



‘Where the biggies leave off...’

# Hill & Lake Press

Published for CIDNA, East Isles, Kenwood Isles, & Lowry Hill Neighborhoods

VOLUME 34 NUMBER 9

www.hillandlakepress.com

SEPTEMBER 24, 2010

## The 28<sup>th</sup> Annual Palio: more than just a neighborhood gathering

*Sunday, September 26, 2010 from 12:30 to 3:30 pm in Kenwood Park*

By Shanti Mittra and Amy Sanborn



*For man, autumn is a time of harvest, of gathering together...*

It all began almost 30 years ago when a Kenwood resident traveled to the Tuscan hill town of Siena, and stood with 30,000 others—in such silence that one could hear a pin drop—to hear the line up for il Palio, a legendary bareback horse race. It was impossible for her not to get caught up in the excitement of this rabidly partisan event. For the previous two hours, the representatives of each of the competing districts of Siena paraded into the main public square to the sound of beating drums and the occasional trumpet. Flag-bearers, grooms, and pages, along with the horses and riders, led the districts' retinues. All were dressed in mid-16th century costumes, highlighting each district's color and mascot. Finally, with little notice, she saw the rope drop and the atmosphere erupt. Three laps of hysteria later, il Palio was over, and one rider and his district were victorious. The Kenwood resident joined the celebrations afterward, which are, she insists, as

much a part of the experience as the race itself. The winning rider was feted, and the residents of his district danced and celebrated for weeks. This, the Kenwood resident thought, is much more than a horse race. This is about pride of place and strong communal spirit. She returned home, and with the help of neighbors, organized the first Palio in Kenwood Park.

Since then, the neighborhoods surrounding Lake of the Isles—East Isles, Kenwood, Lowry Hill, Lowry Hill East, and Cedar Isles Dean—have come together under each neighborhood color and mascot to parade into Kenwood Park from their respective neighborhoods. Residents from Kenwood dress as Red Egrets, those from East Isles are Blue Raccoons, the Green Turtles hail from Lowry Hill, the Purple Squirrels are from Lowry Hill East, and the Yellow Foxes are from Cedar Isles Dean. Prizes are awarded by judges for costumes, spirit, and creativity. This year, parade participants will gather at 12:30 pm at locations to be specified by each neighborhood, and will then be led by neighborhood parade captains along the streets and into Kenwood Park. After the parades come together in Kenwood Park, participants will enjoy food, games, art, and music activities.

Continuing the tradition of friendly neighborhood rivalry, this year adults will compete in bocce and badminton (for trophies!), and neighborhood bands will vie in a music competition for a chance to perform at the Bryant Lake Bowl. The Walker Art Center will organize a variety of art activities, and Ensemble Music teachers will perform songs from their internationally recog-

nized Music Together program. D'Amico and Sons, Kowalski's, Red's Savoy Pizza and Isles Bun and Coffee will provide great food, and the Corner Balloon Shoppe will donate parade balloons. Neighborhood groups that are sponsors include the East Isles Residents Association, Lowry Hill Neighborhood Association, Kenwood Isles Area Association, and Lowry Hill East Neighborhood Association. A big thank you to all who are making Palio 2010 possible!

This year, the Palio tradition continues with many of the favorite activities, and a few changes to help the festival thrive for decades to come. To keep Palio inspired and energized, we are trying the idea of a hosting neighborhood, like the Olympics. In 2010 and 2011, Palio will be hosted by East Isles, so many of the planners and key positions are filled by residents of the East Isles neighborhood. In 2012, Palio hosting will rotate to another of the four Palio neighborhoods to make room for new ideas and faces. Proceeds from Palio will benefit the Kenwood Park Center and a neighborhood improvement project determined by the hosting neighborhood. Ideas considered by East Isles include helping to build a viewing dock on Lake of the Isles or improvements to Triangle Park.

*Come, meet your neighbors this Sunday, and take part in a 28-year tradition! You might go home with a trophy, but certainly will have memories of a fun afternoon with old and new friends...*

### PALIO NEIGHBORHOOD PARADE GATHERING INFORMATION

**East Isles:** Mindy Sloo (mindysloo@msn.com), Laura Jelinek; meet at 12:15 pm, Triangle Park.

**Kenwood:** Melody Ng and Jen Wise (Jen.Wise@ergoninc.com); meet at 12:30 pm, Penn and 21st St.

**Lowry Hill:** Kathryn Himstreet (kathhim@yahoo.com); meet at 12:30 pm, Lincoln and James.

**Lowry Hill East:** Joanne Opgenorth (opgejo@gmail.com) and Lisa Bender, meet at 12 pm, Triangle Park

### Cedar Lake and Kenilworth Trails



Will combined SWLRT, freight rail and a possible train storage facility threaten the prairie, woods and trails of the Cedar Lake and Kenilworth Trails? Questions remain.

Photo: cedarlakepark.org

### Southwest LRT Station Area Planning Update

by Craig Wilson

At the request of my neighborhood organization, Lowry Hill Neighborhood Association (LHNA), I am presenting my observations of the Southwest Transitway (SWLRT) Community Members Working Group (CMWG) planning process to date. I wish I had good news to share but in my opinion the process, or lack thereof, has been to the detriment of our community. To set the context for this, I present you with an email I wrote to Commissioner Dorfman earlier this month:

September 8, 2010, Dear Commissioner Dorfman,

I tried to contact your office by phone but your staff requested that I send my concerns in writing.

I was appointed by my neighborhood organization, Lowry Hill Neighborhood Association, to represent them in the SWLRT Minneapolis Station Area Planning Community Members Working Group (CMWG). I am new to SWLRT meetings but am trained as a landscape architect and urban planner and have an extensive environmental planning background. To illustrate my competency, I was recently

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## CALENDAR & ANNOUNCEMENTS

### BIRCHBARK BOOKS CELEBRATES SECOND YEAR OF READINGS

This September, Birchbark Books celebrated the start of its second season of monthly readings. The Birchbark Books Reading Series features new, emerging and established writers every second Wednesday of the month, from September through May. The readings begin at 7 p.m. and take place in the Kenwood Cafe, which stays open with their full deli menu. Often on nights of the reading, the cafe offers a special dinner on the menu for the occasion.

In the course of the year, the Birchbark Books Reading Series hosted a who's who of local writers and performers, including Heid E. Erdrich, Todd Boss, William Reichard, G.E. Patterson, Gwen Westerman, Andrea Jenkins, John Medeiros, Kathryn Kysar, Prudence Johnson, and many other notable artists.

"The series has been an amazing success," said series founder and curator Michael Kiesow Moore. "It

has warmed my heart to see audiences fill the space who show so much love for the printed and spoken word. Each month has been like a new treasure chest that we all open, and then wonder at the jewels our presenters reveal."

This coming season will feature a slate of more engaging writers, new ones and established. On October 13, presenters will be Francine Marie Tolf and John Minczeski. On November 10 the series will present Elizabeth Oness and Gayla Marty. And on December 8 members of the Laurel Collective will read from their new poetry collection, *The Quiet Eye*. The series will continue through May 2011, and reconvene in September after a summer break.

Birchbark Books is located at 2115 West 21st Street, Minneapolis, MN 55405. Store hours are Monday to Friday: 9am-6pm, Saturday: 10am-5pm, Sunday: 11am-5pm, and phone (612) 374-4023. For more information, see <http://birchbarkbooks.com>

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**Rates:** \$7.00 for two lines, \$4.00 for each additional line. Send ad and check to Hill & Lake Press, c/o Jean Deatrck, 1821 Dupont Ave S, Minneapolis, MN 55403, payable to Hill & Lake Press. There are approximately 48 characters (letter, punctuation, space, number) per line.

### HAPPENINGS IN THE NEIGHBORHOOD

**Palio:** September 26 12:30 to 3:30

**Met Council** sewer construction meeting:

Sept 27 6:30pm

**CMWG** meetings:

**Tuesday, October 5** Van White 6:00 - 7:00 pm

Penn 7:00 - 8:00 pm 21st Street 8:00 - 9:00 pm

**Wednesday, October 6** Royalston 4:00-5:00 pm

West Lake 5:00-6:00 pm Locations are still being determined.

**Audubon Society:** October 8, 1pm

**Plymouth church Literary Witnesses** Oct 18 7p,m

**Wine Tasting** October 20

**Neighborhood monthly meetings:**

CIDNA: 1st Tuesday at Jones-Harrison

EIRA: 1st Tuesday at Grace-Trinity Church

KIAA: 1st Monday at Kenwood Rec Center

LHNA: 1st Tuesday at Kenwood Rec Center



Heidi Deatrck & Kim Hauschild Sept. 18, 2010

Photo by Dorothy Childers

Recently I was searching through old issues of Hill & Lake Press and noticed many wedding photos in old issues. Above is my daughter's recent wedding photo. She also assists with Hill & Lake Press. The wedding and reception were marvelous. It was a happy occasion. I encourage other couples to send me their wedding or engagement photos for future publications.

Editor Jean Deatrck

### Lunch with Lisa

September 29

St. Thomas University, Terrence Murphy Hall 252, 30 South 10th Street. \$10 lunch offered. Come early to get your lunch and a good seat. Discussion starts promptly at noon. Margaret Anderson Kelliher will discuss her experiences as Speaker of the House.

**October 27 is the last lunch of 2010**

**Minneapolis Audubon Society**, Bryant Square (31st & Bryant Avenue S) Friday, October 8, 2010 1 p.m.

Donna and Jerry Bahls will take us on their recent trip to Antarctica. Please join us for the program and refreshments. All are welcome. For more information call 952-920-0176.

### Theodore Wirth's home celebrates 100th birthday!

**Join the Minneapolis Parks Legacy Society**

Saturday, October 9 and Sunday, October 10 from Noon to 4PM at 3954 Bryant Avenue South in Lyndale Farmstead Park for Free public tours ~ Antique cars ~ Period Music ~ Refreshments

Theodore Wirth was the Swiss-born Landscape Architect and artist who designed and developed the Minneapolis Park System from 1906 until 1947.

