in East Isles and they had the honor of a visitor recently, a raccoon who was locked in their dumpster outside their apartment building near Lake of the Isles. Because he was trapped at the bottom in a nearly empty dumpster, Katie tried to lure him out by placing an ironing board into the dumpster thinking he would climb out. She was unsuccessful, but when her husband Martin brought some ham into the setting, the raccoon was out in a flash, triumphantly eating the ham.

And finally, we published a letter some weeks ago from a Kenwood resident who was unhappy with the smoke and smells from a firepit that had been built near her house. We have since learned that the firepit regulations were outdated and incorrect and they have since been corrected. When spring arrives, Hill & Lake Press will publish the firepit rules, but in the meantime, according to the Minneapolis Fire Code: **"Recreational fires shall not be conducted within twenty five feet of a combustible material or of a structure."**

Have a wonderful Thanksgiving as we begin our holiday celebrations. May you spend it with family, friends, or with others who have no family.



East Isles Raccoon

Grant program from page 4 with youth. Grant applications must be youth-led (middle and high school age Minneapolis youth), with youth involved in the design and implementation of the program / activities, as well as in development of the grant proposal itself. Grant applications can be downloaded from The Minneapolis Foundation website, www.MinneapolisFoundation.org, or the Minneapolis Youth Coordinating Board website, www.ycb.org. Further information on eligible organizations, exam-

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Hill & Lake Press is a non profit newspaper and funded and supported by its advertisers and neighborhood associations: East Isles Residents Association (EIRA); Kenwood Isles Area Association (KIAA); Cedar Isles Dean Neighborhood Association (CIDNA); and Lowry Hill Neighborhood Association (LHNA).

Hill & Lake Press welcomes stories, poetry, articles, photos, and ideas. Please direct contributions and advertising queries to Jean Deatruck at 612-377-5785 or hillandlakepress@bitstream.net

Hill & Lake Press is a volunteer newspaper. We appreciate your patience when calling or emailing.

Mary Lou Nelson receives 2010 Hawkinson Peace and Justice Award

Kenwood Retirement Community resident Mary Lou Nelson was a recipient of the 2010 Honorary Award of The Vincent L. Hawkinson Foundation for Peace and Justice, presented on November 5 as part of a special intergenerational event co-sponsored by the Hawkinson Foundation and the Minnesota Alliance of



Mary Lou Nelson

Peacemakers. The award is made annually by the Minneapolis foundation to individuals or couples who have devoted their lives to promoting peace and justice.

A long-time Minneapolis resident, Nelson has worked steadfastly for global peace through her leadership in the United Nations Association over many years. She chaired national conferences, created dialogue processes with various constituencies, spoke to many groups, raised money and produced videos, among her many contributions. Active in the AAUW and many other organizations, she helped found the Minnesota Alliance of Peacemakers in 1995 and continues to serve as a delegate to the MAP council.

Also receiving 2010 Honorary Awards were Rev. James Siefkes and Carol and Ken Masters of Minneapolis and Rev. Verlyn Smith of St. Paul. The awards were presented at Bringing Generations Together: Creating a Culture of Peace held at Centennial Methodist Church in Roseville.

The Foundation was established in 1988 to honor the late Rev. Vincent L. Hawkinson, who served 30 years as pastor of Grace University Lutheran Church. The Foundation also awards annual Hawkinson Scholarships to students demonstrating a commitment to peace and justice. Since 1988, more than \$118,000 has been given to 95 students. Vincent L. Hawkinson Foundation for Peace and Justice c/o Grace University Lutheran Church, 324 Harvard St. SE, Minneapolis, MN 55414 www.hawkinsonfoundation.org

ples of projects and details on submitting proposals are also available online. Grant proposals are due no later than 2:00 p.m. on December 29; proposals will be reviewed in January. Applicants may be asked to make a presentation about their grant request in February. Funding decisions will be announced in February.

Turkey Anxiety

By Madeleine Lowry

Welcome to the season of turkey anxiety. I'm not talking about the anxiety of turkeys this time of year, although I am sure that is considerable. I'm referring to the anxiety of turkey chefs.

Turkey anxiety begins with the usual concerns: Do we know how many guests we are having? Will there be enough turkey? From there we progress to higher level issues: Will there be enough for everyone to take home leftovers? But the highest order question and the one that is guaranteed to send your designated turkey chef into conniptions is: Will the turkey be done by the time the guests arrive?

Turkey anxiety has mostly been a feature of my life since I moved to Minnesota. I learned the concept from my in-laws who routinely hosted large Thanksgiving meals. When the guest list numbers over twenty, you're in prime turkey anxiety territory.

I can remember my first Thanksgiving in the family when they nonchalantly announced that they were going to microwave a twenty-four pound turkey. I thought they were joking. They weren't.