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The Wirth House, completed in 1910, includes the Wirth family living quarters as well as Wirth's private office and design studio.

It was located in a park so Wirth could be inspired by observing the people using the park from his office windows.

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Wirth brought top ratings and international acclaim to the Minneapolis Park System.

Theodore Wirth's home has been listed on the National Register of Historic Places since June 7, 2002, because it is the actual location where Theodore Wirth designed the unique, one-of-a-kind Minneapolis Park System as we know it today. Questions? 612-925-4194 or 612-922-1222

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MEET YOUR NEIGHBOR, SHIRLEY VENARD

Craig Wilson interviews Hill Lake resident and highly acclaimed actress and professor Shirley Venard about her career on the stage, her innovative business SPEAKING SYSTEMS, and her latest role playing opposite actor Steve Hendrickson in VIGIL now playing at Pillsbury House Theater. Where did you grow up and how did you discover your many talents? Where you a “dramatic” child?

My family moved to Minneapolis when I was 5 years old. My Mother had been an amateur actor in St. Louis where I was born. She met a Dramatic teacher at MacPhail School of Music who gave private lessons to children and young adults. I began my training at 5 years. Soon Mother was also teaching Ann Heritage Scott’s larger classes with her. I trained with Ms. Scott until I was eighteen years old. Playing in school scenes and plays all through my young years, I had her as a mentor who came to many rehearsals and gave me notes. How fortunate was I. Ms. Scott had been an actress on Broadway for several years before a “stage door Johnny” persuaded her to come to Minnesota. You are a professional actor, performing in live theater, radio and television commercials as well as several films. What have been some of your most memorable roles?

I must say that all the wonderful women I have played from American, European, and Russian literature have blessed my experience. Jean Brodie, from the “Prime of Miss Jean Brodie”, was a charming yet challenging role. She has more lines then any role in contemporary theatre and all are stunningly important. The three roles I played in Caryl Churchill’s “Cloud 9” will be in my memory forever. Directed by the Wizard in the latest production of “Wicked”, Don Amendolia, I grew as a performer and was rewarded by winning the Critics Actors Award that for best Actor. The ‘work’ is the most important in our business, however the accolades, though few, are much appreciated. In addition to being an executive speaking coach with your firm SPEAKING SYSTEMS, you are an



Shirley Venard

Yes, they have varying levels of experiences but most come unaware of the world ‘out there’ that awaits them. We hear testimonials from successful performers as well as study the analyses of renowned teachers and actor/directors. Advice and guidance are the key. Each artist is different yet each is unique. I teach the actor the folly of fear, and the choices that await them to be approached by self confidence and diligent effort. Self esteem is the goal for we need to see ourselves as separate from all other contenders because we remain ourselves, true to who we are and why we have chosen to devote our lives to bringing the human stories to audiences wherever we may travel.

You have successful children whom you raised on James Avenue in Lowry Hill. Can you brag about them for our readers’ benefit? How did you develop such great human beings?

I really think they may have needed love and care and support along the way but they are superior within themselves because of their lives’ commitment to helping others. All are in businesses which seek to recognize areas of concern and strive to develop appropriate solutions that minimize hardship. Whitney Clark, my first child, is Executive Director of Friends of the Mississippi River. Adrienne Diercks is founder and

adjunct faculty member in the Department of Theater Arts at the University of Minnesota, teaching actors performing skills and career preparation. How do you help people realize their full potential?

I am simply a mentor and guide to my students. They are babes in the forest when they enter my classroom.

CEO of ProjectSuccess, a non-profit facilitating entity that is adjunct to the mentoring of middle and high school students in Minneapolis and St. Paul Schools; taking them to the Theatre and work, shopping the lessons gleaned from the classic and modern playwrights among other supportive activities. Erika Way, third child, is a holistic Chiropractor in Woodbury and specializes in diet and preventative care for adults and their offspring. Kate Meredith is a comparatively new Mother of Chloe Ann and is the Out-Reach Director of 494 Corridor, an extension of our Metropolitan Council, dedicated to solving the problems caused by extreme pollution that are affecting the outer suburbs and consequently their quality of life.

Your daughter, Adrienne, shared with me that while you were recovering from back surgery last year, you couldn’t get enough MSNBC. Is it fair to label you a political junkie and flaming liberal?

Yes. You lived in New York City for some time and strike me as someone who would really thrive there. How did you like living in the City?

I loved NYC and miss it daily, but it is proved difficult for an actor and Mother raising her youngest child in private schools. Kate and I are not sorry, if I may speak for her, but I needed to have begun earlier in my career to achieve the financial status to give my family the richness of life that I had been able to provide previously here at ‘home’.

How does theater in Minneapolis compare to New York?

I will say that each time I attended off/off-off or Broadway, I was keenly aware of the collaborative work being superb in most areas. The actors prioritize their work beyond all else in their lives. Even in the humblest of endeavors, a sincerity of purpose was apparent. That is not to say it is not evident here in our twin cities, but the atmosphere there is heavy with the pursuit of the arts and the headiness of being a part of it all.

Neighbor to page 13



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Charter School operators being held accountable begins to level the playing field

## MINNEAPOLIS MINDS

*"It is not evident that the ACNW authorizer is improving the academic quality of public education options available to children and families."*

*"The academic performance of school authorized by PUC has not been strong. More schools fail to make AYP (Average Yearly Progress) on a consistent basis than schools that do, and most cases schools authorized by PUC significantly underperform the sending district."*

Those words are parts of letters written by Minnesota Department of Education (MDE) Commissioner Alice Seagren in a May 12, 2010 to two Charter Schools sponsors operating in Minneapolis, and among 13 organizations that applied to become Charter School "Authorizers." These organizations were among seven first round applications that were denied. (Minneapolis Federation of Teachers also applied, which would have made the count 14, but MFT did not make it over the first hurdle of having \$2 million in the bank.) Minneapolis Public Schools (MPS) was one of six the first round organizations who met the new standards and whose application was approved.

While I am still learning about the full process that's taking place, I have to say that I am pleased to see, thanks in large part to the work of Sen. Kathy Salzman, DFL-Woodbury, that the MDE is no longer turning a blind eye to the state's Charter Schools. Minnesota was the first state in the nation to authorize Charter Schools in 1992, and it is just now getting around to thinking about how it creates a level playing field to ensure that Charter Schools are held to the same standards as reg-

By Steve Kotvis

ular school districts. No doubt there's a small handful of Charter Schools that have demonstrated they are doing a great job at serving some of the most challenging students. But in most part far, far too many Charter Schools have not delivered on their promises. And in some cases, students who left MPS schools have done worse in their Charter School classrooms. Lowering the quality of education in the name of choice and innovation is a disservice, and a waste of scarce public education resources.

The newly established process sets standards for, among other criteria, "Performance-Based Accountability." In the past, Charter Schools required "sponsors" to serve as organizations that would operate Charter Schools through which the State's educational funds would flow. When the students at the Charter Schools failed to pass tests, often at greater rates than regular school districts like MPS, the sponsors raised their palms to the air and claimed they didn't have responsibility for the performance of the school. Salzman's legislation changed all of this and made it clear that organizations with oversight of Charter Schools had to be responsible and accountable for their schools' operations. It established a more rigorous set of performance criteria and changed the title, from "Sponsor" to "Authorizer." It requires sponsors and other organizations to apply. Again, the MPS application was approved along with five other applicants.

Seven applicants were disapproved, including:

Audubon Center of the Woods, Capella University, Charter Authorization Council, Concordia College, Innovative Quality Schools, Northwoods Children's Services and Pillsbury United Communities. Among these, two sponsors have oversight of Charter Schools operating in Minneapolis; Audubon with six schools and an estimated 1,338 students, and Pillsbury United Communities with eight schools an estimated 2,458 students.

More sleuthing will be needed to understand the full process and its implications. Such as, might schools operating under these organizations that do not meet the new performance standards be shut down? And when? In Minneapolis, that could affect some 3,800 students who may very well see Minneapolis Public Schools as a quality choice.

**Steve Kotvis, a Kenwood resident serves on a number of boards and committees relative to public education and offers a monthly perspective in the Hill & Lake Press "Minneapolis Minds" column. He can be reached at [stevek@elemenop.us](mailto:stevek@elemenop.us).**

Literary Witnesses: English poet and pianist Josephine Dickinson to perform Monday, October 18, 7 p.m., Plymouth Congregational Church

For more information, contact Jim Lenfestey, 612-730-7435.

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Jane Morgan and her friends, Ron, Camille, Betsy and Daniel Clarke, gathered at the Kenwood Retirement Community on September 18 for pancakes and a morning of music and entertainment. Accordionist Mark Stillman, a clown and caricature artist added to the fun. This year, the annual event became a "flapjack fundraiser" for the Friends of Loring Park.

Photo by Dorothy Childers

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**Minneapolis Park and Recreation Board  
Staying Ahead of Emerald Ash Borer**  
by Jackie Mattingly

The Emerald Ash Borer (EAB) has not reached the Lowry Hill neighborhood, but if you’ve been keeping up with the Hill and Lake Press articles on the subject, you know that it will eventually. In Minneapolis that means 200,000 trees are subject to removal, disposal, and replacement. Unfortunately, in the late 1970s, the ash tree, a fast growing tree, was chosen as the replacement for thousands of elm trees that had succumbed to Dutch elm disease. More than 200 ash trees can be found throughout Lowry Hill, but there is a particularly large concentration of trees on Girard, Dupont, Douglas and Groveland Terrace boulevards.

Recognizing that the arrival of EAB is just a matter of time, the MPRB is adapting its maintenance policies for the public ash trees. The MPRB’s Forestry Division is actively removing defective or declining ash trees from boulevards and in parks. This work is being done proactively so that there will be fewer ash trees to remove once the beetle populations increase. Stressed trees are likely to attract EAB more than healthy trees, but even healthy ash trees are vulnerable to attack.

This past spring in Lowry Hill, the MPRB assessed the healthfulness of the ash trees in our neighborhood parks and boulevards and removed trees up to May 1st. Removal was suspended in summer while the beetle was active but will begin again in the fall. Trees destined for removal are marked with a ring of green paint. They are being replaced with a variety of trees so that our urban forest is not subject to the same kind of huge devastation we now face with EAP should another disease or insect take hold of a specific tree variety. If you had an ash tree removed from the boulevard in front of your home this past year and have not had tree replacement, be patient. New tree planting will take place in October and next spring. Contact the MPRB Forestry Division to confirm you are on the planting list. New tree locations are being marked with a white T on the curb.

In addition to removing green-marked trees in the fall, the MPRB crews are spending less time pruning ash trees than other types of trees, though they will continue to remove dead wood and low limbs that interfere with pedestrian and vehicle traffic. The time saved on pruning ash trees can be spent on longer lasting species. Crews will also be stump grinding and replanting about 1000 new trees this fall.

If you would like to have a currently healthy ash tree removed from your boulevard in order to get a jump start on replanting with a different species, you can request this service from the MPRB. Only the MPRB is to remove trees from public property.

If, like me, you have an ash tree on private party, it is up to you to decide how to proceed. The MPRB has provided some guidelines to help with that decision.

First, consider whether the ash tree on your property is worth protecting. Does it have sentimental or

functional value? How long are you going to be in your home? Are removal costs extensive? Are you committed to on-going treatment?

If your ash tree is small or unhealthy or is located poorly such as under power lines, you may want to remove it and plant a replacement tree now. If your tree is healthy, you may decide to do nothing or plant a replacement tree in a different location and simply wait for the EAB to reach your tree. Left untreated, the

Ash Borer to page 8



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## The Poetry of our Neighbor the Swine

by Walter Whitman

Birchbark Books/Kenwood Cafe crackled with the energy of a backyard barbecue the evening of Sept. 8, when neighborhood poet (and lapsed journalist) Jim Lenfestey led a spirited reading of pig poetry. Pig poetry?! Yes, the delighted audience gasped all evening, savoring the smoky flavors, licking its collective lips for more, as these porker poems, celebrating a species companion to our own for 10,000



years, paraded by like the Pork Queen at the State Fair. Turns out neighborhood poet (and lapsed journalist) Lenfestey has created a feast of a new book, *LOW DOWN AND COMING ON: A FEAST OF DELICIOUS AND DANGEROUS POEMS ABOUT PIGS*, (Red Dragonfly Press). As Lenfestey writes in his introduction, and satisfied listeners now agree: "These are poems you can EAT!"

Like most of you I was prepared to be skeptical. The popular poet Billy Collins had edited a soaring collection of poems about birds, *BRIGHT WINGS* (also available at Birchbark Books). Good for him, those ciphers of the human soul. And who knows how many poetry collections there are about those docile home invaders, dogs and cats. But pigs? Turns out neighbor Lenfestey, who lives on Girard, (I, Walter Whitman, live on Emerson), seems to have the earthbound wit of a pig farmer as well as poet (and lapsed journalist). Does he keep one or two sows in his Girard back yard for food and friendship?

Taking up the porcine editorial mantle left by his friend poet Bill Holm who died unexpectedly in 2009, Lenfestey has gathered 133 poems (and one recipe) from 203 poets (and one architect). You'd think only ham-handed farmers and butchers would have written poems about pigs. But *LOW DOWN'S* menu includes one Nobel Prize winner, two US Poet Laureates, five state poet laureates, and dozens of other prize winners, a blue-ribbon lineup including a poem by Billy Collins himself. Lenfestey also rooted through literary history from the dawn of literary time, turning up delicious truffles by Blake, Shelley, Robert Service and the ancient Chinese poets Han Shan and Su Dong Po. In addition, nearly every Minnesota poet worth his or her bacon is here, plus some tasty new poets never before published. The result is a corpulent poetry anthology, at 232 pages, beautifully designed by Scott King of Red Dragonfly Press, it's hard-as-pigskin cover softened by a lovely, hand-printed dust jacket.

Many esteemed poets joined Lenfestey at the Birchbark podium as enthusiastic readers that night,

including Sharon Chierniarz, Margaret Hasse, Thomas R. Smith, Jay White, and Birchbark's own Heid Erdrich, a grand-daughter of butchers, whose marvelous poetic responses are alone worth the price of the book, \$20, cheaper by weight than Nueske's bacon. (Did I mention this nutrition is available at Birchbark Books?)

Throughout the ages the divinity and wisdom of pigs has been suppressed, except by poets, we now know. Take the two poems read that night by Thomas R. Smith, his own which celebrates the durable second skin one wears in the form of a leather jacket, the second, "St. Francis and the Sow," by Pulitzer Prize winner Galway Kinnell, telling how we, like the sow, might recover our own sense of "self-blessing."

For sure I'm sending this "delicious and dangerous"

collection to everyone I know for birthdays and Christmas and snack times in between. But for *LOW DOWN AND COMING ON*, one might have failed to look down, below our boostoles, to admire that determined creature snuffling in our barnyards, grown larger than ourselves with the flavors of earthly delight. Walter



Whitman is a former journalist and poet who has lived on Emerson for a long time.



Jim Lenfestey and Judith Breckenbridge

Photos by Dorothy Childers

### Heather McElhatton Reads and Signs her Latest Book



At a well-attended event at the Minneapolis Central Library, guests were rewarded to a wonderful and animated reading by Heather McElhatton of her latest novel, "Million Little Mistakes." McElhatton, who grew up in Lowry Hill, was joined by guests Kevin Kling, Laurie Lindeen, and Peter Eller.

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## sand upon the waters

By Tom H. Cook

**...what do we talk about? give me some direction. serious or light? politics or religion verboten? sports? hobbies, dogs, gardening? d.e.**  
**(David E. PHS '66)**

There are innumerable tales of people long out of high school using Facebook and tragically or joyously reconnecting with old friends and classmates. My experience has been less dramatic, but more satisfying. With the safety of cyberspace and 2,800 miles I was able to confess my attraction to Karin, the attractive, bubbly girl I was in awe of forty-plus years ago at Pennsauken High School. Still radiant in photographs, she is happily married, a grandmother, and a teacher, living in North Carolina. I can also add modest and gracious. In her reply, she even pretended to remember me although we never spoke.

Dave and I were friends from seventh grade homeroom until driving age, when we could actually have visited each other. Dave was a wickedly smart "good student" with a subtle sense of humor weened on comic books and Mad magazine. I knew him as a very good bowler, but I did not know he was a bowling alley mechanic who bowled for free and racked up over a hundred games a week. Nor did I know he and a mutual friend had a math study group that could have saved my life in Algebra.

We got back in touch this past June and it is fascinating to share remembrances with him. In my adolescent haze, I did not even know about the South Jersey jazz club Dave patronized. He wrote recently, "...i drove there in my '58 ford. a beautiful girl kissed me during a concert, precipitating a lifelong interest in music. we saw jazz legends like buddy rich, gene krupa, woody herman, cal tjader, lionel hampton, erroll garner, chick corea, cannonball adderly, dizzy gillespie, dave brubeck, pete fountain, stan getz, and others with their attendant bands and entourages. we sat two or three rows back from these giants and legends for the price of a few dollars."

He studied medicine while in the Air Force and was

somehow able to keep his subversive wit under control for an entire career in the military. "when we went into Iraq the second time i spoke out against it. i saw the photos Powell showed the U.N. and i was not convinced they were what they said they were. i was told to shut up. i'm not sure running around Afghanistan constantly killing the number 3 Taliban leader is doing us any good. Sad when soldiers would rather go back to the war because they find it more meaningful than life in america. america seems so angry and empty. hard times used to engender a pulling together and a positive approach to solving problems. now everything proposed is enveloped in roiling invective."

*"....we are in iran/afghanistan to prevent terrorist attacks on the u.s. we've been there for 9 years and there is no end to the threat. with the military maxed out in their efforts, one can extrapolate a forever war. sort of one like the british fought while maintaining their colonies in india and elsewhere. to leave the mideast, we are told, would lead to numerous and more severe attacks on the u.s. earlier in our lives we were told that losing in vietnam would lead to a victory for communism and, in keeping with eisenhower's domino principle, a toppling of one country after another to the red menace. we got out and now we can buy clothing from vietnam, and from our greatest trading partner, china. we knew who the terrorists were before the tower attacks but we fell victim to our own bureaucracy. we know who the likely suspects are now, which makes the job of subverting their activity easier. i just hope the huge increase of government security and intelligence layers doesn't create a wall against information transfer. we seem to be horizontally challenged at crucial times. in regards to the economy and the solutions offered. we are hamstrung by political party rhetoric and posturing. look at the oil spill as an example. the company and its engineers fashioned a solution that has apparently worked and nature is seemingly working its magic in erasing this mistake by man as it will ultimately do with mankind itself. did the political visits to the site or the various beaches, or speeches screaming this or that provide anything of substance? except now the conspiracy*

*theorists now think obama and the government set fire to the oil rig. i'm going down to louisiana to apply for compensation to offset the damage done to my brain by listening to all the crap spewed into the airways. i guess we should be thankful there can only be a 24/7/365 news cycle. thank god we don't live on pluto. one hell of a long year and a horrible climate. ( i do not agree with the current lack of planetary status for pluto. any heavenly body named after a lovable dog is a planet in my book ). will stop for now. i'm getting winded. cya. d....*

Dave and Sylvia, his wife of 38 years, recently retired and live in San Antonio, Texas. My admiration grows for him with each correspondence. I do my best to keep up, but his rants and pearls reveal his wisdom and irreverence. It is a delight to turn on my computer and receive an Andy Rooney/Will Rogers dictum. What follows are a few more of Dave's reminiscences occasionally combined and edited for space.