My mother-in-law pulled out some kind of probe from the dark recesses of a drawer and stabbed it into the breast. (The turkey's, not her own.) She pushed the turkey into an ancient oversized microwave and set it for an hour. Sensing my disbelief, she assured me that microwaving was the only way to keep the meat moist.

It was so moist after an hour that fresh blood was dripping from the probe's entry point.

My mother-in-law was a great cook and experienced hostess, so we all had faith. But there was some concern as we calculated how many hours we had left until the guests arrived. This was the beginning of turkey anxiety.

We moved the dripping turkey to a smaller but more modern microwave and cooked it again. This time there was not enough space for the turkey to whirl around on the turntable. It cooked some, but unevenly. Another hour gone. The guests were coming in two.

Next, we popped the half-raw turkey into a hot oven. My now anxious father-in-law would dial up the heat with each passing hour. My in-laws were not religious people, but I could almost see prayers crossing their lips. (A common feature of turkey anxiety is it overtakes more and more members of the family the closer it gets to show time.)

This scene repeated every Thanksgiving for a decade. Each year, the guests would arrive and the turkey would be a couple of hours behind schedule. None of us ever seemed to catch on to the fact that the old microwave's wattage was probably too weak to boil water. After all, they only used that microwave once a year—for the turkey.

I got into the turkey business after my in-laws



Madeleine Lowry

passed the baton. By this time the germ of turkey anxiety had been transferred to me (and how). I fretted over how much turkey, how to prepare it and when to start cooking. Not wanting to have to start preparations in the wee hours of the morning, I decided to make two twelve-pounders instead of one twenty-four pounder. I thought this was a fairly brilliant innovation.

My husband had the bright idea of brining the turkeys, 'to keep them moist.' We did not microwave them. There was too much bad karma around that by now. Besides, our microwave was (mercifully) way too small.

I calculated how much time they'd need to be in the oven, added a little more for insurance and a little more because we'd be baking two in the same oven together. (Don't ask me why. It made sense to me at the time.)

Things were going well. Good smells were filling the house and I even remembered to baste the birds. I was bursting with pride. I was going to be a turkey hero! The first Lowry in years to produce a fully-cooked turkey before the first guest arrived!

The button thermometers popped way before they were due to be done. Impossible! Those turkeys still had ninety minutes left to cook according to my careful calculations. I dismissed the implanted plastic indicators as flawed. They baked on.

An hour later, I pulled the turkeys out of the oven. Too late. The meat was falling off the bone, dry as the Sahara desert. The skins were parched, cracked. The turkeys had the look of post-atomic bomb victims. (Note to self: brined turkeys cook faster.)

Of course, there was no time to start over. The guests were due in less than an hour. This is when the pitch of turkey anxiety begins its downward spiral. The temptation to order Chinese food was great.

But it was turkey that everyone was expecting. We had to make the best of it. We did what anyone would do. We hacked the turkeys to bits and made lots of gravy to cover up the bad spots. (They were all bad spots.)

This year, we're having Thanksgiving at my sister-in-law's house. I don't think this has as much to do with the fact that I've delivered atomic-bomb-victim turkeys two years in a row as it does her greater ability to recover from any potential turkey disasters, being a surgeon and all.

At least we know that the turkey—be it raw, desiccated, or somewhere in between—will be beautifully carved.

"Personal Effects" Show Reflects the Personal Identity of the F Stop

The latest exhibition at the Minneapolis Photo Center, 2400 North Second Street, showcases diversity of subject matter and testament to passion. This exhibit of Tom Arndt's F-Stop, a group of locally based photographers, opened on November 5 and runs through December 27. The show, containing seventy-six photographs, was juried by photographer and F-Stop leader Tom Arndt.

The exhibit's call for entry asked submitting members to consider the question: What are the objects we may overlook as mundane, but that are crucial threads that make up the fabric of our existence? Submissions were limited to F-Stop members. Each member worked with Arndt to choose the best images to submit to the call, and Arndt chose the images to be exhibited.

In a letter to exhibitors, juror Tom Arndt states that "there are great photographs that are like journal entries in the artistic lives of the great men and women who made them." Mentioning work by John Laughlin, Jan Groover, Diane Arbus and Robert Frank, Arndt applauds the exhibitors and members of his group, stating that all exhibitors "have added to the idea of the photograph as a reflection of their personal identity." The exhibition includes film and digital work, color and black and white photographs. Ultimately, Arndt congratulates the members of this F-Stop group chosen to exhibit, believing that their "work is a testament to your interest and passion for photography." Just as famous photographers who have gone before them, "Personal Effects" is filled with the simple, the every day scene, as these members of Arndt's group pay homage to the power that the surroundings and the possessions have in our visual memory.

Members of the Hill and Lake Press Community featured in the show include Dorothy Childers, Bill Rodman, Chris Rodman, and Jon Wilbrecht,

The Minneapolis Photo Center is where photo professionals and enthusiasts alike come together to work and learn, to discover and experience, to create, exhibit and become members of this unique community dedicated to photography and all its media and processes.