*my dad used to take me to the park across the street from camden high and hit many a baseball to me when i was 7-8 yrs. old. eventually i caught some. my first dog, topper, a border collie, got the rest and would run them back to my father. afterwards we would walk to the top of a rise where he showed me the tomb of walt whitman. he said he was a great poet and that i should read his poetry. i did, in college. i always was taken back to the times on that hill. i'm there now.*

*i never complain. i have no right to do so. my childhood and adulthood have been more than satisfying. i wish i had done more for others. part of the catholic ethic i guess. thinking of my parents and friends i will see no more stops me in my tracks. i am inadequate to the task of describing their greatness. when he was dying, my dad asked me whether he had been a decent father. i was stunned and burst into tears. how can you put into words the importance people have on your life?*

*i loved comic books. i had spiderman #1 that my brother bought me when i had the flu. i gave it to my brother to pay for college tuition.*

*"...the social security system is solvent. leave it*  
*Sand upon the Waters to page 15*



## CIDNA FALL FESTIVAL

By Judy Berge



Photos by Dorothy Childers

Back in 1994, CIDNA used some NRP funds to renovate Park Siding Park, near the grain elevator condos, into a beautiful, kid-friendly park, with a playground, swings, park benches and a large grassy area for games. Huge old trees provide shade and volunteers tend flowers and native grasses, also paid for with NRP funds. To celebrate the new park, the first Fall Festival was held, and has been a favorite annual event for the neighborhood every year. This year's event was held Sunday, September 19, and once again hundreds of CIDNA residents attended. Children enjoyed the moonwalk, art table and face painting, and adults enjoyed the beautiful day and just visiting with friends. Everyone loved the delicious wings provided by The View Restaurant, drinks from Whole Foods and Caribou coffee, as well as treats donated by CIDNA.

Ash Borer from page 5

ash tree will eventually die.

If you want to try a pesticide treatment, the city recommends working with a licensed tree care firm that has expertise in EAB treatment. It is important to avoid situations that could cause insecticides to wash away or leach into the soil, potentially contaminating water resources. Insecticides are best applied in mid-April to early June, after the soil has thawed, before the EAB becomes active. Remember that you will need to continue treatments throughout the life of the tree.

Ash trees on public property will not be treated by the MPRB. However, residents have the option to pay for insecticide treatment for a boulevard tree. If you are still confused about the EAB or have questions about your ash tree, the MPRB has posted a great deal of helpful information on its site at [www.minneapolisparcs.org](http://www.minneapolisparcs.org).



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## September 2010 KIAA Meeting Minutes

By Amy Lucas

### KIAA Board meeting was held September 13, 2010.

Chair Sam Murphy called the meeting to order at 7:00 p.m.

Board Members present: Chair, Sam Murphy, Mike Bono, Terry Campbell, Jeanette Colby, Kathy Low, Amy Lucas, Larry Moran, Ed Pluimer, Pat Scott, Eric Sjoding and Kathy Williams.

Others present: Lisa Goodman, City Council 7th Ward; Anita Tabb, Park Board Commissioner; Carla Anderson, resident.

#### City Council 7th Ward Update – Lisa Goodman

Fire pits are legal in Minneapolis.

The next "Lunch with Lisa" will be Sept 29 at University of St. Thomas with Rep. Margaret Anderson Kelliher.

The October 27 "Lunch with Lisa" will feature a debate among the At-Large Candidates for School Board.

Open Boards and Commissions appt process has changed and appts are now done twice yearly. Fall appointments are currently open. Visit [www.ci.minneapolis.mn.us/boards-and-commissions/](http://www.ci.minneapolis.mn.us/boards-and-commissions/) to learn more.

#### Q&A with Park Board Commissioner Anita Tabb

Resurfacing of the road at Parade Stadium is budgeted for 2011.

Some management restructuring is underway at the Park Board.

The Peavey fountain at Lake of the Isles has been repaired.

The Park Board's first Citizen Advisory Committee (CAC) for the Southwest LRT is scheduled for Sept.23.

The Park Board will be announcing an upcoming RFP for riverfront design and planning.

Some "distressed" ash trees in Kenwood are marked with a green stripe for removal. This preventive measure is being pursued because it is believed that distressed ash trees attract ash borers.

#### SW LRT Station Area Planning/LRT issues –

Jeanette Colby

Preliminary plans for the station at 21st and Thomas have been distributed. The plans include a station with a plaza and a center-loading platform. One alternative plan includes an area designated for construction of new townhouses near the tracks. Current plans do not include a parking lot or "park and ride" area.

Henn Co/Southwest Transitways will hold open houses in Sept to discuss the station designs. Neighbors within 1/4 mile of the proposed station received a mailing announcing the open houses.

It is suspected that Henn Co/Southwest Transitways may release the Draft Environmental Impact Statement (DEIS) in Oct. Upon issuance, public comment must be received within 45 days of distribution. KIAA plans to have an official comment on the

## Calling all Kenwood Red Egrets: Palio's upon us!

Feathered friends, great and small,  
Palio's here. So get ready, you all.  
Dig out your wings; find your bills.  
Red's our color; fishing's our skill.  
We'll strut our stuff at the big parade.  
From cafe corner to park we'll wade,  
Cheering, "Kenwood! Kenwood! Egrets rise.  
Flapping, soaring, take to the skies!"

DEIS and hopes Henn Co/Southwest Transitways will hold public meetings for Kenwood residents during the official comment period.

KIAA appointed Jeanette Colby to the Southwest LRT CAC; replacing Eric Lind.

#### NCEC Draft Guidelines – Pat Scott

The Neighborhood Community Engagement Commission has issued draft guidelines for neighborhood operations and staffing.

Pat will assemble past KIAA Neighborhood Revitalization Program (NRP) committee members to develop a Kenwood priority list if there are future NCEC funds available. Pat will also investigate the ability to use NRP funds to hire consultants.

#### Zoning Committee Report and Actions –

Larry Moran

The house at 2520 Upton Ave S was demolished. The new construction did not require variances and a building permit for new construction was issued by the City. The owners provided plans to KIAA, but an official comment was not required.

The owners of 2210 Sheridan Ave S are requesting to vary their front yard setback; addition to the front of the house will be approximately 12' closer to street. Surrounding neighbors are in favor of the change. KIAA does not object to the variance request at 2210 Sheridan Ave S and will state that in a letter to the Mpls Zoning Board of Adjustment.

#### Palio Update –Amy Lucas

Palio will be Sunday, September 26. Kenwood red egrets will gather near the Kenwood Deli at 12:30 to march towards Kenwood Park. Palio activities will be in the park 1-3:30 and include an inter-neighborhood bocce and badminton tournament, games, bands and food. Residents can enter the band competition; winner will perform at Bryant Lake Bowl. To volunteer for set up, clean up, games assistants or to register your band or team contact [amymilucas@gmail.com](mailto:amymilucas@gmail.com).

KIAA approved a \$500 donation to the Kenwood Rec Center to cover Palio costs.

#### Updates – Kathy Williams

KIAA newsletter will be mailed Thursday. Kathy is working on updating the KIAA webpage.

Uptown Wine Tasting will be Oct. 20 from 5-8 p.m. in Calhoun Square. Contact Sam Murphy at [smurphy@msn.com](mailto:smurphy@msn.com) or Amy Lucas @ [amymilucas@gmail.com](mailto:amymilucas@gmail.com) to purchase advance tickets for \$25 each. KIAA receives a percentage of proceeds sold through the organization. Amy Lucas will also be selling tickets at Palio.

The meeting was adjourned at 8:45 p.m.

**Reminder: The next KIAA Board meeting will be Monday, October 4 from 7:00 to 8:30 p.m. at the Kenwood Rec Center. The public is welcome to attend these monthly meetings.**

Join the Palio celebration and good neighborly competition on Sunday, September 26. Kenwood Egrets, don your birdiest red attire, and meet at the corner of 21st and Penn (by Birchbark and the Kenwood Cafe) at 12:30 p.m. to march in our parade to the park. Prizes for most enthusiastic neighborhood parade (Kenwood! Kenwood!), best musical instrument, best costume, best thing on wheels, and best animal costume.

Food, games and other fun at Kenwood Park 1:00-3:30 pm. (Jen Wise, our parade captain, will have tickets for purchase at the start of the parade; they'll also be available at the park.)

New activities this year include badminton and bocce ball tournaments and a music competition (Clash of the Band's winner gets a one-night gig at Bryant Lake Bowl — all instruments and music styles encouraged.). If you'd like to participate in any of the competitions (badminton and bocce must be teams of two, one male, one female, any and all ages welcome), please sign up with Amy Lucas at [amymilucas@gmail.com](mailto:amymilucas@gmail.com) or Melody Ng (612-850-7790).

Shake your tail feathers! We'll see you on the 26th.

## Lowry Hill Neighborhood Association

By Janis Clay

### Board Minutes Tuesday, September 7, 2010

Kenwood Recreation Center

Attendees: Janet Hallaway, Kathy Byrn, Brian Austin, Jimmy Fogel, Craig Wilson, Dan Aronson, Maggie Thurer, Marty Broan, Melissa Omafray Townley, Mark Brauer, Janis Clay

Guests: Lisa Goodman, Mary McGlaughlin, Jeff Himstreet, Barbara Fogel, Ed. McGlaughlin, Jeanne Scheiderer

The meeting was called to order at 7:05 p.m. by President Janet Hallaway, noting a quorum was present. Introductions were made. Dan Aronson moved and Marty seconded a motion to approve the agenda for the evening's meeting. Motion passed.

#### Community Announcements

Community announcements were made by 7th Ward City Council Representative Lisa Goodman. She also updated the Board on problem properties and pot-holes.

Flooding at 2129 Emerson: Lowry Hill residents Mary and Ed McGlaughlin, residents at 2129 Emerson Ave. S, discussed flooding that has taken place at the intersection of Emerson and 22nd effecting their home and nearby properties. Craig Wilson provided some background information on handling storm water runoff in Minneapolis. Many sites experience this type of problem. Craig Wilson made a motion that LHNA would support the efforts to deal with storm water issues at 22nd and Emerson. Jimmy Fogel seconded the motion and all approved.

#### Treasurer's Report

Dan Aronson gave the Treasurer's Report. LHNA is in good shape financially. Bills are paid and money is in the bank.

Palio Festival Update: Jeff Himstreet, who is chairing Lowry Hill's participation in the festival, updated the Board on planning for the event on September 26th. LHNA will send an email blast to promote the event. The Festival will include the parade, badminton, bocce ball, a bake sale and a battle of the bands. Marty Broan moved that we approve \$300 to support the Festival. Melissa Omafray Townley seconded the motion and approved.

#### Lake of the Isles Renovation Report:

Marty Broan discussed the Lake of the Isles renovation project. Representatives from surrounding neighborhoods met to try to approve a final report on the project. To encourage completion of the report, it was decided that LHNA's support will lapse if the final report is not approved by January 1, 2011. Mark Brauer

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## East Isles Residents' Association (EIRA)

### Minutes from the EIRA Board of Directors Meeting September 7, 2010

Grace-Trinity Community Church

Board members present: Mark Lofstrom (President), Jane Schommer (Vice President), Ginna Portman Amis, Sue Durfee, Harvey Ettinger, Shotsie Forsythe, Tina Frontera, Rose Matthys, and Michael T'Kach.

Other residents and guests: June Burd, Leslie Foreman, Nancy Johnston, Jan Prescott, Michael Rossini, Amy Sanborn, Linda Schutz, Monica Smith, Jeanne Blenkush Warren, and Mike Warren.

The meeting was called to order at 7:00 pm.

#### Announcements

Mark Lofstrom announced that the Great Street Façade Improvement Matching Grant Program is available for Lake Street. Hennepin Avenue is not eligible.

Mark reported that he is waiting to hear back from Neighborhood and Community Relations (NCR) regarding his request for clarification on the amount of funding that EIRA will receive in administrative dollars beginning in 2011. Neighborhoods have 45 days to comment on NCR's draft of the Community Participation Program Guidelines. Community meetings will be held to gather feedback.

#### Membership Mailing Update

Treasure Peter Levine was absent but sent this report of the successful membership mailing. As of September 1st, 21 new members joined EIRA and 93 people renewed their memberships. Membership dues collected as of September 1st amounted to \$1,860 plus an additional \$786 in donations to EIRA totaling \$2,646.

#### Treasurer's Report

Mark gave the Treasurer's report in Peter's absence. As of 9/1/10 EIRA's checking account balance was \$1,966.05 plus and additional \$10,033.09 in savings and CD. The balance of the NRP account is \$5,926.02.

EIRA had \$3,138.43 in expenses since the last report relating to the membership mailing and the Ice Cream Social. NRP expenses since last report totaled \$1,436.98.

Amy Sanborn presented a \$341 check to EIRA from the Uptown Art Fair pop booth proceeds.

#### Residential remodeling

Mike and Jeanne Warren presented their plan for remodeling their duplex at 2844 Irving. The home is and always has been a duplex. The Warrens would like to make improvements to the home that would include enclosing a front porch (both stories), making repairs to the back of the home and bumping out 8 1/2' on the side yard. They will be increasing the footprint of the home by 244 sq. ft. They may require variances from the city because of a change in zoning in 1983 that restricts the size of homes on the west side of Irving. The board indicated that the proposed improvements seemed appropriate and tasteful and requested that the Warrens report back to EIRA when they have more

information about any required variances from the city.

#### City Council Update

Leslie Foreman represented Meg Tuthill and shared the following information:

Everyone is encouraged to sign up for the 10th Ward e-newsletter

Mayor Rybak proposed his budget, and it includes a 6.5% levy increase. The Board of Estimate and Taxation will set the maximum levy amount on September 13th. Meg would like feedback from residents on your top three suggestions for areas to cut in the budget and well as your top three areas you oppose cutting.

There are many openings on city boards and commissions. For a complete list go to [www.ci.minneapolis.mn.us](http://www.ci.minneapolis.mn.us) and search "board". Let Meg know if you are interested in serving on a particular board or commission.

Lowry Hill East home tour is Saturday, September 18th

The City is reviewing a request from the bicycling community to remove the stop signs on the Greenway at James, Irving and Humboldt. The Greenway Coalition supports removing the stops signs. Meg's position is to agree with the removal of the stop sign at James but to keep the signs at Irving and Humboldt. Meg is proposing adding larger 3-way stop signs at Irving and Humboldt crossings. In general, the board was very concerned about safety and traffic if the stop signs are removed.

The next Meet with Meg is Tuesday, September 14th, noon-1 p.m. at the 5th Precinct Community Room, 3101 Nicollet Avenue S. Bring your own lunch. Meg will provide lemonade and dessert.

#### Lighting on Lake of the Isles Parkway

Harvey Ettinger gave an update on the status of replacing the street lights that have been on Lake of the Isles Parkway since the 1960s. The Park Board has been replacing the 60's lighting with a historical light pole. There are a total of 94 light poles around the lake of which 53 still need to be replaced with the historic poles. Public Works has funding to install another 10-

15 poles this year with the goal of completing the replacement around the whole lake in the near future.

Amy Sanborn gave the following updates regarding social activities in East Isles:

EIRA raised \$341 by staffing the pop booth at the Uptown Art Fair.

The Ice Cream Social was held on August 19th. The event was well attended and a big success. EIRA would like the thank the following businesses for their generous support for the event: Kowalski's donated ice cream, Isles Bun and Coffee donated cookies, and Peterssen/Keller Architecture and Isles Realty donated the printing of fliers for the event. Expenses for the event were \$2,005.54. The largest expense items were the bounce houses and the petting zoo.

Palio will be held on Sunday, September 26th. Amy and Shanti Mittra are co-chairing the event. East Isles resident are invited to wear raccoon masks and the color blue and meet at Triangle Park at 12:15 p.m. for the parade to Kenwood Park. New this year: music competition, bocce ball tournament and badminton tournament. The event has typically been a fundraiser for the Kenwood Rec Center and Park. Shanti is proposing that the profits be split between the Rec Center and the organizing neighborhood.

Amy will research printing East Isles t-shirts for the event. The board unanimously approved the request to sponsor the Palio event (\$300).

The Wine Tasting Fundraiser will be held on Wednesday, October 20th at Calhoun Square from 5:00-8:00 p.m. The neighborhood will keep 100% of the proceeds from advance ticket sales by EIRA (and one-quarter of proceeds from tickets sold at the door). The tickets will be available on September 10th. Amy will get tickets to board members willing to promote the event. This is the biggest fundraiser for the neighborhood, so ticket sales are strongly encouraged. This year's sponsors are: Hennepin Lake Liquors, Il Gatto, Calhoun Square and Great Clips.

The board thanked Amy for doing a wonderful job organizing the social events.

EIRA to page 12



**Metropolitan Council  
Environmental Services**

**Hopkins-St. Louis Park-Minneapolis  
Regional Sanitary Sewer Improvements**





**Public Information Meeting**  
Monday, September 27, 2010  
6:30 p.m. to 8:00 p.m.  
Jones-Harrison Residence  
3700 Cedar Lake Avenue, Minneapolis

A public information meeting for the upcoming construction work on the regional sanitary sewer system located in the Cedar-Isles-Dean and East Isles neighborhoods of Minneapolis.

Residents and businesses are encouraged to attend to hear how the project may affect them.

For more information about the project:  
Tim O'Donnell, Metropolitan Council Environmental Services  
651-602-1269 • [tim.odonnell@metc.state.mn.us](mailto:tim.odonnell@metc.state.mn.us)

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**EIRA from page 11****NRP Update**

Monica Smith, NRP Consultant, spoke about the outreach effort at the Ice Cream Social. Residents were encouraged to offer ideas for East Isles Phase II funding. Betsy Allis, Judy Enenstein and Monica have been drafting a survey to gauge people's interest on a variety of ideas for the Phase II funds. The survey will be mailed to all East Isles residents. The survey will be pre-tested to make sure instructions are clear and the questions are valid. The NRP Participation Agreement has a budget of \$2,500 for printing and mailing the survey. The committee is confident that the expenses will come in under budget. The next meeting of the Steering Committee is Tuesday, September 14th, 7 p.m. at Grace-Trinity.

**EIRA**

Saleem Karmaliani will be taking over the Membership duties from Shanti Mittra.

Tina Frontera was unanimously approved for the position of Secretary.

The Board unanimously voted to pay Monica Smith on an hourly basis for recording the minutes from the EIRA board meetings for the remainder of 2010. Tina made a \$200 donation to EIRA to fund this task.

Peter Levine is resigning as Treasurer effective October 1st. Al Rodriguez was unanimously approved to become Treasurer upon Peter's resignation.

The board unanimously approved allowing electronic approval of the meeting minutes.

Mark is pursuing making updates to the East Isles website.

Mark has been sending meeting notices, tentative agendas and final agendas electronically.

The meeting was adjourned at 8:55 p.m.

Submitted by: Monica Smith, Recorder and Tina Frontera, Secretary

**EIRA's semi-annual members' meeting will be Tuesday, October 5th at 7:00 p.m. at Grace-Trinity Community Church. All residents are invited to attend.**

**LHNA from page 10**

so moved, Jimmy Fogel seconded the motion and all approved.

**Kenwood Park/Lowry Hill Sidewalk**

A community meeting will be scheduled in the near future to address landscaping along the new sidewalk.

**Thomas Lowry Park**

Craig Wilson updated the Board on the garden improvements at Thomas Lowry Park. One of four planned gardens has been installed, as well as the irrigation system.

**Environment:**

The environment committee is now looking at a possible raised planter at the Walker bus stop. The organics recycling pilot project wants the second neighborhood added to the project to be less demographi-

cally similar to Linden Hills. We have a dedicated volunteer working on installing bike racks.