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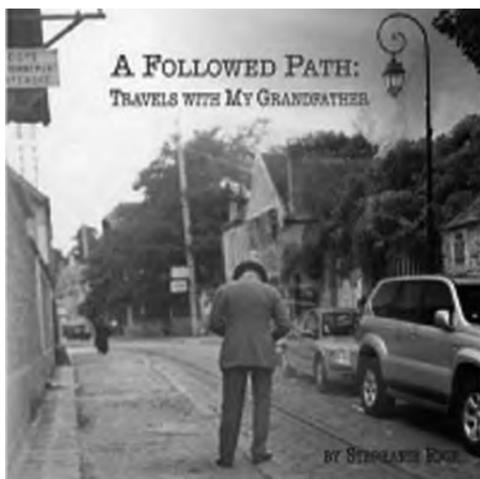
LHNA from page 13

sand upon the waters

By Tom H. Cook

Tom H. Cook is totally bereft of ideas and is also busy measuring out 3oz shampoo bottles for his escape to Mexico and his son's wedding. He will return with photos and dysentery in December.

Stephanie Rich, former Lowry Hill resident, writes of her grandfather whom she never met.



A Followed Path: Travels with My Grandfather, documents the summer of 2009, when Stephanie Rich re-traced a European trip that her grandfather, Leo H. Rich (a New York native) took back in 1931. Stephanie carefully recreated more than 150 of Leo's photographs and her results are showcased next to his original pictures throughout the book.

A Followed Path showcases the original and retaken photos side by side. It focuses on their photography, but also details what it was like for a young woman to travel through the eyes of a grandfather she never had the chance to meet. Leo's world came alive to his granddaughter as she traveled in his footsteps throughout Europe. Alongside more than 350 full colour photographs are the stories of the challenges, people and adventures Stephanie encountered while trying to find these often unlabelled locations. Through Leo's letters and photographs, and her own historical research, she describes what the Europe of Leo's experience was like and how it has changed in 78 years.

Stephanie Rich was born in 1983, seventeen years after the death of her grandfather Leo. She grew up in Minneapolis and studied at the Medill School of

Journalism at Northwestern University. After spending several years as a film sales agent in Los Angeles, Stephanie is now reading for her MBA at the University of Cambridge in England.

Stephanie's parents (Ken and Deborah) moved into Lowry Hill before she was even born and still live in the same house! Readers can get in touch directly with her father Ken Rich or Stephanie at afollowedpath@gmail.com to get a hand delivered book and pay via cash/check to Amazon if they're interested. Reach Ken Rich at 612 377-4682 or Stephanie at stephanierich@gmail.com

For more information on the book, readers can visit www.stephanierichphotography.com or email afollowedpath@gmail.com

Full Title: *A Followed Path: Travels with My Grandfather*

Available on Amazon.com

(<http://amzn.to/99IIwt>)

Large Coffee Table Book (11.5' x 11.5')
\$24.99 + shipping

http://www.amazon.com/Followed-Path-Travels-My-Grandfather/dp/0615396615/ref=sr_1_1?ie=UTF8&cs=books&qid=1286816966&sr=8-1

are proceeding to place the LHNA banner and some artwork from Kenwood students in the empty Burch Pharmacy windows.

LHNA's next board meeting will be held Tuesday December 7, 2010, from 7:00 to 9:00 p.m. at the Kenwood Rec Center. All residents are welcome.

Brian Meeker moved that the meeting be adjourned, and Jimmy Fogel seconded the motion. All approved. The meeting adjourned at 8:50 p.m.



THEODORE WIRTH'S HISTORIC HOME is OPEN FOR HOLIDAY TOURS

The historic home and offices of Theodore Wirth, at 3954 Bryant Avenue South in Lyndale Farmstead Park, will be open for a holiday celebration on Sunday, December 12 from Noon to 4PM.

Join the Minneapolis Parks Legacy Society for free holiday tours and refreshments.

You will see the newly recreated family living quarters and Theodore Wirth's drafting room and his private office which is the birthplace of the unique, one-of-a-kind Minneapolis Park System as we know it today.

If you are looking for a special holiday gift, the limited edition of Theodore Wirth's iconic book, "Minneapolis Park System, 1883 - 1944" will be available for sale during tours. \$100 per copy (cash only)

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RENTALS NOW ON MLS

Northstar MLS has begun taking rental listings on MLS. This is in response to the difficult sales market we are in. It will surely speed the process of finding, vetting and signing Tenants. After having handled many commercial leases over the years, I am well prepared to add leasing to my palate of services.

I am now a **FULL TIME** residential agent, helping people Buy, sell or lease their homes.

May I help YOU?

Please email or call me, if you're looking for the kind of assistance I have provided for almost 50 years, or to refer a friend.

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