**LRT Citizens Advisory Committee**

LHNA's representative, Craig Wilson, reported frustration with the process of the SWLRT Minneapolis Station Area Planning Community Members Working Group. He sent a letter to Commissioner Gail Dorfman expressing his frustration with the process. Preparation of a letter from the LHNA as a whole was tabled until our next meeting.

**Kenwood Community Center Restrooms**

Brian Austin made a motion to approve \$250.00 for operation of Kenwood Rec Center restrooms. Marty Broan seconded the motion and all approved.

**Executive Committee Bylaws**

Janet Hallaway and Janis Clay will prepare revisions to the Bylaws for approval at our next meeting. Some changes are necessary for LHNA to be eligible to receive future funding from the city.

**Crime and Safety**

Maggie Thurer distributed fliers to post regarding monthly Lakes Area Crime & Safety meetings. We will do an email blast on these meetings.

**Communications/Events**

Janet Hallaway discussed the upcoming Hennepin Lake wine tasting event to be held at Calhoun Square on Wednesday October 20 from 5:30 – 8:30PM. This is an excellent fundraising opportunity for LHNA as LHNA can retain 100% of revenue from ticket sales. She encouraged Board members to attend and commit to ticket sales. Several 100th anniversaries are coming up, including that of Theodore Wirth Parkway this year, and next year, the Chain of Lakes.

The meeting adjourned at 8:44 p.m.

**LHNA's next board meeting will be held Tuesday, October 5, 2010, from 7:00 to 9:00 p.m. at the Kenwood Rec Center. All residents are welcome.**

## CEDAR ISLES DEAN NEIGHBORHOOD ASSOCIATION

**BOARD MEETING September 7, 2010**

The September Board meeting was held at the Jones Harrison Residence on September 7, 2010.

**Ward 10 Council Member Tuthill's Report:**

Leslie Foreman, Council Member Meg Tuthill's representative, reported that Mayor Rybak had presented a budget for 2011 that included cutbacks in police and fire department personnel.

**Southwest LRT and Transit Committee Update:**

While she was present, a discussion ensued about the SW LRT station planning issue. Board members and neighborhood guests expressed concerns about the way the station planning process is being handled by Hennepin County and the City of Minneapolis.

Deficiencies in the process include attempts to arrive at station plans for the five Minneapolis stations in just two more public meetings; lack of concern for environmental mitigation; failure to conduct traffic surveys before proposing park-and-rides, roundabouts, etc.; failure to consult affected businesses; and failure to consider the effect of the stations on neighborhoods within half a mile of each station. The discussion centered primarily on the W. Lake St. station where access to the station and traffic congestion remains the primary concerns.

Open houses will be held from 6 to 8 p.m. on Tuesday, September 14, at the Harrison Recreation Center, 503 Irving Avenue N. and on Wednesday, September 15, at the Jones Harrison Residence, 3700 Cedar Lake Avenue. Information on the station planning meetings and preliminary station plans can be found at [www.southwesttransitway.org](http://www.southwesttransitway.org).

**Palio**

The Board considered a request from Mark Lofstrom, East Isles Board Chair, to contribute and share in the coordination efforts of future Palio Festivals. The Board decided that it needs to survey CIDNA residents about the current participation level before determining whether to contribute \$300 or to agree to organize the event every fifth year. The 2010 Palio Festival will be held Sunday, September 26.

**Sewer Line Improvement Update**

Tim O'Donnell and Adam Gordon from the Met Council reported on the sewer improvement project. Installation of a new line will require closure of Sunset Boulevard and other streets for a portion of next summer.

A public information meeting on the project will be held on Mon., Sept 27, 2010 from 6:30 p.m. to 8:00 p.m. at the Jones-Harrison Residence, 3700 Cedar Lake Ave. Residents and businesses are encourage to attend the public information meeting to hear how the project may affect them. For more information about the project contact Tim O'Donnell, [tim.odonnell@metc.state.mn.us](mailto:tim.odonnell@metc.state.mn.us).

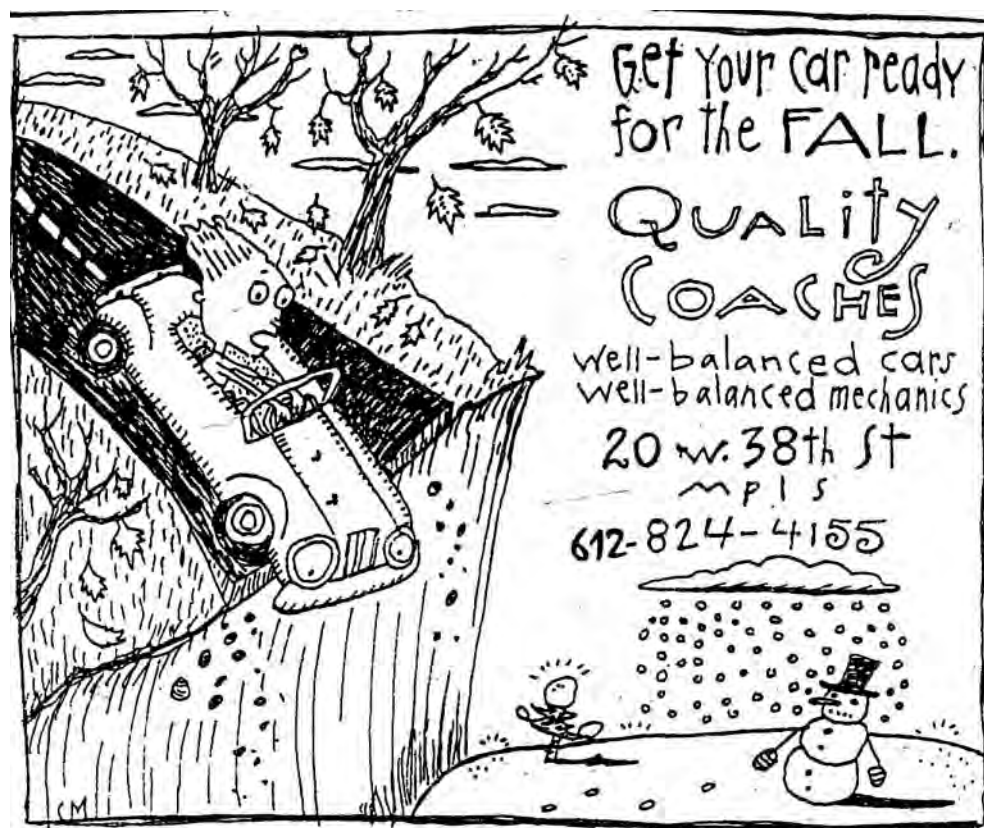
A public hearing is scheduled for October 18. Met Council personnel, to assure that the project will not damage foundations, will individually contact residents along the route. It is expected that trees along the streets will not be damaged, but additional watering by residents will help trees survive.

Minneapolis Public Works will carry out restoration of the streets. The CIDNA NRP Committee will pursue opportunities to leverage possible enhancements of Sunset Blvd during restoration.

**Lakes Area Crime & Safety**

Beginning in Oct, there will be a monthly Crime and Safety Meeting open to all Minneapolis residents, but specifically geared toward those living in East Isles, Lowry Hill, Kenwood and Cedar-Isles-Dean. Meetings will be held every 2nd Thursday from 6:30-7:30 and will be attended by the MPD 5th Precinct Crime Prevention

**CIDNA to page 13**



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# THOMAS LOWRY PARK

by Barry Lazarus



Irrigation being installed at Thomas Lowry Park

Photo by Dorothy Childers

Friends of Thomas Lowry Park wishes you a very happy start to Fall. Friends is pleased to report the irrigation and gateway projects Friends undertook over a year ago in partnership with the Lowry Hill Neighborhood Association and Tangletown Gardens are complete! The entire Park is now irrigated with a state-of-the-art irrigation system generously donated by the Rain Bird Corporation and installed by Carefree Lawn with donations from LHNA and FTLP. This is a welcome relief to Thomas Lowry Park volunteers who for many years had sprinkler duty during dry spells. Additionally, the gateway garden at Douglas and Mt. Curve designed by Tangletown Gardens has been planted and now greets passersby with a glorious welcome to the Lowry Hill neighborhood. LHNA and FTLP funded the hard costs associated with the gateway garden with design, installation, and ongoing maintenance donated by Tangletown Gardens. Please go out of your way to support local businesses like Tangletown Gardens, who have made donations to enhance TLP and other neighborhood events. Sadly, no good deed goes unpunished. The irrigation project was caught in

the dysfunctional process of the MPRB. The installation was temporarily halted by MPRB personnel. Friends and LHNA are indebted to Commissioner Tabb for her leadership and creativity in sorting out and resolving the installation problems with the able assistance of VP of Operations at MPRB Mike Schmidt. Lowry Hill residents are fortunate to have both a competent and hardworking Commissioner and operations VP. As it turned out, they became the guardian angels of TLP. Friends and LHNA also want to acknowledge the hard work and supervision by Craig Wilson, Chair of the Environmental Committee of LHNA, to obtain the donation from Rain Bird Corporation and his shepherding the irrigation installation by Carefree notwithstanding the unfortunate interference by the MPRB. Readers should also know that Friends had to unexpectedly contribute an additional \$1750 over what was budgeted to complete the irrigation because of an oversight by the MPRB. Enjoy Lowry Hill's new and improved Thomas Lowry Park.

## Neighbor from page 3

### Has the Minneapolis theater scene changed over time?

This has always been an audience friendly and accepting city. It is today and has grown in the emergence of the smaller venues offering very good theatre, classic as well as experimental.

**What do you think of the new Guthrie Theater?**

I have enjoyed many offerings at the new Guthrie. I delight when local actors are employed and shine. I worked under Garland Wright in my tenure with the Guthrie Company. It has always been a landmark tribute to the actors who grace the stages and audiences who give them a reason for being.

**So tell us about your latest role in VIGIL playing at the Pillsbury House Theater. You play a very interesting character. I really enjoyed the show. How**

**long is it running?**

Until October 16. I have enjoyed this challenge of the character, Grace. An oddly complex yet interesting play that grows in its positive portent with each performance. I love the Pillsbury House's Artistic mission and am pleased to be trodding their boards at last.

**You've advocated for supporting women in the performing arts as well as creating an actor's guild called LIP SERVICE, the first of its kind in the nation. What motivated you to support these causes and what is your hope for the future of performing arts in Minnesota?**

Eight of us in 1973 decided to form a Talent Guild, the first in the United States. We found acceptance and blessings from our Unions and all these many years later, it is still here and purring along. We were able though this amazing concept to control our own des-

## CIDNA from page 12

Specialist. CIDNA is looking for a volunteer to attend these meetings and report back to the neighborhood. For more information email: lakes.area.safety@gmail.com.

### NRP Committee Report

The NCEC has posted the draft Community Participation Program Guidelines for the 45-day review period. The Draft Guidelines include information regarding funding cycles, neighborhood eligibility, and allocation formulas. Public information meetings will be held:

Thursday September 30th @ North Commons Park 1801 James Ave North from 6:00 – 8:00

Tuesday October 5th @ Martin Luther King Park 4055 Nicollet Avenue South from 6:00 – 8:00

Written comments are to be submitted by October 11 and the NRP Committee will submit comments on behalf of CIDNA.

The NRP Phase II Action Plan development timeline was presented. The goal is to have the draft Phase II Action Plan posted for public comment on Oct. 6. CIDNA may hold a special meeting on Nov. 9 to gain neighborhood approval of the plan in order to have the plan finalized and presented to the NRP Policy Board on Nov. 22.

The Board then approved a motion to hire a Communications/NRP Program Coordinator. This Coordinator will work on communication needs as well as NRP program administration for CIDNA. If interested in this position, please contact info@cidna.org.

**The next CIDNA Board meeting will be held at 6:30 p.m. on Tuesday, October 4, at the Jones Harrison Residence. No Board meeting is scheduled for November due to the election; but a special meeting may be held to vote on the NRP Phase II Action Plan in advance of presentation to the NRP Policy Board on November 22.**

tinies, building our own recording studios, (4 all together) and design our unique approach to the world of advertising. A hands on connection with our clients was a constant reward for beginning in new territory. I am ever grateful for the closeness that our small band of actors experienced. We fought together, filmed together, recorded together and were handsomely paid, together.

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## Join your neighbors for these East Isles events!

### Palio Neighborhood Festival

SUNDAY, SEPTEMBER 26

Meet at Triangle Park at 12:15 p.m. to decorate bikes and strollers and join the parade to Kenwood Park for the annual Palio festival. Wear your favorite blue raccoon outfit!



Enjoy food, games, art and music activities from 1:00 - 3:30 p.m. at Kenwood Park.

For more information contact Amy Sanborn at amysanborn18@gmail.com or Shanti Mittra at mittra.shanti@gmail.com.

### EIRA Semi-Annual Members Meeting

TUESDAY, OCTOBER 5, 7:00 P.M.

Grace-Trinity Community Church, 1430 W. 28th Street

**Agenda will include** election of members of the NRP Phase II Steering Committee and several reports on community concerns. All are welcome and encouraged to attend. Residents may, if they wish to vote, become members at the meeting.

Contact Mark Lofstrom at 612-770-2635 with questions.

### East Isles NRP Steering Committee

TUESDAY, OCTOBER 12, 7:00 P.M.

Grace-Trinity Community Church, 1430 W. 28th Street

**Help us** determine NRP Phase II funding priorities.

Contact Monica Smith at nrp@eastisles.org for more information.

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## LRT Update from page one

elected by my peers to become the President-elect of the American Society of Landscape Architects-Minnesota Chapter. I expected a dynamic process through the CMWG where we could positively contribute to station areas that would benefit our neighborhoods. To date, the process has been unusual.

I know that you want station area planning to be an intelligent, community-supported process, one that will lead to the best outcomes. I know that the consultants and staff are working hard. Unfortunately, while I appreciate the opportunity for at least some input, the CMWG process is not going as well as it should and many representatives have expressed frustration.

I am hoping Hennepin County staff and consultants can create a better, more authentic public process for the remainder of the planning period.

To create a more legitimate process, I believe the following things must happen:

More meetings, more in-depth. We have had two meetings to date that were limited in time to only 2 hours for the first session and 1.5 hours for the second session with only four sessions total planned over a 7 month period (there are only 3 hours of meeting time left). This is not enough time to create an authentic understanding and vision for Southwest Transitway stations.

We need to focus on one station at a time. Many communities have an interest in more than one station area. Multiple breakout sessions held at the same time during CMWG meetings have forced representatives to choose between stations, disabling our ability to adequately represent our neighborhoods.

We need a true “working group.” We have been presented with the results of the consultants’ and staff’s work with very limited time to question, review, process, and discuss. This format is more like an open house.

Graphic materials need to be clear and descriptive. We have seen limited graphic material represented in plan view in a very conceptual manner. In the absence of on-site meetings, we expect graphic techniques that would help us to better understand the stations and site conditions such as elevations, sections and perspectives, and photographs.

We need to see all available concrete data. What are the real-life factors pertinent to station area planning? We have been given no concrete information important to station area planning such as demographic information, ridership projections, traffic counts, noise studies, etc.

The process needs to be informed by a deep understanding of our neighborhoods’ geography, culture and potential transit use. Consultants have missed basic information, such as names and locations of neighborhoods, dominant traffic patterns and community interests. We expected to augment their understanding of our community but have been unable to because time and communication have been so severely limited.

As you well know, many community members care a great deal about how this proposed \$1.2 billion LRT comes through our parks, greenspaces, neighborhoods, and city. They are counting on us, as their representatives on the CMWG, to work toward the best possible LRT design.

Thank you for your attention to these concerns.

Craig Wilson, Lowry Hill Neighborhood Association

I never heard back directly from Commissioner Dorfman or her staff but was contacted by and met with Katie Walker, Hennepin County Transit Planner in charge of Southwest Transitway Planning (SWLRT). Ms. Walker was accommodating and conciliatory, agreeing with observations outlined in the letter and agreeing to restructure the remaining CMWG process.

Alas the CMWG was notified earlier this week by that changes would be coming. An email from Adele



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HILL LAKE PRESS Real Estate Sales August 2010												
STREET ADDRESS	ORIG LIST PRICE	Seller Contrib	DAYS MKT	SALE PRICE	TYPE	BED BATH	SQ FT	TAX VALUE	PROP TAX	YR BLT		
2739 Girard S #104	\$ 94,900	\$ 2,840	142	\$ 71,000	C	1/1	603	\$ 114,800	\$ 1,403	1923		
2716 Humboldt S #303	119,900		13	105,800	C	1/1	624	145,000	1,870	1926		
912 Dupont S #103	149,000		133	115,000	C	2/2	1,000	193,000	2,715	1960		
885 Knox S #208	159,900		74	145,000	C	1/1	875	192,500	2,616	1979		
961 Sheridan S	599,000	11,000	79	491,000	H	3/3	2,654	568,500	8,500	1910		
950 Dean Pkwy #2102	525,000		28	495,000	C	2/2	1,625	485,000	7,066	1978		
124 Penn S	750,000	20,000	186	695,000	H	4/4	3,932	825,000	13,800	1914		
812 Humboldt S	795,000		122	662,500	H	4/5	3,517	750,000	11,721	1900		
124 Kenwood Pkwy	1,495,000		550	695,000	TWN	3/4	3,702	975,000	15,614	1996		
819 Knox S	799,900	1,000	77	755,000	H	5/5	4,113	1,014,000	16,543	1919		
118 Kenwood Pkwy	1,650,000		327	990,000	TWN	4/5	5,389	1,654,000	27,585	2000		
776 Knox S	1,725,000		24	1,651,625	H	4/5	5,693	1,805,500	30,658	1902		
721 Mount Curve	4,950,000		578	2,600,000	H	7/11	12,909	2,800,000	48,101	1906		
Sources: Harvey Ettinger Broker Reciprocity Websites / Hennepin County					cume	Condo Home Townhouse	C H TWN	* short sale (Go to mpisrealtor.com for additional info)				

Hall, Transit Planner in charge of the CMWG, reads:  
**September 20, 2010 CMWG Members:**

We have heard several comments from Community Members’ Working Group members on the nature of your meetings and what you would like to have occur at these meetings. Below is a list of the concerns that we’ve heard and how we intend to address them. The concepts for these stations are works in progress; your input to-date on the process has been very valuable and we will do our best to improve the flow of information in both directions.

We need more meetings, more in-depth. We have scheduled additional station-based CMWG meetings:

**Tuesday, October 5** Van White 6:00 - 7:00 pm

Penn 7:00 - 8:00 pm 21st Street 8:00 - 9:00 pm

**Wednesday, October 6** Royalston 4:00-5:00 pm

West Lake 5:00-6:00 pm Locations are still being determined. I will let you know where the meetings will be held when we have finalized a location. The station concepts will be the same as those presented at the September open houses; these sessions will provide a chance to have more involved conversations with the consultants and mark up the drawings.

We need to focus on one station at a time. We hope that these individual station-based meetings will allow time for in-depth discussion and anyone to participate in any station area. Amanda and Adele are also happy to attend any neighborhood meetings to discuss any or all of the stations. Furthermore, this process is the beginning of station area planning work on the Southwest LRT line; there will be additional station area planning work done in the coming years before the LRT line is constructed.

We need a true “working group.” The upcoming CMWG meetings will be a great opportunity to roll up your sleeves and work on the plans.

Graphic materials need to be clear and descriptive. As we progress in the planning process, some renderings and perspectives will become available. It is an expensive use of resources to render concepts that are likely to be changed, sometimes drastically.

We need to see all available concrete data. The consultants will plan to bring to the next CMWG meeting all of the relevant data to station area planning. We will also provide a better explanation of what kind of data is within the purview of station area planning, and what is outside of this process and part of the Draft

Environmental Impact Statement or the Preliminary Engineering process.

We hope to see you at the meetings on October 5th and/or 6th. If you have any questions, please contact us. Thank you,

Adele Hall, Hennepin County &  
Amanda Arnold, City of Minneapolis

While officials appear to be making an attempt to legitimate the CMWG process, it is unfortunate that several of the committee members, including myself, are unable to attend the meetings on October 5th and 6th due to extremely short notice. When I suggested that the additional meetings be scheduled with more advanced warning, Ms. Hall responded, “Because the station area planning process is short and the contract ends in December, we strongly feel that these station-based CMWG meetings are much more effective and valuable at this stage in the process, as the consultants are still working on the concept drawings.”

Initially I was thrilled to serve as a volunteer on SWLRT station area planning using my skill set in landscape architecture and urban and regional planning to create the best possible outcome for LRT as it comes through our parks, greenspaces, neighborhoods, and city. However at the September LHNA board meeting, midway through the planning process, I reported my fear that the CMWG is merely a rubber stamping committee as the Southwest LRT’s public outreach efforts. Unfortunately I am still left with this impression, despite recent efforts. Graphics are easy and inexpensive for trained professionals to produce and now volunteers are being asked to essentially play catch-up and rearrange their schedules with limited advanced notice. Clearly what’s most important to officials is staying on time according to their internal and federal application processes, not an authentic public process.

If the CMWG process isn’t going to arrive to a better outcome for SWLRT, then advocating for and sending a clear message about the issues most important to our community to our elected officials seems to be the only way to ensure that a built SWLRT is indeed sound. Look forward to an outline of these issues in the October edition of the Hill Lake Press and be prepared to contact our elected officials.



Fair Days

By Madeleine Lowry

We've seen all this before: the days are getting shorter, the kids are all back in school, and the leaves on the trees are starting to change color.

Autumn is my favorite season and yet I am still in denial, thinking of the last long days of summer and Fair Days. You know—State Fair days.

Going to the State Fair marks the end of summer for our family. We usually go once, but occasionally we'll go twice. We love the Great Minnesota Get Together, each of us for different reasons.

Our favorite time to go is early on a Sunday morning. Since most pious Minnesotans are at church while we enjoy a summer hiatus (these are the pleasures of Unitarianism that Garrison Keillor knows not of) we can stroll around the grounds unencumbered until about eleven.

"At this time of day," remarks my daughter, reveling in the empty space around her, "we can swing our arms when we walk and not hit anyone."

This would be an excellent time to get in line for some of the more popular rides on the Midway. But we are not really ride people. We prefer to eat and stare at caged animals.

Every year I fall in love at the State Fair. This year it was with the warm dark eyes and soft velvety fur of a mini-rex rabbit. Last year it was some kind of designer chicken that laid blue eggs. The year before that it was a team of Percheron horses. (Please don't tell that I'm the only one who does this.)

We dilly dally at the animal barns until my youngest says, "It's too stinky in here" for the hundredth time. Then we get in (short) lines for Sweet Martha's cookies and also the milk truck, if we can remember where it is.

At the Fair we eat our favorite foods opportunistically in no particular order: freshly battered pronto pups, hot and sweet mini-donuts, foot-long hotdogs with real casing, giant cups of lemonade, slightly charred roasted corn.

Then it's on to Ye Old Mill, a family tradition. It's the only ride that all five of us can agree on. We glide through cool dark canals with water the color of



Madeleine Lowry

Windex and the same tired old dioramas. It's good clean fun.

Next is the Giant Slide. We pass the Star Tribune booth on the way and my daughter stops to pick up the freebie du jour: butter-flavored chapstick. Who needs butter-flavored chapstick? Apparently she does. I suppose it could come in handy if you're vegan and have to eat your popcorn plain. Whatever. (This, by the way, is the perfect occasion to use this timeworn Minnesotan expression.)

After a few thrilling rides on the slide the sun is high in the sky and the crowds are gathering. It is time to head for points north. The midway. The Pet Center. The Eco Building. Tractor hill.

The Fine Arts building. Here we can find truly great art, some mediocre art and some really, well, to coin another Minnesotanism, "different" art.

At the pet center you can see a dog trained to fetch a tissue when his owner sneezes. This alone is worth the full cost of admission, I think. You can also indulge in delicious homemade treats in delectable flavors not to be found elsewhere - peanut butter roll-ups, cheese twists, bacon cookies. (Oh. Were those for dogs?)

After six or seven fun-filled hours we are hot and tired and feeling cranky. We trudge down Cosgrove, avoiding the worst of the crowds, and finish with a visit to the dairy building where we watch someone in a parka try to carve a likeness out of butter. We wonder aloud for the umpteenth time what happens to all that butter after the Fair closes. If we have any cash left, we splurge on sundaes big enough to feed two.

And then as we push through the crowds (no arm-swinging now) toward the tremendous lines for the shuttle buses there is a sinking sensation in each of our stomachs despite the fact that it is scientifically impossible for any of us to be hungry.

It happens every year.

That sensation is the sudden dawning realization that summer is finally, undeniably, inexplicably... Over.

Sand upon the Waters from page 7


alone. medicare has been tweaked. do people want to return to the times of dickens. okay, i guess, as long as you're not the kid in the bootblack shop researching plots for novels. if the tax credits expire, we all sacrifice very little. the very wealthy would theoretically pay 3K more b.t.c., before tax consultants. i had a next door neighbor who owned a summer house, a boat, and put all his kids through large universities, took European vacations AND always paid less income tax than me. why do people who have the most complain the most. year. a sign of divine intervention?. maybe our situation in life is a sign of the existence of a mediocre being. peace bro'. cya. d.....

i always think back to english class when we were told to write 500 words about an ash tray. i could never do it. and now i can't help but do it.


8.5% unemployment is ok. 9.5% is politically catastrophic. 90% of the population is employed. not happy, but employed. a short time ago the stock market was 8500. now it is 10,500. nobody is happy. growth is 2.5-3.0%. a disaster. 2.5-3.0% during the previous administration not even mentioned. tax cuts had a seven year run followed by an economic collapse. answer to the economic crisis; more tax cuts. trillions spent to outweaponize russia during the cold war. trillions spent to prevent terrorists from crashing a plane into a building. in the future build more spread out, smaller buildings to house command and control of the government, finance and military. we have computer systems now people. we borrow a billion dollars a day from china to use for defense against china. we buy everything from china. we are supporting china to be our adversary. things are blown up out of all proportion. everything will end our society as we know it. it must be true because everybody is saying it. other than leading to changes of faces in congress, i don't really see any realistic actions being taken. since i see no sense of urgency being taken by our leaders, i can only assume things aren't that bad. so when somebody gets into your face about our country becoming socialist; our economy collapsing; attending the wrong place of worship, just smile and go to the park with a good book. take a deep breath; it'll all be over soon.cya d..

Tom H. Cook is returning for his fall pilgrimage and hopes to go to a Twins game, and bore the life out of as many old friends and neighbors as possible.


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## Successful Kenwood Students Start New Academic Year By Cecilia Michel

Looking forward to another year of “learning and great fun,” Principal Cheryl Martin enthusiastically greeted 460 students at Kenwood Elementary School in the warm August sunshine. At the opening assembly, Principal Martin congratulated students on their successful academic efforts resulting in high marks from the Minnesota Department of Education. For a second year, Kenwood has made the grade as one of five Minneapolis elementary schools on Minnesota’s AYP list of schools making adequate yearly progress as required by The No Child Left Behind Act.

The AYP designation “is a reflection of the Kenwood teachers dedication to each student’s success at school,” according to Principal Martin. “Teachers at Kenwood take each student’s success personally and seek resources as needed for each child to encourage learning and success.” Resource teachers are again available to 2010-2011 Kenwood students as part of the exceptional team of teachers and school staff. Also available is full day kindergarten made possible once again by the generosity of parent as well as community donors.

Kenwood continues its commitment to the arts in education this year with many arts residencies enriching the curriculum in all grade levels. To help fund the residencies, the PTA sponsored the annual Kenwood Crawl at Kenwood Park on Saturday, September 11. The sunny fall weather drew many family and faculty members to the outdoor event featuring a mile walk around the park perimeter. The successful Crawl included fun, fitness, and fundraising in a “green” event organized to minimize adding to the waste stream. Coffee, fresh fruit and treats were generously provided by community businesses included Isles Bun & Coffee, Lund’s, Kowalski’s and Caribou Coffee.

Successful fund raising efforts such as the Crawl provide resources for such programs as the CONNECT Partnership with the Saint Paul Chamber Orchestra, Arts for Academic Achievement, and the Art Adventures program with the Minneapolis Art Institute. Funding is also used to support partnerships

Reese, a kindergartner at Kenwood School, had no trouble easing into his first day of kindergarten thanks to his fellow friends and tower building.



Milo made sure his young sister Hazel had a successful first day of kindergarten at Kenwood School by escorting from the bus to the classroom.



Photos by Courtney Cushing Kiernat

and field trips to the Bakken Museum, the Bell Museum, as well as the Mill City Museum and the Ordway. Kenwood students and staff truly appreciate and benefit from these enhancements to the curriculum at Kenwood. All are looking forward to another successful year of academic achievement at Kenwood Elementary School.

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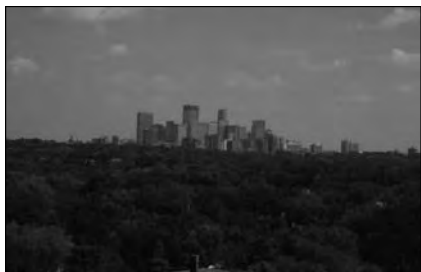
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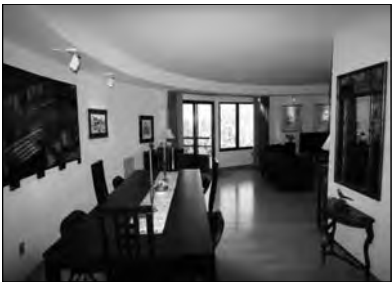
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